1901
May 7
LoSoM

MOON

CATALOGUE

Horace Smith. £35

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ROBERT JAMES SEAMAN

COPT HALL, STOCK, ESSEX

P01
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CATALOGUE

OF THE

SELECT AND VALUABLE COLLECTION OF

Anglo-Saxon, English and Anglo-Gallic

COINS,

IN GOLD AND SILVER,

INCLUDING

SOME OF THE RAREST PIECES IN THE ENGLISH SERIES,

Many brilliant Patterns and Proofs,

ALSO

SIEGE PIECES, CORONATION AND OTHER MEDALS,
ROMAN GOLD COINS OF THE TWELVE CÆSARS,

THE PROPERTY OF

J. E. MOON, Esq.

Of Plymouth, who is relinquishing the pursuit.

L. 59138

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 7th of MAY, 1901, and three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

INTRODUCTION.

THIS very important Collection was formed by Mr. Moon during the last thirty-five years, and he was guided more by the desire to acquire coins of rarity and in the finest state than to form a collection remarkable for its completeness; it, therefore, includes many of the rarest and most coveted examples of English Gold and Silver Coins.

It is rich in Patterns and Proofs in Gold and Silver, and in Milled Gold from Cromwell to the present time.

Many of the best specimens are from the following and other well-known Cabinets, Dimsdale, Henderson, Cuff, Martin, Murchison, Yorke-Moore, Bergne, Lake Price, Lord Hastings, Wigan, J. H. Young, Bale, Skaife, Addington, Brice, Montagu (1888), Bieber, Doulton, &c.

Owing to the purchase by private treaty of the Addington and Brice Cabinets, the late Mr. Hyman Montagu was enabled to offer for sale in May, 1888, some of the rarest and finest specimens of English Coins procurable, and it is well known that he had much difficulty in deciding which to retain owing to the equal merits of many of the pieces. Mr. Moon bought freely at that time, and the coins from that sale, and also those from the Cabinets of Lord Hastings and J. H. Young, will be found in the highest state of preservation.

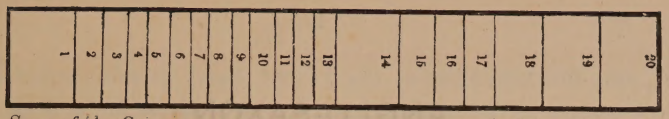
The following, in addition to those which appear in the illustrations, are for their condition or rarity particularly worthy of notice. Edward III, Florin (lot 49), Ecu (50), Edward the Black Prince, Hardit (60), Edward IV, Bristol Noble (77), Henry VIII, Sovereign (91), Tournay Groat (101), Edward VI, Sovereign (106), Gold Crown (109), Gold Half Crown (111), Penny (117), Silver Half Crowns (120-1), Phillip and Mary, Penny (134), Elizabeth, Sovereign (140), Milled Crown (156), Silver Crown (158), Portcullis Money (161-164), Charles I,

112 Edward DOUBLE SOVEREIGN

Unite (189), Briot's Half Unite (196), Oxford Sovereign (217), Siege Pieces, Pontefract (237-242), Rebel Crown (253), Commonwealth Unite (254), Half Unite (257), Silver Crowns (261-263), Blondeau's Patterns (268-273), Charles II, Hammered Sovereign (286), Pattern Broad (315), Anne, Five Guineas (361-362), Pattern Guineas (387-388), Pattern Farthing in gold (389), George II, Patterns and Proofs in gold and silver (423-427), George III, Pattern Five Guineas (440-441), Two Guineas (442-443), Pattern Quarter Guinea (453), Pattern Five and Two Pounds (454-455), Pattern Crowns in gold (457-458), same in silver (461-462), George IV, Pattern Crowns (481-482), William IV, Pattern Crowns (492-493), Victoria, Patterns and Proofs, &c.

SOTHEBY, WILKINSON & HODGE.

April, 1901.



Sizes of the Coins. *Scale of Mionnet.*

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CHOICE AND VALUABLE COLLECTION OF

Anglo-Saxon, English and Anglo-Gallic

COINS,

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THE PROPERTY OF

J. E. MOON, Esq. *of Plymouth,*

Who is relinquishing the pursuit.

FIRST DAY'S SALE.

ANCIENT BRITISH COINS.

The References are to "Evans, Ancient British Coins."

LOT			
1	*Gold.* **Stater,** uninscribed (*Ev. pl.* B, *no.* 9), *obv.* plain and convex; *rev.* Horse to right, below, wheel and wavy line, *fine* 1	1	
2	*Gold.* **Stater,** (*Ev. pl.* C, *no.* 5), *obv.* Portions of laureate head to right; *rev.* Horse to right, curved figure and two pellets above, pellet in circle below, *fine* 1		18
3	*Gold.* **Quarter Stater** (*Ev. pl.* E, *no.* 3), *obv.* Portions of laureate head; *rev.* Horse to right, ornament above, wheel below; **Stater,** of Gaulish fabric, *obv.* Bust to right; *rev.* Human-headed horse to right, Victory holding wreath above, open hand below, *both fine* 2		17
4	*Silver and tin.* Early British and Gaulish: including three of the Channel Islands type, *some fine* 11		13

3 . 8.

ANGLO-SAXON.

The References are to Ruding's "Annals of the Coinage of Great Britain," and to Hawkins' "Silver Coins of England," 3rd edition.

SILVER.

KINGS OF MERCIA.

10 15 · 5 Offa, **Penny** (*Rud.* IV, 18), *obv.* OFFA REX., Bust with small head to right, hair elaborately dressed; *rev.* ÆLHMVND in three lines within wreath composed of two serpents, *very fine and very rare* 1 — Ready

*** From the Marsham collection.

1 2 · 6 Coenwlf, **Penny** (*Rud.* VI, 8), *obv.* LOENVVLF REX Æ., Bust to right extending to edge of coin; *rev.* +⊹BA + ÆON + ETA., Cross moline in centre, *fine and extremely rare, but edge slightly fractured* 1 — Verity

10 · 7 Burgred, **Pennies** (*Rud.* VIII, 8), *obv.* BVRGRED. REX., Bust to right diademed; *rev.* LVNENEL MONETA. in three lines across field, and divided by two dotted lines with curved ends; another, *obv.* similar, *rev.* DVDDA MONETA., divided by two plain lines with curved ends, *both fine* 2 — Lull

ARCHBISHOP OF CANTERBURY.

2 2 · 8 Ceolnoth, **Penny** (*Rud.* XIII, 1), *obv.* +LEOLNOÐ ÆRCHIEP., Small bust facing, tonsured; three pellets on each side of neck; *rev.* BIÆRNRED MONETA upon limbs and between angles of large cross extending to edge of coin, *neat work, fine and rare* 1 — Verity

EAST ANGLIA.

8 · 9 St. Eadmund, **Pennies** (*Rud.* XII, 4), *obv.* SLEÆDMVNIE., Large A within circle; *rev.* ÆLBRTNIIÆOE., Cross within circle; another of smaller size with blundered legends, *both very fine* 2 — Watters

NORTHUMBRIA.

1 6 · 10 Eanred, **Stycaes** (*silver*), *obv.* + EANRED REX., Small cross in centre; *rev.* HVAETRED., Small cross in centre; another, same type, with king's name retrograde, and reading from left; *rev.* EADVINI., *both very fine and rare* 2 — Ready

*** From the Wylie collection.

WESSEX.

1 6 · 11 Ethelwlf, **Penny** (*Rud.* XXX, 18), *obv.* +ÆÐELWLF REX., Plain cross with wedge in each angle; *rev.* +DVN MONETA., Plain cross, &c., as on *obv.*, *a very rare variety, fine* 1 — do —

20. 17.

12 Ethelbearht, **Penny** (*Rud.* XV, 1), *obv.* +ÆÐELBEARHT. REX., Bust to right, not diademed; *rev.* +VVLFEARD MONETA., arranged on limbs in angles of cross, *extremely fine and rare* 1 — 2 12

13 Aelfred, **Penny** (*var. of Rud.* XV, 7), *obv.* ELFRED REX., Large diademed bust to right, four pellets above head; *rev.* monogram of LONDONIA., Cross pattée above and below; one pellet only in O of monogram, *fine and rare* 1 — 3 12

14 Aelfred, **Penny** (*Rud.* XV, 11), *obv.* ÆEL FRE DREX., small cross in circle; *rev.* VVLFRED+. in two lines divided by three pellets, *fine and scarce* 1 — 1 2

15 Eadweard the Elder, **Penny** (*Rud.* XVI, 7), *obv.* + EADVVEARD REX., Small cross in centre; *rev.* DEORVVALD MO. in two lines, divided by three crosses. Aethelstan, **Penny** (*Rud.* XVII, 13), *obv.* + ÆÐELSTAN REX., small cross in centre; *rev.* same type as last, moneyer, EADMVND. Eadmund, **Penny** (*Rud.* XVIII, 4), *obv.* EADMVND REX., Small cross in centre; *rev.* similar to last two, moneyer, HEREMOD, *all well preserved* 3 — 1 1

16 Eadred, **Penny** (*Rud.* XIX, 11), *obv.* EADRED REX., Cross in centre, with pellet above; *rev.* FRODRILM. in two lines, divided by cross between two annulets, rosette above and below, *struck at York*; Eadwig, **Penny** (*Rud.* XX, 4), *obv.* +EADPIG REX., small pellet between two crescents, small cross in centre; *rev.* HERIGER MON. in two lines, three crosses between, three pellets above and below, *the first very fine, the last fine, both rare* 2 — 1 4

SOLE MONARCHS.

17 Eadgar, **Penny** (*Rud.* XX, 7), *obv.* +EADGAR REX ANGLORV., Bust to left, diademed; *rev.* +PVLGAR M⁻OSTAN (Stamford); another, without bust (*Rud.* XXI, 9), *obv.* +EADGAR REX., small cross in centre; *rev.* GRID MONE in two lines divided by three crosses, above and below, three pellets, *the first very fine and rare; from the Sharp Collection* 2 — 2 8

18 Eadweard II, *the Martyr* (*Rud.* XXI, 4), *obv.* +EADPARD REX ANGL., Bust to left, diademed; *rev.* +HILD M⁻O STANFOR (Stamford), *very fine and rare* 1 — 5

19 Aethelred II, **Pennies** (*Rud.* XXII, 2), *obv.* Rude bust to left, dividing legend; *rev.* Long cross, voided, each limb terminating in three crescents; moneyers' names, HILDSIGE M⁻O BAD. (Bath); LEOFSTAN M⁻O CENT. (Canterbury); PVNSIGE M⁻O EAXE. (Exeter); ÆÐELPERD M⁻O LVND. (London); ELFRIL M⁻O NORÐPI. (Norwich), LVFA M⁻O SCEFT. (Shaftesbury); SEPINE M⁻O PILT. (Wilton), *rare, all very fine* 7 — 19

38. 15.

1	10	20	Aethelred II, **Pennies** (*Rud.* XXII, 4), *obv.* Bust to left, diademed; sceptre in front; *rev.* CRVX in angles of short voided cross; moneyers' names, BOSTA M⁻O HEORT. (Hertford); GODPINE M⁻O LVN. (London); GODA M⁻O LYDA. (Lydford), *rare*; LEOFPINE M⁻O MELD. (Maldon), *rare*; BYRHTAF M⁻O SYÐ. (Southwark); PYNSTAN M⁻O PIN. (Winchester), *all very fine* 6
1	·	21	Aethelred II, **Pennies** (*Rud.* XX, 1), *obv.* Bust to left, in radiate helmet; *rev.* Long cross voided, each limb ending in three crescents, bisecting square with three pellets at each point; moneyers' names, ELFPILM ON LVND. (London); ÆÐELRIL M⁻O OXNA. (Oxford); others (*Rud.* XXII, 6), *obv.* Bust to left, diademed; *rev.* Small cross in centre; moneyer's name, OSFRAM M⁻O LINCOL. (Lincoln); GODPINE M⁻O STA. (Stamford); SVMERLEÐA M⁻O EOFR. (York), *all very fine* 5
	19	22	Aethelred II, **Pennies** (*Rud.* XXII, 9), *obv.* Bust to right, diademed; *rev.* Hand of Providence between Æ., moneyers' names, PALTFER M⁻O GIP. (Ipswich); ÆLFGAR M⁻O LVND. (London); OSFERÐ M⁻O ÐEOTFO. (Thetford); another (*Rud.* XXII, 13), *obv.* Bust to right, diademed, sceptre in front; *rev.* Hand of Providence between Æ and two pellets, moneyer's name, SVÐEPINE M⁻O ROFE (Rochester), *rare, the first and last very fine, the others fine* 4
1	16	23	Cnut, **Pennies** (*Rud.* XXII, 1), *obv.* Bust to left, diademed; sceptre in front; *rev.* Short voided cross, in centre, annulet enclosing pellet; moneyer's names, EDPINE ON DOFR. (Dover); BRVNGAR ON LV. (London); ÆLFPOLD ON ÐEOD. (Thetford); others (*Rud.* XXIII, 7), *obv.* Bust to left, crowned, within quatrefoil; *rev.* Long cross, voided on quatrefoil, moneyers' names, LEOFPIN M⁻O LINL (Lincoln); LEOFPINE ON ÆX (Axminster), *very rare*; another, similar type (*Rud.* XXIII, 8), moneyer, GODRIC ON LVNDENE. (London), *all very fine* 6
1	9	24	Cnut, **Pennies** (*Rud.* XXIII, 19), *obv.* Bust to left, wearing pointed helmet, sceptre in front; *rev.* Short cross voided, limbs united by two circles, broken annulet enclosing pellet in each angle, moneyers' names, GODRIL ON GLEP. (Gloucester); ÆLFPERD ON HÆST. (Hastings); ÆLPERD ON LVNDE. (London); ETSIGE ON LVNDE (London); ELFPERD ON MEA. (Maldon), *rare*; GODMAN M⁻O EO. (York), *all very fine* 6
	18	25	Harold I, **Penny** (*Rud.* XXIV, 2), *obv.* HAROLD REX., Bust to left, diademed; *rev.* SCVLA ON EOFERPILE. (York), Cross composed of four ovals united at their bases by two circles, *fine and rare* 1
1	10	26	Harold I, **Penny** (*Rud.* XXIV, 4), *obv.* HAROLD REX., Bust to left in armour; sceptre in front; *rev.* PVLFPINE O GRA. (Cambridge), *very fine* 1

47. 17.

47. 17.

27	Harold I, **Penny** (*Rud.* XXIV, 4), same type as last, GODRIL ON LVN (London), *fine* 1		19 ·
28	Harold I, **Penny** (*Rud.* XXIV, 4), same type as last, BRINPINE ON STAM. (Stamford), *very fine* 1	/	14 ·
	*** From the Sharp collection.		
29	Edward the Confessor, **Pennies** (*Rud.* XXIV, 4), *obv.* Bust to left, diademed, sceptre in front; *rev.* Short cross voided, the limbs gradually expanding and united at bases by two circles; moneyers' names, ÆLHGIE ON LEILESTR. (Leicester); LEOFPINE ON LEICE. (Leicester); OSLÆL ON LINCOLNE (Lincoln); ÐVRFVRD ON NORÐP. (Norwich); BRIHTPOLD ON OXE. (Oxford); SPETMÆN ON OXENE. (Oxford); ÆELPI ON PÆLIN. (Wallingford), *all very fine* 7	/	2 ·
30	Edward the Confessor, **Pennies** (*Rud.* XXIV, 4), same type as last, but smaller bust; moneyers' names, OÐGRIM ON LINLOL. (Lincoln); PVLFPINE ON STÆNFO. (Stamford); ESTÆN ON PINLST. (Winchester); PINTERLVHL ON EOF. (York); others (*Rud.* XXIV, 12); *obv.* Bust to left, diademed, sceptre in front; *rev.* PÆLX in angles of long cross voided, crescent at end of each limb; moneyers' names, HVNNÆ ONN MEÆ (Maldon), *rare;* PVLMER ON SLR. (Shrewsbury), *all very fine* 6	2	4 ·
31	Edward the Confessor, **Pennies** (*Rud.* XXIV. 9), *obv.* Bust to right, bearded, wearing arched crown, sceptre in front; *rev.* short cross voided, each limb terminating in an incurved segment of a circle; moneyers' names, GODPINE ON HVNT. (Huntingdon); ELFNOÐ ON LINLO (Lincoln); ÐVRINL ON LVNDE. (London); PVLFSI ON NORPPIL. (Norwich); LIOFRIL ON STÆN. (Stamford); ELFPINE ON ÐET. (Thetford); ÆLFPOLD ON PILTVNE. (Wilton), *rare;* BRIHTMER ON PÆLI. (Wallingford); ÆRNGRIM ON EOFR. (York), *all very fine* 9	/	4 ·
32	Edward the Confessor, **Pennies** (*Rud.* XXIV, 13, &c.), *Sovereign type*, *obv.* King seated on throne, sceptre in right and orb in left hand; *rev.* Short cross voided, martlet in each angle; moneyers' names, SPOTÆ ON BEDEFORI. (Bedford); EADPEARD ON LNE. (Canterbury); PVLFRIL ON HSTÆ. (Hastings); SEMER ON HIRFOR. (Hereford); PVLNOÐ ON HÆM. (Southampton); ÆNDERBODE ON PINL. (Winchester); BRÆND ON PÆLI (Wallingford), *false; all very fine* 7	/	12 ·
33	Edward the Confessor, **Pennies** (*Rud.* XXV, 18 *and* 20), *obv.* Bust to *right*, in pointed helmet, sceptre in form of a cross in right hand, *no.* 18, or terminating in lis, *no.* 20; *rev.* Short cross voided, annulet in centre, each limb terminating in three crescents; moneyers' names, LEOFENOÐ ON GLE (Gloucester), *no.* 20; HVSLÆRL ON LEILE. (Leicester), *no.* 18; ÆVTI ON LINLOLN. (Lincoln), *no.* 20; EÆLÐPI ON MEÆLDI. (Maldon), *rare, no.* 20; ÐVRSTÆN ON NOR. (Norwich), *no.* 18; LEOFPINE ON NOR. (Norwich), *no.* 18; ESTMVND ON ÐEOT. (Thetford), *no.* 18, *all very fine* 7	/	18 ·

58. 10.

7 10 · 34 Edward the Confessor, **Pennies** (*Rud.* XXV, 22), *obv.* Bust to left, diademed, sceptre in front; *rev.* Quadrilateral ornament with three pellets at each angle over short cross voided; moneyers' names, ÆLFPINE ON HVNTE. (Huntingdon); LIFINL ON LVND. (London); others (*Rud.* XXV, 26), *obv.* Bust to right, wearing arched crown, sceptre in front; *rev.* Short cross voided, in each angle a pyramid, springing from inner circle and terminating in pellet; moneyers' names, BRVNINE ON EXELE. (Exeter); IELFSI ON LVNDEN. (London); another (*Rud.* XXV, 5), *obv.* EADPARD RE., Bust facing, crowned, holding sceptre and orb; *rev.* MANPINE ON DOPER. (Dover), *all very fine, the last very rare* 5 Rollin

1 14 · 35 Edward the Confessor, **Pennies** (*Rud.* XXV, 31), *obv.* Crowned bust facing, with beard; *rev.* Small cross pattée in centre; moneyers' names, BRVM ON GIPES. (Ipswich); EDPINE ON LVND. (London); PVLGAR ON LVND. (London); PVLGAR ON LVNDE. (London); SPETMAN ON LVND. (London); GODPIL ON LVD. (Ludlow?) EDPINE ON NORD. (Norwich); BRINTPOLD on OXE. (Oxford), *all very fine* 8 Spink

1 5 · 36 Edward the Confessor, **Pennies** (*Rud.* XXV, 31), same type as last; *rev.* IELFPINE ON HA. (Southampton); ANDERBODE ON PI. (Winchester); (*Rud.* XXV, 29), *obv.* Bust facing, with beard; *rev.* Small cross and annulet in centre; moneyer, ARGRIM ON EOF. (York); (*Rud.* XXV, 33), FROHE ON DEORBPI. (Derby), *rare;* (*Rud.* XXVI, 37), *obv.* Bust to left, diademed; *rev.* Short cross, voided; moneyers' names, ELFSI ON LEIL. (Leicester); LIFINL ON LVND. (London), *all very fine* 6 Ready

1 10 · 37 Harold II, **Penny** (*Rud.* XXVI, 3), *obv.* HAROLD REX AN., Head to left, crowned, sceptre in front; *rev.* SPRACELING ON (*no mint*), PAX. across field between two lines, *very fine and rare* 1 Wilcox

ENGLISH COINS.

(AFTER THE CONQUEST).

References to Ruding's "Annals of the Coinage of Great Britain," Hawkins' "Silver Coins of England," Kenyon's "Gold Coins of England," Ainslie's "Anglo Gallic Coins."

WILLIAM I (the Conqueror).

A.D. 1066-1087.

SILVER.

18 · 38 **Penny** (*Hks.* 234), *obv.* + PILELMV REX., Bust of King facing, crowned (Bonnet type); *rev.* + ANÐOLF ON EOFE. (York); another (*Hks.* 241), *obv.* PILLELM REX., Bust of King facing, crowned, holding sceptre in right hand (Pax type); *rev.* + LIFPOD ON PINLE. (Winchester); another of Hastings Mint (*Hks.* 233), *false, the first two fine* 3 Lincoln

39 **Penny** (*Hks.* 237), *obv.* + PILEM REX ANLO., Bust of King facing, crowned, between two sceptres; *rev.* + OVÐGRIM ON FRPIL. (York), Cross fleury over cross bottonnée, the o's in *rev.* legend have a curious double formation, *fine and rare* 1

40 **Penny** (*Hks.* 243), *obv.* + PILLELM REX., Bust of King facing, crowned, right hand holding sword; *rev.* + FOLERD ON ÐTFRD. (Thetford), Large cross pattée over quadrilateral ornament with trefoil at each angle, all within circle, *fine and rare* 1

WILLIAM II.

1087-1100.

41 **Penny** (*Hks.* 246), *obv.* PILLELM REX., Bust of King facing, crowned, holding sword in right hand; *rev.* DNINL ON HIES. (Hastings), quatrefoil with pellet in each angle, inclosing large cross pattée, *fine, but parts of legends badly struck* 1

42 **Penny** (*Hks.* 248), *obv.* PILLELM RE., Bust of King facing, crowned, sceptre in right hand, star to right of head; *rev.* + GODRIL ON STNFI. (Stamford), Cross fleury over quadrilateral ornament with pellet at each angle, *fine and very rare* 1

HENRY I.

1100-1135.

43 **Penny** (*Hks.* 262), *obv.* + HENR . . . . R., Bust of king facing, crowned, sceptre in right hand, star to right of head; *rev.* + ALGAR ON LVNDEN. (London), quatrefoil, enclosing cross of pellets with a star in centre, lis in each angle of quatrefoil, *fine and very rare* 1

HENRY II to EDWARD II.

1154-1327.

44 **Pennies**, first issue (*Hks.* 285), *obv.* HENRI REX AN., Bust of King facing, crowned, holding sceptre in right hand; *rev.* + WILLEM ON NEWCAS. (Newcastle), Large cross pattée with smaller one in each angle; another, *obv.* reading as last; *rev.* + [GOD]WIN ON EVERW. (York), *very fine;* another, reading PILL[ELM] ON LA. (Canterbury), *very fine portrait and bust;* two others, *fine, but mints uncertain; the Newcastle specimen is remarkably well struck and perfectly round* 5

*** From the Marsham collection.

45 Richard I (Anglo-Gallic), **Denier**, *obv.* RICARDVS, in two lines; *rev.* AQVITAINE., Cross pattée within circle; **Half Deniers** (2), same type; **Deniers** (2), *obv.* RICARDVS REX., cross pattée in centre; *rev.* PICTAVIENSIS, in three lines. Henry III, **Penny**, *obv.* hꝺNRIꝺVS RꝺX III., Bust facing, hand holding sceptre; *rev.* ION ON LVND.,

LOT 45—*continued.*

Long double cross, with three pellets in each angle; another, reading hɑNRIɑVS RɑX ANG., no hand on sceptre; *rev.* same type as last, NIɑOLɑ ON LVND. Edward I, **Penny**, usual type; *rev.* ROBɑRT Dɑ hADɑLɑIɑ, *some fine and scarce* 8

EDWARD III.

1327-1377.

GOLD.

2 8 46 **Noble**, fourth coinage, after the breaking of the Treaty of Bretigny, 1369-1377. (*Rud.* I, 3), *obv.* ɑDWARD. DI. GRA. RɑX. ANGL. Z. FRANɑ. DNS. hIB. Z. AQ., King in ship, holding sword and shield, three ropes from stern and one from prow; *rev.* Iha. AVTɑ. TRANSIɑNS. PɑR ɑDIV. ILLORV. IBAT., Large floriated cross within double tressure of arches, in each angle of cross lion and crown and in centre the letter ɑ with pellet after, one saltire after each word of legend on *obv.* and two on *rev.*, *fine and scarce* 1 Verity

2 47 **Noble**, fourth coinage (*Rud. Suppl.* VI, 19), *obv.* similar to last coin, but legend ends AQT, and there is a flag at the stern of the ship; *rev.* same as last, but with pellet on either side of lis at top and bottom limbs of cross, *fine and rare* 1 —do—

3 48 **Half Noble**, fourth coinage (*Rud.* II, 6), usual type, RɑX. ANGL. D. hyB. Z. AQT., three ropes from stern, two from prow; *rev.* DOMINɑ . n . IN . FVRORɑ . TVO . ARGVAS . ɑ., Cross fleury with ɑ in centre, lions and crowns in angles, *well preserved*; **Quarter Noble**, 4th coinage (*Rud.* I, 9); *obv.* + ɑDWAR . R . ANGL . Z . FRANɑ . D . hY., Shield of arms within tressure of eight arches, trefoil in each spandril; *rev.* ɑXALTABITVR . IN . GANLORI., *curious reading*, a floriate cross within tressure of eight arches, pellet in centre of cross, annulet between words on both sides, *fine*; another, *obv.* similar type, reading ɑDWARD . DɑI . GRA . RɑX . ANGL.; *rev.* similar type to last, but with lis in centre of cross, and reading ɑXALTABITVR . IN . GLORIA., two saltires between words on both sides, *well preserved* 3 Wilcox

7 17 6 49 **Florin**, Anglo-Gallic (*Ainslie*, I, 1), *obv.* S . IOHANNɑS . B., St. John the Baptist standing, front face, coronet at either side of head; *rev.* DVX . AQITANIɑ., a large lis in centre, *very fine and very rare* 1 Spink

*** From the Cuff and Lord Hastings' collections.

2 12 50 **Ecu**, Anglo-Gallic (*Ainslie*, I, 15), *obv.* ɑDWARDVS . DɑI . GRA . AGL . FRANɑIɑ . RɑX., King crowned and in armour, holding upright sword, seated on Gothic throne, at his left hand a shield with French arms, within a tressure border; *rev.* XPɑ. VINɑIT. XPɑ. RɑGNAT. XPɑ. IMPɑRAT., Cross fleury within a quatrefoil, &c., *very fine and rare* 1 Verity

*** From Lord Hastings' collection. Sotheby's, November 15, 1880.

106. 11. 6

Rollin

51 **Guyennois,** Anglo-Gallic (*Ainslie, Suppl.* I, 12), struck at Bordeaux, *obv.* ꞇDWARDVS . DꞇI . GRA . RꞇX . ANGLIꞇ . DNS . AQITANIꞇ., King standing to right in complete armour, helmet crowned, and holding sword and shield, under a Gothic portico, at his feet two recumbent lions; *rev.* GLIA . IN . ꞇXꞇLꞇIS . DꞇO . ꞇT . IN . TRA . PAX . hOꝎIBVS., cross fleury with B. in centre for Bordeaux, lis and leopards in alternate angles of cross, the whole within tressure border, words on both sides are divided by two saltires, *very fine, and a very rare variety.* [Pl. I] 1 — 25 10 .

*** From the Lake Price collection, 1880.

Lincoln

52 **Guyennois,** Anglo-Gallic (*Ainslie,* I, 2), struck at Limoges, *obv.* ꞇD . D . GRA . RꞇX . AGLIꞇ . DO . AQVITANIꞇ., King standing to right in complete armour, helmet crowned, and holding sword and shield, under a Gothic portico, at his feet two recumbent lions, between the pinnacles of portico to right L. for Limoges; *rev.* + GLIA . IN ꞇXꞇLꞇIS . DꞇO . ꞇT . IN . TꞇRRA . PAX . hOIBVS., words divided by two annulets enclosing pellets, cross fleury with lis and leopards in the angles, the whole within tressure border, *very fine and rare* 1 — 3 15 .

*** From the Cuff and Lord Hastings' collections.

— do —

53 **Guyennois,** Anglo-Gallic (*Ainslie,* I, 2), struck at Limoges, same type and legends as last, except last word on *rev.* legend, which reads hOBVS, *very fine and rare* 1 — 4 4 .

Spink

54 **Guyennois,** Anglo-Gallic (*Ainslie,* I, 2), struck at Poictiers, *obv.* ꞇD . D . GRA . RꞇX . AGLIꞇ . DO . AQVITAIꞇ., King standing to right in complete armour, helmet crowned, and holding sword and shield, under a Gothic portico, at his feet two recumbent lions, between the pinnacles of portico, to right, P. for Poictiers; *rev.* + GLA . IN . ꞇXELꞇIS . DꞇO . ꞇT . IN · TꞇRRA . PAX. hOIBV., words divided by two annulets enclosing pellets, cross fleury with lis and leopards in the angles, the whole within tressure border, *very fine and rare* 1 — 4 15 .

*** From Lord Hastings' collection.

Lincoln

55 **Guyennois,** Anglo-Gallic (*Ainslie,* I, 2), struck at Rochelle, *obv.* ꞇD. D. GRA. RꞇX. AGLIꞇ. DO. AQVTAIꞇ., King standing to right in complete armour, helmet crowned, and holding sword and shield, under a Gothic portico, at his feet two recumbent lions, between the pinnacles of portico to right, R. for Rochelle; *rev.* GLIA. IN. ꞇXꞇLꞇIS. DꞇO. ꞇT. IN. TꞇRRA. PAX. hOBVS., words divided by two annulets enclosing pellets, cross fleury with lis and leopards in the angles, the whole within tressure border, *very fine and rare* 1 — 4 14 .

*** From Lord Hastings' collection.

149. 9. 6

149. 9. 6

3 3 . 56 **Leopard**, Anglo-Gallic (*Ainslie*, I, 3), *obv.* +ɑDWARDVS. DɑI. GRA. ANGLIɑ. FRANɑIɑ. RɑX., small quatrefoil in legend, crowned leopard passant to left, within a double tressure of nine arches; *rev.* +XPɑ. VINɑIT. XPɑ. RɑGNAT. XPɑ. IMPɑRAT., cross fleury with leopards in the angles, within a quatrefoil compartment, *fine and rare* 1 Lincoln

SILVER.

1 . . 57 **Groat**, York mint, with annulet between words on both sides; **Penny**, struck at Durham, with crozier to right on *rev.*; **Penny**, struck at Berwick, *peculiar work, and very rare.* Edward the Black Prince, **Denier**, three-quarter length bust, full-faced, under canopy, holding sword in right hand; *rev.* long cross with lions and lis in alternate angles, R. for Rochelle at end of legend, *some fine* 4 Wilcox

EDWARD THE BLACK PRINCE.

GOLD.

9 10 . 58 **Chaise**, Anglo-Gallic (*Ainslie*, I, 6), struck at Bordeaux, *obv.* ɑD. PO. GNS. RɑGIS. ANGLIɑ. PNS. AQITANIɑ., figure of the Prince in armour and cloak, holding sceptre, seated upon a highly ornamented throne; *rev.* DɑVS. IVDɑX : IVSTVS : FORTIS : PAɑIɑNS : B. for Bordeaux, words on both sides divided by rosettes, cross fleury with lis in each angle, within a highly ornamented compartment, *very fine and rare.* [Pl. I] 1 Spink

6 5 . 59 **Hardit**, Anglo-Gallic (*Ainslie* I, 5), struck at Bordeaux, *obv.* +ɑD. PO. GNS. RɑGIS. ANGLIɑ. PNS. AQITANIɑ., three-quarter length bust of the Prince standing, full face, hair encircled by a fillet, costume plain, covered by mantle lined with ermine, holding in right hand a sword to which he points with left forefinger, the whole within a tressure of eleven arcs; *rev.* +AVXILIVM. MɑVM. A. DOMINO. B. for Bordeaux, words on both sides divided by rosettes, cross fleury, in the angles leopard and lis alternately, *very fine and rare* 1 Lincoln

*** From the Cuff and Lord Hastings' collections.

11 2 6 60 **Hardit**, Anglo-Gallic (*Ainslie*, I, 5), struck at Limoges, *obv.* ɑD. PO. GNS. RɑGIS. ANGLI. PNS. AQVITA., three-quarter length figure of the Prince standing, full face, hair encircled by a fillet, costume plain, covered by mantle lined with ermine, holding in right hand a sword to which he points with left forefinger, the whole within a tressure of twelve arcs; *rev.* AVXLLIVM. MɑVM. A. DOMINO. L. for Limoges, words on both sides divided by rosettes, cross fleury, in the angles leopard and lis alternately, *extra fine and rare* 1 Ready

*** From the Bergne and Lake Price collections.

180. 10.

180.10.

61 **Pavillion**, Anglo-Gallic (*Ainslie* I, 7), struck at Rochelle, *obv.* ꝺD. PO. GN. RꝺG. ĀnGL. PnPS. ĀQVI., words divided by quatrefoils, Prince robed, seated on throne under a beautiful canopy, at his feet two leopards; *rev.* DnS : ĀIVTO : PTꝺꝺTO : ꝏꝺ : IIPO : SPĀIT : ꝺOR : ꝏꝺVꝏ. R. for Rochelle, words divided by annulets, cross fleury, the ends terminating in acorns, within a compartment of four pointed arcs placed upon a square, in the centre of cross and in the angles leopards and lis alternately, *extremely fine and rare* 1 — 7 15 ·

62 **Pavillion**, Anglo-Gallic (*Ainslie* I, 7), struck at Limoges, *obv.* ꝺD : PO : GnS : RꝺG. ĀnGL : PNLPS : Ā., same type as last; *rev.* + DnS : ĀIVTO : PTꝺꝺIO : ꝏꝺ : IIPO : SPĀVI : ꝺOR : ꝏꝺV : L. for Limoges, words on both sides divided by rosettes, cross fleury, &c. as on last, *very fine and rare* 1 — 3 5 ·

RICHARD II.

1377-1399.

GOLD.

63 **Noble** (*Rud.* 1, 10), usual type as Nobles of Edward III, RIꝺĀRD . DI . GRĀ . RꝺX . ĀnGL . ꝛ . FRĀnꝺ . D . hIB . ꝛ . ĀQT., ship with flag at stern, and three ropes from stern and one from prow; *rev.* Ihꝺ . ĀVTꝺꝏ . TRĀnSIꝺnS . PꝺR . ꝏꝺDIVꝏ . ILLORVꝏ . IBĀT., saltires between words on both sides, floriated cross, &c., as on Nobles of Edward III, but with R in centre, *fine and rare* 1 — 5 2 6

64 **Quarter Noble** (*Rud.* 1, 12), *obv.* RIꝺĀRD . DI . GRĀ . RꝺX . ĀnG., shield of arms within tressure of eight arches; *rev.* ꝺXĀLTĀBITVR . In . GLORIĀ., cross fleury with lion in each angle and lis in centre, *fine and rare* 1 — 1 18 ·

65 **Hardit**, Anglo-Gallic (*Ainslie*, 1, 9), struck at Bordeaux; *obv.* + RIꝺĀRD. D . GRĀ . ĀGLIꝺ . FRĀꝺIꝺ . RX . D . ĀQIT., three-quarter length figure of the king, crowned, standing facing, wearing mantle and holding sword in right hand, the whole within a tressure of ten arcs; *rev.* + ĀVXILIVꝏ . ꝏꝺVꝏ . Ā . DOꝏInO., B. for Bordeaux, cross fleury with lis and leopards in alternate angles, *very fine and very rare.* [Pl. I] 1 — 10 15 ·

*** From the Marsham collection (lot 855, £17).

SILVER.

66 **Groat**, usual type, London mint, *well preserved*; **Half Groat**, similar, *fine*; **Penny**, Durham mint, with lis on breast, CIVITĀS . DVnOLꝏ., *fine for this issue, slight fracture on edge, excessively rare* 3 — 2 10 ·

211.15.6

211. 15. 6

HENRY V. and VI.

1413-1470.

GOLD.

2 · · 67 **Noble**, Henry VI, *Trefoil coinage* (*Rud.* II, 9), *obv.* hꝫnRIꝫ . DI . GRꝫ . RꝫX . ꝫNGL . S . FRꝫNꝫ . DNS . hyB., King in ship, two ropes from stern, one from prow, annulet under sword arm, lis after hꝫnRIꝫ; *rev. m. m.* lis, Ihꝫ . ꝫVT . TRꝫNSIꝫnS . PꝫR . ꝎꝫDIVꝎ . ILLORV . IBꝫT., mullet after Ihꝫ, and annulet after each other word of legend, floreated cross, &c., with h in centre, lion and crown in each angle, annulet in one spandril of tressure, *extremely fine and rare* 1 — Verity

1 18 · 68 **Noble**, Henry VI, same coinage, legends, &c., as last, *fine and rare* 1 — Dr Clarke

2 6 · 69 **Half Noble**, Henry VI, *Trefoil coinage* (*Ken. no.* 2), usual type, legend ending ꝫNGL . S . FRꝫNꝫ., annulet under sword arm, lis after hꝫnRIꝫ, trefoils after other words except FRꝫNꝫ; *rev. m. m.* lis, mullet after DOꝎInꝫ, annulet between other words and in one spandril of tressure, *fine;* **Quarter Nobles** (2), *Trefoil coinage* (*Ken. no.* 3), *m. m.* lis on both sides, usual type, with lis over shield, lis after hꝫnRIꝫ, trefoil after other words except ꝫNGL; *rev.* mullet after ꝫXꝫLTꝫBITVR, annulet after Ꝏ, *both fine and scarce* 3 — do —

1 16 · 70 **Angel**, Henry VI (*Rud.* III, 14), *obv.* hꝫnRIꝫVS . DI . GRꝫ . RꝫX . ꝫNGL . S . FRꝫNꝫIꝫ. (trefoil after each word), St. Michael piercing the dragon; *rev.* PꝫR . CRVSꝫ . TVꝫ . SALV . nOS . XPꝫ . RꝫDꝫT: (trefoil after PꝫR only), Ship, with h and lis at sides of mast, *m. m.* pierced cross, *fine and rare, but struck on a rough flan* 1 — Lincoln

3 3 · 71 **Angel**, Henry VI, similar to last, but B's for R's on *obv.* hꝫnBIꝫ., &c., no trefoil after DI; *rev.* trefoil after each word except PꝫR, *m. m.* pierced cross, *very fine and rare* 1 — Verity

4 · · 72 **Salute**, Anglo-Gallic (*Ainslie*, I, 11), *obv. m. m.* on both sides a crown, hꝫnRIꝫVS : DꝫI : GRꝫ : FRꝫꝎORV : S : ꝫGLIꝫ : RꝫX., the Angel Gabriel saluting the Virgin Mary, ꝫVꝫ between, shields of France and England below; *rev.* XPꝫ . VINꝫIT . XPꝫ . RꝫGNꝫT . XPꝫ . IꝎPꝫRꝫT. (words divided by mullets of five points), a long shafted cross between lis and leopard, with h at base, the whole within a double tressure of ten arches, *very fine;* **Angelot** (*Ainslie*, I, 12), *obv. m. m.* on both sides a crown, hꝫnRIꝫVS . FRꝫNCORV : ꝫT : ꝫNGLIꝫ : RꝫX., Angel standing, facing, with extended wings, holding shields of France and England; *rev.* legend as on Salute, words divided by double stops; cross between lis and leopard, *fine and rare* 2 — do —

*** The last from the Cuff and Lord Hastings collections.

226. 18. 6

226. 18. 6

Spink

73 **Angelot**, Anglo-Gallic (*Ainslie* I, 12), same type and legends as last, *m. m.* on both sides a leopard, *fine and rare* 1 — 3 4 .

Wilcox

SILVER.

74 Henry IV, **Halfpenny**, heavy coinage, *obv.* Bust as on coins of Richard II, *legend not struck; rev.* [ɑI]VITAS. LONᗪ[ON], *very rare.* Henry V, **Groat**, **Half Groat** and **Halfpenny**, of Calais mint; **Groat**, of London, *obv. m. m.* cross crosslet; *rev. m. m.* cross pattée; **Halfpenny**, three pellets to right, and broken annulet to left of crown also **Groat** and **Half Groat**, of Calais mint, *mostly very fine* 9 — 1 4 .

EDWARD IV.

1461-1483.

GOLD.

Lincoln

75 **Rose Noble** (*Rud.* III, 4), *obv.* ɑDWARD. DI. GRA. RɑX. ANGL. S. FRANɑ. DNS. IB. (trefoil after each word), king holding sword and shield standing in a ship, pellet under sword arm, three ropes from stern and one from prow, flag marked with letter ɑ at stern, rose at side of ship; *rev.* Ihɑ. AVT. TRANSIɑNS. PɑR. MɑDIVM. ILLORVM. IBAT. (trefoils between words), floriated cross with radiate rose in centre, lion and crown in each angle, *m. m.* on both sides, sun, *very fine* 1 — 2 5 .

Verity

76 **Rose Noble** (*Rud.* III, 4), similar type and legends to last, *m. m.* cross on *rev.* only, *found at the demolition of the "Tabard," Southwark, very fine* 1 — 2 5 .

*** From Lord Hastings' collection.

Ready

77 **Rose Noble**, of Bristol, usual type, with B. (Bristolium) under the ship, trefoil between each word; *rev. m. m.* crown, trefoil only after TRANSIɑNS. and MɑDIVM, *very fine and rare* 1 — 4 6 .

*** From the Lake Price collection.

F. Clarke

78 **Half Rose Noble** (*Ken.* V, 59), similar type to Nobles, no *m. m.* on *obv.*, sun on crown on *rev.*; *obv.* ɑDWARD. DI. GRA. RɑX. ANGL. S. FRANɑ. (trefoil after each word except DI.), rose on side of ship; *rev.* DOMINɑ. nɑ. In. FVRORɑ. TVO. ARGAS. Mɑ., no trefoil after FVRORɑ, two after TVO., *fine* 1 — 1 15 .

Ready

79 **Angel** (*Rud.* III, 2), *m. m.* pierced cinquefoil on *obv.*, pierced cross on *rev.*, *obv.* ɑDWARD. DɑI. GRA. RɑX. ANGL. S. FRANɑ. (no trefoils between words), St. Michael piercing the dragon; *rev.* PɑR. ɑRVɑɑ. TVA. SALVA. nOS XPɑ. RɑDɑMPT. (trefoil after each word except nOS.), ship on sea, two ropes at stern, one from prow, shield of arms on mast, ɑ to right, and rose to left above shield, *very fine* 1 — 1 12 .

243. 9. 6

243. 9. 6

3 · · 80 **Half Angel** (*Rud.* III, 12), similar type to Angel, *m. m.* on both sides pierced cinquefoil, *obv.* ɑDWARD. DɑI. GRA. RɑX. ANGL. (no trefoils between words); *rev.* O. ɑRVX. AVɑ. SPɑS. VNIɑA., pierced rose after ɑRVX and SPɑS, two saltires after AVɑ, one after other words, *very fine and rare* 1 Rollin

*** From the Cuff and Lord Hastings' collections.

SILVER.

12 · 81 **Groat**, of London, heavy coinage, *m. m.* on both sides pierced rose, usual type, quatrefoil on each side of neck; **Groat**, of London, light coinage, *m. m.* sun, quatrefoil on each side of neck, *both very fine, the first rare* 2 Wilcox

EDWARD V.

1483.

GOLD.

21 15 · 82 **Angel** (*Ken.* VI, 42), type as last issue of Edward IV, *m. m.* on both sides rose and sun united, *obv.* ɑDWARD + DɑI + GRA + RɑX + ANGL + S + FRANɑ +., St. Michael piercing the dragon; *rev.* PɑR ɑRVɑɑ + TVA + SALVA + NOS XPɑ + RɑDɑ PT., ship with shield of arms on mast, ɑ to right and rose to left over shield, *very fine and extremely rare.* [Pl. I] 1 Ready

*** From the Halliburton Young collection.

RICHARD III.

1483-1485.

GOLD.

8 · · 83 **Angel** (*Rud.* III, 17), *m. m.* on both sides, rose and sun united, *obv.* RIɑAD + for RIɑARD. DI + GRA + RɑX ANGL + S FRANɑ ×., St. Michael piercing the dragon; *rev.* PɑR ɑRVɑɑ + TVA + SALVA NOS XPɑ + RɑDɑ PT., ship, with shield of arms on mast, R to right, and rose to left over shield, *struck on full-sized flan, legends on both sides perfect, very fine and very rare.* [Pl. I] 1 Rollin

SILVER.

14 84 **Groat**, of London, *m. m.* rose and sun united on both sides, usual type, six arches of tressure fleured; *rev.* POSVI. &c., ɑIVITAS LONDON: **Penny**, of York, with T to left, and key to right of neck, quatrefoil in centre of *rev.*, *good portrait but otherwise faultily struck as usual, the groat fine and rare* 2 Verity

15 · 85 **Groat**, of London (*Hks.* 356), usual type, *m. m.* boar's head on both sides, *well preserved and rare* 1 —do—

278. 5. 6

278. 5. 6

HENRY VII.

1485-1509.

GOLD.

Verity

86 **Sovereign** (*Rud.* IV, 4), *m. m.* lis on *obv.*, dragon on *rev.*, *obv.* hENRICVS + DEI + GRA + REX + ANGL + ET + FRAN + DNS + HIBN., King, crowned, holding sceptre and orb, seated facing on a wide throne, with three arches, four lis in field on either side; *rev.* IhESVS ⁜ AVTEM ⁜ TRANSIENS ⁜ PER ⁜ MEDIVM ⁜ ILLORVM ⁜ IBAT., small shield of arms on double rose within tressure, with two saltires in each spandril of arches, *very fine and very rare.* [Pl. I] 1 — 32

*** From the Edmonds, Bergne and Brice sales, 1881 (lot 17, £37).

Spink

87 **Angel**, second coinage (*Ken.* VII, 51), *m. m.* escallop on both sides, usual type, Archangel with both feet on the dragon, reading *obv.* hENRIC . DI . GRA . REX . ANGLIE . S . RANC . ; *rev.* PER . CRVCE . TVA . SALVA . NOS . XPE . RE., rosette between each word on both sides, h and rose at either side of mast over shield, *a curious plain rim surrounds legend on both sides, fine for this rare variety* 1 — 2

Wilcox

88 **Angel**, second coinage (*Rud.* IV, 7), usual type, *m. m.* pheon on both sides, reading *obv.* hENRIC ⁜ DI + GRA + REX ⁜ ANGL ⁜ S ⁜ FRA ×××, *rev.* legend as last but ending RED., saltire after each word, h and rose on either side of mast, *fine* 1 — 1 6

—do—

89 **Angel**, second coinage (*Rud.* IV, 7), same type and legends as last, saltires varied, *m. m.* inverted anchor on both sides, *well preserved and rare* 1 — 18

SILVER.

—do—

90 **Groat**, of London, first coinage, *m. m.* lis and rose united on both sides, usual type, with bust of king wearing open crown, arch on breast not fleured, no crosses at side of neck; **Groat**, of third coinage, bust to right, *m. m.* on both sides cross-crosslet, *both fine, the first rare* 2 — 1 7

HENRY VIII.

1509-1546.

GOLD.

Spink

91 **Sovereign**, second coinage, 18th year (*Rud.* V, 2), *m. m.* lis on *obv.*, arrow on *rev.*, *obv.* hENRICVS. DEI GRACIA. REX. ANGLIE. ET. FRANC. DNS. HIB., two saltires after each word except REX., King seated on throne, holding sceptre and orb, portcullis at his feet, within a fleured circle; *rev.* . IhESVS . AVTEM . TRANSIENS . PER . MEDIVM . ILLORVM . IBAT., two saltires between each word, small shield of arms on double rose, surrounded by tressure ornamented with flowers, &c., *extremely fine and rare* 1 — 18

*** From the Henderson, Durrant, Dymock, Murchison and Lake Price collections (lot 82, £17).

333. 16. 6

8	8	·	92	**Sovereign**, second coinage, 18th year (*Rud.* v, 2), same type and legends as last, *m. m.* lis on both sides, *very fine and rare* 1	Spink
45	·	·	93	**Sovereign**, third coinage, 34th year (*Rud.* vi, 1), *m. m.* lis on both sides, *obv.* hɑnRIɑ + 8 + DI + GRA + ANGLIɑ + FRANɑIɑ ✕ ɑT + hIBɑ ✕ RɑX., King with larger bust, wearing short beard and ruff, seated on throne, with double rose at his feet, circle fleured ; *rev.* IhɑSVS AVTɑM TRANSIɑNS PɑR MɑDIVM ILLORV IBAT, two saltires between each word, large shield of arms with supporters, a lion and a dragon, H R (mon.) on a tablet below, *very fine and extremely rare.* [Pl. I] 1	Ready
				*** From the Cuff and Lord Hastings collections (lot 281, £34).	
	18	·	94	**Half Sovereign**, fifth coinage (*Rud.* vi, 11), *m. m.* annulet enclosing pellet on both sides, *obv.* HENRIC. 8. D.G. AGL. FRANCI. HIB. REX., King seated on throne of elaborate design, holding sceptre and orb, at his feet a rose ; *rev.* IHS. AVTE. TRANSIENS. &c., varied saltires between words on both sides, crowned shield of arms with lion and dragon supporters, H R on tablet below, *fine* 1	Dr. Clarke
25	·	·	95	**George Noble** (*Rud.* v, 3), *m. m.* rose on both sides, *obv.* hɑnRIɑ. D. G. R. ANGL. S. FRANɑ. DNS. hIBɑRNI., ship with double rose on mast and h.K (Henry and Katherine of Arragon) at sides ; *rev.* TALI. DIɑA. SIG° ŒɑS. FLVɑTVARI. nɑQVIT., saltires after words, St. George on horseback piercing the dragon, *very fine and very rare.* [Pl. I.] 1	Verity
				*** From the Cuff and Lord Hastings collections (lot 287, £34).	
1	18	·	96	**Half Angel**, third coinage (var. of *Rud.* vi, 7), *m. m.* lis on both sides, *obv.* hɑnRIɑ. VIII. D.G.R. AGL. S. FR., St. Michael and the dragon ; *rev.* O. ɑRVX. AVɑ. SPɑS. VNIɑA., one saltire after each word on *obv.*, two on *rev.*, ship with h and rose at either side of mast, *fine and rare* 1	Ready
				*** From the Halliburton Young collection.	
5	10	·	97	**Quarter Angel**, third coinage (*Rud.* vi, 9), *m. m.* lis on both sides, same type as Half Angel, reading hɑnRIɑVS. VIII. DɑI. GRA. RɑX. AGLIɑ., *rev.* FRANɑIɑ. ɑT. hIBɑRNIɑ. RɑX., saltire after each word on both sides, *fine and very rare* 1	Verity
				*** From the Wigan and Halliburton Young collections.	
1	·	·	98	**Crown**, second coinage (*Rud.* v, 11), *m. m.* rose on both sides, *obv.* hɑnRIɑ. VIII. RVTILANS. ROSA. SINɑ. SPI ., a double rose crowned between h. K., both crowned ; *rev.* DɑI. G.R. AGL. S. FRANɑ. DNS. hIBɑRNIɑ., one saltire after each word on *obv.*, two on *rev.*, shield of arms crowned, no letters in field, *fine and rare* 1	Lincoln
1	·	·	99	**Crown**, second coinage, *m. m.* lis, similar to preceding, but with h. K. crowned in field on both sides, and reading on *rev.* AGLIɑ, *fine* 1	Wilcox

422. 10. 6

100 **Half Crown**, second coinage (*Ken.* no. 2), *m. m.* rose on both sides, *obv.* hɑnRIɑ. 8. DI. G.R. ĀGL. ꞩ. FRĀ., Shield of arms crowned ; *rev.* RVTILĀNS. ROSĀ. SINɢ. SPINĀ., a rose crowned between h. and K., two saltires between each word on both sides, *very fine and rare* 1 — 1

SILVER.

101 **Tournay Groat** (*Rud.* VII, 13), *m. m.* ꞇ crowned on both sides, *obv.* hɑnRIɑ + DI + GRĀ + RɑX + FRĀNɑ + ꞩ + ĀGLIɑ., Bust in profile crowned, features of Henry VII ; *rev.* ɑIVITĀS ⁜ TORNĀɑɑn., Shield, with arms of France and England quarterly on cross fourchée, *very fine and very rare* 1 — 6 — 5 —

102 **Testoon**, of fine silver (*Rud.* VIII, 2), *m. m.* lis on *obv.*, two on *rev.* ; *obv.* hɑnRIɑ + VIII + DI + GRĀ + ĀGL + FRĀ + ꞩ + HIB + RɑX., Bust facing, crowned, with mantle and fur collar ; *rev.* POSVI + DɑVM ⁜ ĀDIVTORɑVM ⁜ MɑVM., double rose crowned between h. R. crowned, *well preserved and very rare* 1 — 1 — 18 —

103 **Testoon** (*Rud.* VIII, 6), *m. m.* annulet enclosing pellet on both sides, similar type to last coin ; *obv.* hɑnRIɑ ⁜ 8 ⁜ D ⁜ G. &c., *very fine portrait* 1 — 6 — 6 —

PATTERN.

SILVER.

104 **Crown** (*Rud.* VIII, 1), *m. m.* lis on both sides, *obv.* HENRIC : 8 . DEI : GRACIA : ANGLI : FRANCI : ꞩ . HIBERN : RɑX., Three quarter length figure of king full faced, crowned, holding in his right hand a sword, and in his left an orb ; *rev.* ANGLICE . ꞩ HIBENICE : ECCLESIE : SVPREMVM : CAPVT., Royal arms supported by lion and dragon, H.R. in monogram below, *extremely fine.* [Pl. I.] 1 — 107 — —

*** This is one of the *rarest* pieces in the English series, and considered by some to be of medallic origin, it is from the Thomas (£130), Wigan (£165), Brice and Montagu (1888) collections (£106) ; another not nearly so fine was bought at the Cuff sale (£140) for British Museum.

EDWARD VI.

1546-1553.

GOLD.

105 **Half Sovereign**, first coinage (*Rud.* VI, 2), with his father's name, but his own portrait, *m. m.* E. on both sides, *obv.* HENRIC . 8 . D. G . AGL . FRANCI . ꞩ . HIB . REX., King seated on throne, rose at his feet ; *rev.* IHS . AVTEM . TRANSIENS., &c., Shield of arms, crowned and with lion and dragon at sides, *well preserved, but faultily struck as usual* 1 — — — 18 —

345. 17. 6

545. 17. 6

16 . .

106 **Sovereign**, second coinage, of the Southwark mint (*Rud.* VII, 2), *m. m.* Y (Sir John Yorke), on both sides, reading *obv.* EDWARD . VI . D . G . AGL . FRAN . ET . HIB . REX., cinquefoil after REX., King seated on throne holding sword and orb; *rev.* IHS . AVTEM . TRANSIENS . PER . MEDI . ILLOR . IBAT., crowned shield of arms with lion and dragon on either side; E . R. on tablet below, *very fine and very rare* 1

*** From the Wigan and Halliburton Young collections.

Spink

3 15 . 107 **Half Sovereign**, second coinage (*Rud.* VII, 8), *m. m.* arrow on both sides, *obv.* SCVTUM . FIDEI . PROTEGET . EVM., Bust to right, in armour, head bare; *rev.* EDWARD . VI . D . G . AGL . FRA . Z . HIB . REX., Oval garnished shield, crowned, between E.R., rosettes between words on *obv.*, diamonds on *rev.*, *fine and rare* 1

Wilcox

2 12 . 108 **Half Sovereign**, second coinage (*Rud.* VII, 4), *m. m.* swan on *obv.*, arrow on *rev.*; *obv.* EDWARD . VI . D . G . AGL . FRA . Z . HIB . REX., Bust in armour to right, head crowned; *rev.* SCVTVM . FIDEI . PROTEGET . EVM., oval garnished shield, crowned, between E. R., diamonds between words on *obv.*, rosettes on *rev.*, *fine and rare* 1

Spink

7 15 . 109 **Crown**, second coinage (*Rud.* VII, 9), *m. m.* arrow on *obv.* only, same type and legends as bare head Half Sovereign (lot 107), *fine for issue, and very rare* 1

*** From the Martin and Lord Hastings (lot 304, £9 15s.) collections.

Verity

7 . . 110 **Half Crown**, second coinage (*Rud.* VII, 10), *m. m.* arrow on *obv.* only, same type as bare head Half Sovereign (lot 107), *obv.* SCVTVM . FIDEI . PROTEGET . EVM., *rev.* EDWAR . VI . D . G . AGL . FR . Z . H . R. (Diamond-shaped stops on both sides); no letters at sides of shield, *fine and extremely rare.* [Pl. I] 1

*** From the Martin and Lord Hastings (lot 305, £8 10s.) collections.

Spink

10 . . 111 **Half Crown**, second coinage (*Rud.* VII, 6), same type as crowned head Half Sovereign (lot 108), *obv.* legend, EDWARD . VI . D . G . AG. FR . Z . HIB . R., *rev.* SCVTVM . FIDEI . PROTE . EVM., No letters at sides of shield, *fine and extremely rare* 1

*** From the Lord Hastings collection (lot 308, £10 15s.)

Rollin

255 . . 112 **Double Sovereign**, third coinage (*Rud.* VIII, 1), *m. m.* ostrich head on both sides, *obv.* EDWARD . VI . D . G . ANGLIE . FRANCIE . Z . HIBERNIE REX., King seated on throne holding sceptre and orb, portcullis at his feet, around, tressure with trefoil at each angle and dot in each arch; *rev.* IhESV . AVTEM . TRANSIENS . PER . MEDIVM . ILLORVM . IBAT., Shield of arms on a double rose within floriated tressure, two crosses in each spandril, saltire stops on

Spink

847. 19. 6

847. 19. 6

LOT 112—*continued.*

both sides, *wt.* 477 *grs. very fine, and one of the rarest coins in the English series* [Pl. II] 1

*** This beautiful coin is from the Devonshire, Cuff, and Lord Hastings (lot 297, £175) collection. It is quite equal, if not superior to the Montagu specimen (lot 804, £175), sold May 16th, 1896. Only *one* other specimen is said to be known, which is in the British Museum.

Rollin

113 **Sovereign**, fourth coinage (*Rud.* VIII, 6), *m. m.* tun on both sides, *obv.* ꝺDWARD . VI . D . G . AGL . FRA . Z . HIBꝺR . REX., three-quarter length figure of the king to right, in armour, crowned, holding sword and orb; *rev.* IHS . AVTꝺ . TRAnꝺI . PꝺR . MꝺDIV . ILLOR . IBAT., Crowned shield of arms with lion and dragon on either side, E. R. below on ornamental tablet, *fine and rare* 1 — 6 17 6

J. Clarke

114 **Half Sovereign**, fourth coinage (*Rud.* VIII, 7), *m. m.* tun on both sides, *obv.* type and legends as Sovereign; *rev.* Square top shield, crowned between E. R., legend IHS . AVTꝺꝏ, &c., *fine, but cracked across bust* 1 — 1 2 .

SILVER.

Wilcox

115 **Testoons**, first coinage (*Rud.* IX, 9), no *m. m.* on *obv.*, rose on *rev.*, *obv.* TIMOR. DOMINI. FONS. VITÆ. M.D.XL.IX., Bust of King to right, crowned; *rev.* EDWARD. VI. D.G. AGL. FRA. Z. HIB. REX., oval garnished shield, E.R. at sides, *well preserved and rare.* Another, with smaller bust (*Rud.* IX, 10), *m. m.* grapnel on both sides, *obv.* EDWARD. VI., &c., *rev.* TIMOR., &c., legend ends M.D.XL.IX, *very fine for issue, legends well struck, very rare mint mark* 2 — 1 1 .

Lincoln

116 **Groat**, of London, *first issue* (*Rud.* IX, 3), *m. m.* E on *rev.* only, *obv.* EDWARD. 6. D.G. AG. FR. Z. HIB. REX., Bust to right crowned; *rev.* CIVITAS. LONDON., square top shield on cross fourchée crescent in each fork, *fine for issue and very rare* 1 — 1 10 .

Verity

117 **Penny**, of Bristol, *first issue* (*Rud.* IX, 5), *m. m.* trefoil on both sides, *obv.* ꝺD. 6. D.G. ROSA. SINꝺ. SPINA., Bust to right crowned; *rev.* ꝺIVITAS. BRISTOLIꝺ., square top shield of arms on cross fourchée, *very fine and very rare, the obv. remarkably well struck* 1 — 4 8 .

— do —

118 **Crown**, 1551, *second issue* (*Rud.* X, 1), *m. m.* y on both sides, *obv.* ꝺDWARD. VI. D.G. AGL. FRA. Z. HIBꝺR. RꝺX., King on horse cantering to right, below 1551; *rev.* POSVI. DꝺVꝏ. ADIVTORꝺ. ꝏꝺV., square shield of arms on cross fourchée, *fine* 1 — 1 13 .

Spink

119 **Crown**, 1553, *second issue* (*Rud.* X, 1), *m. m.* tun on both sides, type and legends as last, but date 1553 under horse, and on *rev.* DꝺV for DꝺVꝏ, *fairly well preserved, scarce date* 1 — 1 14 .

866. 5.

866.5.

7 . . 120 **Half Crown**, 1551 (*Rud.* X, 2), *m. m.* y on both sides, *obv.* ꝺDWARD. VI. D.G. ANGLIꝺ. FRAn. S. hIB. RꝺX., King on small horse richly caparisoned walking to right, plume on head, 1551 below, *rev.* POSVI. DꝺV. ADIVTORꝺ. MꝺV., Shield of arms as on Crown, *very fine and rare in this state* 1

*** From the Doulton collection (lot 52, £8). Spink

8 17 6 121 **Half Crown**, 1551, *second issue* (*Rud.* X, 3), *m. m.* tun on both sides, *obv.* ꝺDWARD. VI. D.G. ANGL. FRA. S. hIB. RꝺX., King on horse cantering to right, 1551 below, no plumes on horse's head, *rev.* POSVI. DꝺVM. ADIVTORꝺ. MꝺV., square shield on cross fourchée, *extremely fine and very rare in this condition* 1

*** From the Doulton collection (lot 51, £11). —do—

1 12 . 122 **Shilling** (*Rud.* X, 6), *m. m.* y on both sides, *obv.* ꝺDWARD. VI., &c., Bust facing, crowned, between rose and XII; *rev.* POSVI., &c., Shield of arms on cross fourchée. **Sixpences** (2), *m. m.* y and tun, same type as shilling but with VI for value. **Threepence**, *m. m.* tun, same type as Sixpences but with III for value, *all good coins, but the threepence plugged* 4 Verity

MARY.

1553-1554.

GOLD.

10 5 . 123 Fine **Sovereign**, 1553 (*Rud.* IX, 1), *obv.* MARIA : : D : G : FRA S : hIB : RꝺGINA : M : D : LIII. (pomegranate after MARIA), the Queen seated facing on throne, holding sceptre and orb, portcullis at her feet; *rev.* A : DnO' FAꝺTV ⁝ ꝺST : ISTV ⁝ S : ꝺST : MIRA ⁝ In : OꝺVL : nRIS. (pomegranate after DnO), words on both sides divided by annulets, royal shield on double rose within tressure, *very fine and rare, but slightly pierced* 1 Rollin

68 10 . 124 **Ryal**, 1553 (*Rud.* IX, 2), *obv.* MARIA . . D ⁝ G ⁝ ANG ⁝ FRA ⁝ S. hIB ⁝ RꝺGINA ⁝ M.D.LIII (pomegranate after MARIA), the Queen standing facing in ship, holding sword and shield, in front of ship large rose, at stern flag with letter M; *rev.* A : DnO ⁝ FAꝺTV ⁝ ꝺST : ISTVD. S. ꝺST. MIRABI ⁝ M : OꝺVL. nRI., words on both sides divided by annulets, floriated cross with radiate rose in centre, in each angle lion with crown above, all within double tressure of eight arches, *fine and extremely rare.* [Pl. II] 1

*** From the Durrant, Cuff and Lord Hastings (lot 311, £68) collections. Spink

4 4 . 125 **Angel** (*Rud.* IX, 3), *obv.* MARIA : : D ⁝ G ⁝ ANG ⁝ FRA ⁝ S : hIB ⁝ RꝺGI (stops annulets, pomegranate after MARIA.), the Archangel piercing the Verity

966.13.6

966. 13. 6

LOT 125—*continued.*

dragon; *rev.* A. DNO ⁝ FACTV ⁝ EST ⁝ ISTVD ⁝ EST : MIRABI. (stops annulets, pomegranate after ISTVD), Ship with royal shield, M and rose at sides of mast, two ropes from stern and one from prow, *fine for issue and very rare.* [Pl. II] 1

Rollin

126 **Half Angel** (*Rud.* IX, 4), same type as Angel, but reading *obv.* MARIA ⁝ D ⁝ G ⁝ A ⁝ FR ⁝ S. HIB ⁝ REGI (stops annulets, pomegranate after MARIA); *rev.* A. DNO ⁝ FACTV ⁝ EST. ISTVD : S : &c. (stops annulets, pomegranate after EST), *fine for issue and extremely rare.* [Pl. II] 1 — 20 . .

Ready

SILVER.

127 **Shilling** (Irish), *obv.* MARIA : : D ⁝ G ⁝ ANG ⁝ FRA ⁝ S. HIB ⁝ REGINA (stops annulets, lis after MARIA), Bust of Queen, crowned, to left; *rev.* VERITAS : : TEMPORIS ⁝ FILIA ⁝ M : D : LIII. (stops annulets, lis after VERITAS), Harp crowned, between M.R. crowned, *fine and rare* 1 — 1 12 .

Wilcox

128 **Shillings** (Irish) (2), similar type and legends to last, *well preserved* 2 — 1 1 .

Ready

129 **Half Groat** (*Rud.* XI, 2), *obv.* MARIA. D.G : A : FR : S : HIB : REGI : (stops annulets, pomegranate after MARIA), Bust of Queen to left, crowned; *rev.* VERITAS. TEMPO FILIA. (pomegranate after VERITAS), Shield on cross fourchée, *wt.* 11 *grs. only, fine and very rare if genuine* 1 — 4 . .

PHILIP AND MARY.

1554-1558.

GOLD.

Spink

130 **Angel** (*Rud.* IX, 5), *m. m.* lis on both sides, *obv.* PHILIP ⁝ S : MARIA : D ⁝ G ⁝ REX. S. REGINA. A., the Archangel piercing the dragon; *rev.* A. DNO ⁝ FACTVM : EST : ISTVD : Z. EST. MIRABILE., Ship with shield, on sea, two ropes from stern, one from prow, P and M at sides of mast, *fine and very rare.* [Pl. I] 1

*** From the Cuff and Lord Hastings collection. — 11 5 .

SILVER.

—do—

131 **Shilling**, no date (*Rud.* XI, 16), *obv.* PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP., Bust of king and queen face to face, crown above; *rev.* POSVIMVS. DEVM. ADIVTOREM. NOSTRVM., oval garnished shield crowned, above XII for value; **Sixpence**, similar type and legends, date on *obv. not perfect*, VI for value, *both well preserved* 2 — 1 10 .

Wilcox

132 **Shilling** (*Rud.* XI, 14), *obv.* PHILIP. ET. MARIA. D. G. REX. ET. REGINA. ANG., Bust of king and queen face to face, crown above dividing date (*not perfect*); *rev.* POSVIM. &c., oval garnished shield of arms, crown above dividing value XII; **Groat** (*Rud.* XI, 5), *m. m.* lis on both sides, *obv.* PHILIP. ET. MARIA, &c., Bust of queen crowned to left; *rev.* POSVI DEVM. ADIVTO. NOS., Shield of arms on cross fourchée, *both very good condition* 2 — 1 1 .

1006. 12. 6

9 9 · 133 **Half Groat** (*Rud.* XI, 6), *m. m.* lis on both sides, *obv.* PHILIP. ET. MARIA. D. G. REX. ET. REGINA., Bust of queen to left, crowned; *rev.* POSVM. DEVM. ADIVTO. NOS., Shield of arms on cross fourchée, *extremely fine and very rare.* [Pl. II] 1 Spink

*** From the Shepherd, Brice and Montagu (1888, lot 220, £9) collections.

6 · · 134 **Penny** (*Rud.* XI, 7), *m. m.* lis on both sides, *obv.* P. Z. M. ROSA. SINE. SPINE., Bust to left, crowned; *rev.* CIVITAS. LONDON., Shield of arms on cross fourchée, *very fine and extremely rare* 1 —do—

*** From the Wigan and Halliburton Young collections.

1 12 · 135 **Dollar**, of Philip, with English titles, *obv.* PHS. D. G. HISP. ANG. &c., Bust to right, head bare, 1557 below; *rev.* DOMINVS. MICHI. ADIVTOR., Crowned shield of arms (Spanish), *m. m.* lis, *fine and rare* 1 Bearman

PATTERN.

TIN.

2 4 · 136 **Half Crown**, 1554 (*Rud.* XI, 13), *obv.* PHILIPVS. D. G. R. ANG. FR. NEAP. PR. HISP., Bust of Philip to right, in armour, &c., crown above, 1554 below under line of exergue; *rev.* MARIA. D. G. R. ANG. FR. NEAP. PR. HISP., Bust of Mary to left, in usual dress, crown above, dividing date 1554, *very fine and extremely rare* 1 Spink

*** From the Skaife collection, where it is described as *of the period.*

ELIZABETH.

1558-1602.

GOLD (*Hammered Coinage*).

4 4 · 137 **Fine Sovereign** (*Rud.* IX, 8), *m. m.* escallop on both sides, *obv.* ELIZABETH. D ⁝ G ⁝ ANG ⁝ FRA ⁝ ET : HIB ⁝ REGINA.; Queen seated on throne, holding sceptre and orb, at her feet a portcullis, with chains attached, back of throne chequered, not dividing tressure; *rev.* . A . DNO ⁝ FACTV ⁝ EST. ISTVD. ET. EST. MIRAB ⁝ IN. OCVLIS. NRIS., Square shield on large double rose within double tressure, *very fine and rare* 1 Verity

19 15 · 138 **Ryal** (*Rud.* IX, 7), *m. m.* A on *rev.* only, *obv.* ELIZAB : D : G ⁝ ANG ⁝ FR ⁝ ET. HIB. REGINA., Queen holding sceptre and orb, standing in ship with high quarter deck and flag bearing letter E at prow, rose in front of ship; *rev.* IHS ⁝ AVT ⁝ TRANSIENS . PER . MEDIV ⁝ ILLORVM . IBAT . A., floriated cross with radiate rose in centre, in each angle, lion surmounted by crown, all within tressure with trefoil in each angle, *very fine and very rare.* [Pl. II] 1 Ready.

1049. 16. 6

Ready

139 **Pound Sovereign** (*Rud.* x, 3), *m. m.* woolpack on both sides, *obv.* ELIZABETH . D ⁝ G . ANGE ⁝ FRA ⁝ ET . HIB . REGINA., Large bust of queen crowned, to left, richly ornamented dress and ruff, long flowing hair; *rev.* SCVTVM. FIDEI. PROTEGET. EAM. (annulets for stops on both sides), square garnished shield, crowned, between E. R, *very fine and rare* 1 — 4 . .

*** From the Addington and Montagu (1883) collections.

Verity

140 **Pound Sovereign** (*Rud.* x, 3), same type and legends as last, but with lion and tun *m. m.* on *obv.* and tun only on *rev.*, *extremely fine and rare* 1 — 7 . .

Lincoln

141 **Half Sovereign** (*Rud.* x, 4), *m. m.* tun on both sides; *obv.* and *rev.* type and legends as on preceding, reading ELIZAB. *very fine* 1 — 2 8 .

Verity

142 **Half Sovereign** (*Rud.* x, 2), *m. m.* cross crosslet on both sides, *obv.* ELIZABETH. D.G. &c., Bust of queen to left, crowned, slightly ornamented bodice, all within inner circle; *rev.* SCVTVM. &c., plain square shield, crowned, between E.R, *very fine* 1 — 2 14 .

Rollin

143 **Crown** (*Rud.* x, 5), *m. m.* tun on both sides, same type and legends as on Half Sovereign (lot 141), but *obv.* legend ends REGI., *extremely fine and rare.* [Pl. II] — 4 8 .

*** From the Martin and Lord Hastings collections.

Verity

144 **Crown** (*Rud.* x, 5), *m. m.* woolpack on both sides, same type and legends as last, *very fine and rare* 1 — 2 18 .

£1073. 4. 6

SECOND DAY'S SALE.

ELIZABETH—*continued.*

GOLD.

LOT

145 **Half Crown** (*Rud.* X, 6), *m. m.* tun on *rev.* only, same type and legends as Crown (lot 144), but FR for FRA on *obv.*, *very fine and rare* 1

*** From the Martin and Lord Hastings collections.

146 **Half Crown**, *m. m.* portcullis on both sides, same type and legends as Half Sovereign (lot 142), except FR for FRA, *very well preserved and rare; this m. m. not in Kenyon* 1

147 **Angel** (*Rud.* IX, 9), *m. m.* bell on both sides, *obv.* ELIZABETH : D'. G'. ANG'. FR'. ET'. HI'. REGINA., The Archangel piercing the dragon; *rev.* A : DNO : FACTVM : EST : ISTVD : ET : EST : MIRABI :, Ship on sea to right, two ropes from prow, three from stern, shield on mast, E and rose at either side, beaded inner circle on both sides, *fine* 1

148 **Angel** (*Rud.* IX, 9), *m. m.* crescent on both sides, same type and legends as preceding coin, *fine* 1

149 **Half Angel** (*Rud.* IX, 10), *m. m.* ermine on both sides, *obv.* ELIZABETH'. D'. G'. AN'. FR'. ET'. HI'. REGINA., Archangel piercing the dragon; *rev.* A : DNO. FACTVM : EST. ISTVD ET EST : MIRA., same type as preceding Angel, but has one rope from prow and two from stern, *very fine and extremely rare, m. m. unpublished* 1

*** From the Lake Price collection.

150 **Quarter Angel** (*Rud.* IX, 11), *m. m.* crescent on both sides, *obv.* ELIZABETH. D. G. ANG. FRANCIE.; *rev.* HIBERNIE. REGINA. FIDEI., Same type as Half Angel, *fine, and a rare mint mark* 1

*** From the Henderson collection (1888).

151 **Quarter Angel** (*Rud.* IX, 11), *m. m.* lis on both sides, type and legends as on preceding coin, *fine* 1

MILLED COINAGE.

152 **Half Sovereign** (*Rud.* X, 7), *m. m.* star on both sides, *obv.* ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Bust of Queen to left, crowned, in richly ornamented dress, no inner circle; *rev.* SCVTVM. FIDEI. PROTEGIT. EAM., plain square shield, crowned, between E.R., no inner circle, plain edge, *very fine and rare.* [Pl. II] 1

19. 8.

Rollin Spink Verity Spink —do— —do— Dr. Clarke —do— Verity

		£	s.	d.
153	**Half Sovereign** (*Rud.* x, 7), *m. m.* lis on both sides, type and legends as on preceding coin, edge knerled, *very fine and rare* 1	9	15	·
154	**Half Sovereign** (*Rud.* x, 7), *m. m.* lis on both sides, type and legends, &c., as last coin, *fine and rare* 1	4	6	·
155	**Half Sovereign** (*Rud.* x, 7), *m. m.* lis on both sides, type and legends, &c., as last two coins, *fine and rare, slightly pierced* 1	3	3	·
156	**Crown** (*Rud.* x, 8), *m. m.* lis on both sides, same type and legends as Half Sovereign (lot 153), edge knerled, *very fine and rare* 1 *** From the Martin and Lord Hastings collections.	9	10	·
157	**Half Crown** (*Rud.* x, 9), *m. m.* lis on both sides, similar type and legends as last, but the bust not so richly ornamented, edge plain, *fine and extremely rare* 1 *** From the Martin and Lord Hastings collections.	8	5	·
	SILVER.			
158	**Crown** (*Rud.* XIV, 5), *m. m.* I on both sides, *obv.* ELIZABETH. D ⁝ G ⁝ ANG ⁝ FRA ⁝ ET : HIBER ⁝ REGINA., Bust of Queen to left, crowned, holding sceptre and orb ; *rev.* POSVI DEVM ADIVTORE MEVM., Square garnished shield on cross fourchée, *beautiful tone, very fine and rare* 1 *** From the Addington and Montagu (1883, lot 65, £8 2s. 6d.) collections.	7	·	·
159	**Crown** (*Rud.* XIV, 5), *m.m.* I on both sides, same type and legends as preceding Crown, *fine and rare* 1	4	12	·
160	**Half Crown** (*Rud.* XIV, 6), same type and *m. m.* as Crown ; **Groat** (Irish), *fine silver*, Bust of Queen to left crowned ; *rev.* Crowned harp between 1561 ; **Pattern for a Sixpence** (?) 1601 (*Rud.* XV, 9), *m. m.* star of six points, *obv.* VNVM. A. DEO. &c., Bust of Queen three-quarters to left, crowned, rich dress ; *rev.* AFLICTORVM. &c. Monogram of "Elizabeth R." Crown above, dividing date 1601 ; **Pattern Penny**, 1601 (*Rud.* XV, 10), *obv.* THE. PLEDGE. OF., Monogram under Crown, dividing date 1601, *very fine, the last two cast, the Half Crown chased* 4		17	·
161	**Portcullis Dollar** (*Rud.* XV, 5), *m. m.* annulet on both sides, *obv.* ELIZABETH. D ⁝ G. ANG ⁝ FR ⁝ ET. HIB. REGINA., Square shield, crowned, between E.R. crowned ; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Portcullis crowned, *very fine and rare* 1 *** From the Cuff and Lord Hastings (lot 476, £10.) collections.	8	·	·

74 · 16 ·

74 · 16.

4 15 · 162 **Portcullis Half Dollar** (*Rud.* XV, 6), same *m. m.* type and legends as the Dollar, but reading on *obv.* ELIZABETH. D⁝ G⁝ ANG⁝ FRA⁝ ET HIBER⁝ REGI., *a fine round coin, rare* 1 Verity

5 5 · 163 **Portcullis Quarter Dollar** (*Rud.* XV, 7), same *m. m.*, type and legends as the Dollar, but reading ELIZABETH. D⁝ G⁝ AN⁝ FR⁝ ET. HIBER⁝ REGINA., *a very fine and round coin, rare* 1 —do—

5 15 · 164 **Portcullis Eighth of Dollar**, same *m. m.* type and legends as the Dollar, but reading on *obv.* ELIZABETH. D⁝ G⁝ AN⁝ FR⁝ ET⁝ HI⁝ REGIN., *very fine and rare* 1 Spink

MILLED COINAGE.

1 10 · 165 **Shilling**, *m. m.* star on both sides, *obv.* Bust of Queen to left; *rev.* Square shield on cross fourchée, usual legends; **Sixpences** (2), 1562, with large bust, small rose behind; *rev.* Shield on cross fourchée, 1562 above; another, date 1564, with shield on cross pattée; another, *m. m.* castle, 1571, with larger bust extending to edge of coin, *rare date, one very fine, the others well preserved* 5 Wilcox

3 10 · 166 **Groat** (*Rud.* XIII, 3), *m. m.* star on both sides, *obv.* ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Bust of Queen to left, crowned, ornamented dress; *rev.* POSVI. DEVM. &c., plain square shield on cross fourchée, *very fine and rare* 1 Ready

*** From the Montagu (1888) sale.

2 18 · 167 **Half Groat** (*Rud.* XIII, 10), *m. m.* star on both sides, same type and legends as the preceding Groat, *fine and very rare* 1 —do—

JAMES I.

1603—1625.

GOLD.

6 6 · 168 **Rose Ryal** (*Rud.* XII, 1), *m. m.* trefoil over tower, *obv.* IACOBVS. D⁝ G⁝ MAG⁝ BRIT⁝ FRAN⁝ ET. HIBER⁝ REX., King seated facing on throne, holding sceptre and orb, at his feet portcullis, around tressure; *rev.* *m. m.* tower, A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRAB⁝ IN. OCV⁝ NRIS., Shield of arms on large double rose, *very fine and rare* 1 Height

*** From the Henderson collection.

5 · · 169 **Rose Ryal** (*Rud.* XII, 1), *m. m.* escallop on both sides, same type and legends as preceding coin, but OCVLIS for OCV in *rev.* legend, *fine and rare* 1 Spink

21 · · 170 **Spur Ryal** (*Rud.* XII, 2), *m.m.* rose on both sides, *obv.* IACOBVS. D⁝ G⁝ MAG⁝ FRAN⁝ ET. HIB⁝ REX., King standing facing in ship, holding sword and shield, mast on either side, at prow flag with letter I, rose on ship; *rev.* A. DNO⁝ FACTVM. EST. ISTVD. ET. EST. MIRABILE., Rollin

130 · 15.

130 . 15 .

LOT 170—*continued.*

Floriated cross with radiate rose in centre, in each angle, lion with crown above, tressure of eight arches with trefoil in each spandril, *very fine and very rare.* [Pl. II] 1

*** From Lord Hastings collection (lot 355, £15 10s.)

Weight

171 **Thirty Shilling Piece** (*Rud.* XII, 5), *m. m.* trefoil on both sides, *obv.* IACOBVS. D : G : MA : BRI : FR : ET. HI : REX., King seated on throne, the back of which is plain, holding sceptre and orb, at his feet portcullis, the field on either side is ornamented with lis and roses; *rev.* A DNO FACTVM. &c., royal shield on cross fleury, surrounded by double circle of dots, within which and in each angle of cross are a lis, a lion and a rose, above the shield XXX for value, *very fine, and a very rare variety* 1 — 11 | 10 .

Verify

172 **Fifteen Shilling Piece or Spur Ryal** (*Rud.* XII, 6), *m. m.* spur rowel on both sides, *obv.* IACOBVS. D : G : MAG : BRIT : FRA : ET : HI : REX., Lion sejant, facing, crowned, holding sceptre in right paw and shield with left, in field XV for value; *rev.* A. DNO : FACTVM. &c. radiate rose on cross, each limb terminating in a crowned lis, lion in each angle, crown above, tressure of eight arches with pellet in each spandril, *very fine and very rare.* [Pl. II] 1

*** From the Lake Price collection (lot 119, £20). — 21 | 5 .

—do—

173 **Pound Sovereign** (*Rud.* XI, 5), *m. m.* lis on both sides, *obv.* IACOBVS. D . G . MAG . BRIT. &c.; Half-length figure of the king to right, crowned and in armour richly damascened, sceptre in right hand, orb in left; *rev.* FACIAM EOS IN GENTEM VNAM., square garnished shield, crowned, between I. R, *very fine* 1

*** From the Wylie collection. — 2 | 2 .

—do—

174 **Pound Sovereign** (*Rud.* XI, 5), *m. m.* lis on both sides, same type and legends as preceding coin, *fine* 1 — 1 | 14 .

Lincoln

175 **Half Unite** (*Rud.* XI, 6), *m. m.* cross on both sides, *obv.* IACOBVS. D : G : MAG : BRIT. &c., Bust of king to right crowned, in armour; *rev.* HENRICVS . ROSAS . REGNA . IACOBVS., plain square shield, crowned, between I. R.; **Crown** (*Rud.* XI, 7), *m. m.* lis on both sides, same type and legends as Half Unite, but reading FRA for FRAN on *obv.* and with I . R at either side of crown on *rev.*; **Crown**, *m. m.* crescent on both sides (*not in Kenyon*), similar type and legends as last, but with larger bust; **Half Crown** (*Rud.* XI, 8), *m. m.* crescent on both sides, *obv.* I : D : ROSA : SINE : SPINA., type as last Crown; *rev.* TVEATVR . VNITA . DEVS., the Crown with *m. m.* lis, *very fine* (*from the Wylie collection*), *the others well preserved* 4 — 1 | 18 .

169 . 4 .

169. 4.

2	2	·	176	**Laurel** (*Rud.* XI, 8), *m. m.* spur rowel on both sides, *obv.* IACOBVS. D : G : MAG : BRI : FRA : ET HIB : REX., Bust of king to left, laureate in mantle and armour, XX behind for value; *rev.* FACIAM EOS IN GENEM VNAM., plain square shield on cross fleury, above, crown; **Half Laurel** (*Rud.* XI, 11), *m. m.* rose, *obv.* similar type and legend to Laurel, but MA for MAG., X for value behind head; *rev.* HENRICVS ROSAS. &c., shield as on Laurel; **Quarter Laurel** (*Rud.* XI, 12), *m. m.* lis on both sides, similar type to last coin, with V for value, *all well preserved* 3
4	·	·	177	**Angel** (*Rud.* XII, 7), *m. m.* trefoil on both sides, *obv.* IACOBVS D : G : MAG : BRI : FRA : ET . HIB : REX., St. Michael piercing the dragon, on right, under his wing, mark of value X; *rev.* A. DOMINO FACTVM. EST. ISTVD., a three-masted ship sailing to left, with royal arms embroidered on sail, lions at stern, prow and on pennon, *fine and rare, not pierced* 1
2	19	·	178	**Angel** (*Rud.* XII, 3), *m. m.* tower on both sides, *obv.* IACOBVS ⁝ D ⁝ G ⁝ MA ⁝ BRI ⁝ FR ⁝ ET ⁝ HI ⁝ REX., St. Michael piercing the dragon; *rev.* A . DNO . FACTVM . &c., Ship to right with bowsprit, two ropes from stern, and two from prow, shield on mast with I, and rose on either side, *fine and rare, not pierced* 1
8	10	·	179	**Half Angel** (*Rud.* XII, 4), *m. m.* pierced cinquefoil, *obv.* same type as last Angel, but reading FRA for FR; *rev.* as last, but ship without bowsprit, *fine and very rare.* [Pl. II] 1

SILVER.

6	·	·	180	**Crown**, first coinage (*Rud.* XVI, 1), *m. m.* thistle on both sides, *obv.* . IACOBVS . D ⁝ G ⁝ ANG ⁝ SCO ⁝ FRAN ⁝ ET . HIB ⁝ REX ., King on horseback to right, sword in right hand, the housings decorated with crowned rose; *rev.* EXVRGAT . DEVS . DISSIPENTVR . INIMICI ., square garnished shield, *well preserved and rare* 1
3	10	·	181	**Crown**, second coinage (*Rud.* XVII, 1), *m. m.* rose on both sides, *obv.* IACOBVS . D ⁝ G ⁝ MAG ⁝ BRIT ⁝ FRAN ⁝ ET. HIB ⁝ REX ., King on horseback, &c., as on last Crown; *rev.* QVÆ DEVS CONIVNXIT . NEMO . SEPARET ., square garnished shield, *very well preserved, and a rare m. m.* 1
2	18	·	182	**Crown** (*Rud.* XVII, 1), *m. m.* grapes on both sides, same type and legends as preceding Crown, *well preserved, and a rare m. m.* 1
4	5	·	183	**Crown** (*Rud.* XVII, 2), *m. m.* trefoil on both sides, *obv.* similar type and legends to preceding, but coarser work, the rose and crown on housings are smaller, and there is ground under horse; *rev.* small shield of arms with plume above, no stops between words, *fine and rare* 1

*** From the Hadwin collection.

203. 8.

203. 8.

Verity

184 **Shilling** (*Rud.* XVI, 3), *m. m.* thistle on both sides, *obv.* IACOBVS . D ⁝ G ⁝ ÀNG ⁝ SCO ⁝ FRA ⁝ ET . HIB ⁝ REX ., Bust of king to right, crowned, in armour, behind XII for value; *rev.* EXVRGAT . DEVS . DISSIPENTVR . INIMICI ., plain square shield; **Sixpence**, 1603 (*Rud.* XVI, 4), *m. m.* thistle, same type and legends as Shilling, but on *rev.* above shield date 1603, *both very fine and very rare in this condition* 2 — 6 | 10 .

*** From the Bergne, Brice and Montagu (1888, lot 279, £9 12s.) collections.

Wilcox

185 **Shillings**, second issue (5), *m. m.* spur rowel, *obv.* Bust of king to right, IACOBVS . &c., *rev.* QVÆ . DEVS . &c., square shield, *extremely rare m. m.*; another, *m. m.* rose, *fine but bent*; three others with *m. m.* lis, one has plume over shield, *well preserved* 5 — 1 | 17 .

PATTERN.

SILVER.

Verity

186 **Penny** ? (*Rud.* XVI, 5), *obv.* I . R. with crown above, rose and thistle at sides, pellet above and below, small rose underneath, a pellet on either side; *rev.* Portcullis, crowned, *very fine and very rare* 1 — 2 | 4 .

*** From the Bergne and Halliburton Young collections.

CHARLES I.

1625-1648.

TOWER MINT.

GOLD.

Rollin

187 **Unite** (*Rud.* XIII, 1), *m. m.* lis, *obv.* CAROLVS . D . G. MAG . BRI . FRA . ET . HIB . REX ., Bust of king to left, wearing double arched crown, ruff, mantle and collar of the garter, XX behind head; *rev.* FLORENT . CONCORDIA . REGNA ., square garnished shield of arms crowned, two inner circles on both sides, one plain the other beaded, *fine* 1 — 1 | 10 .

Simonet

188 **Unite** (*Kenyon, type* 1*a*), *m. m.* heart, *obv.* CAROLVS . D ⁝ G ⁝ MA . BR ⁝ FR ⁝ ET . HI ⁝ REX., Bust of king to left crowned, wearing ruff, armour and mantel tied on shoulder, XX behind head for value; *rev.* FLORENT. &c., Square garnished shield, crowned, with inner circles on both sides as last, *fine* 1 — 1 | 13 .

Rollin

189 **Unite** (*Rud.* XIII, 5), *m. m.* harp, *obv.* CAROLVS . D ⁝ G ⁝ MAG ⁝ BRI ⁝ FR ⁝ ET . HIB . REX., Bust of king to left, crowned, wearing mantle with falling lace collar and ribbon of the garter, XX behind; *rev.* FLORENT . CONCORDIA . REGNA., Oval garnished shield crowned, between C.R both crowned, *brilliant condition, and very rare in this state* 1 — 15 | 7 | 6

*** From the Martin and Lord Hastings (lot 366, £16) collections.

232. 9. 6

2 15 · 190 **Half Unite** (*Ken. type*, 1*a*), *m. m.* upright anchor on *obv.*, prostrate anchor on *rev.*, *obv.* CAROLVS. &c., Bust as on Sovereign (lot 188), with X behind for value; *rev.* CVLTORES. SVI. DEOS. PROTEGIT., Shield as on lot 188, *well preserved*; **Quarter Unite** or **Crown** (*Rud.* XIII, 7), *obv.* CAROLVS. &c., Type of Sovereign (lot 189), but with V for value; *rev.* CVLTORES. &c., *very fine* 2

*** The Crown from the Bergne collection.

Rollin

8 · · 191 **Angel** (*Rud.* XIII, 8), *m. m.* prostrate anchor on both sides, *obv.* CAROLVS D ' G ' MAG ' BRI ' FRA ' ET HI ' REX., St. Michael piercing the dragon, mark of value X in field on left; *rev.* AMOR . POPVLI . PRÆSIDVM . REGES., Three masted ship to left, with large sail decorated with royal arms, lion at stern, on prow and on pennon, *very fine and rare, not pierced.* [Pl. III] 1

*** From the Martin and Lord Hastings (lot 369, £10) collections.

Verity

SILVER.

9 15 · 192 **Crown** (*Rud.* XVIII, 5), *m. m.* rose over plume, *obv.* CAROLVS . D ' G ' MAG ' BRIT ' FRA ' ET . HIB ' REX . (seven pellets after REX.), King on horseback (both small), riding to left, sword over right shoulder, plume on horse's head, housings ornamented with broad cross; *rev.* CHRISTO . AVSPICE . REGNO ., oval garnished shield on cross fleury, C . R . above, there are five pellets before and after legend, and after *m. m.*, also seven after CHRISTO and AVSPICE, *very fine and rare* 1

Ready

*** From the Yorke, Moore and Montagu (1888) collections.

4 · · 193 **Crown** (*Rud.* XVIII, 8), *m. m.* harp over rose or plume, same type and legends as last, but with four pellets at end of legend, and four after each word on *rev.*, *very well preserved and scarce* 1

Spink

3 10 · 194 **Crown** (*Rud.* XVIII, 3), *m. m.* portcullis, *obv.* CAROLVS. &c. King on horseback to left, wearing scarf and falling lace collar, sword held upright, no plumes or trappings on horse; *rev.* CHRISTO. &c., oval garnished shield with plume above, *very well preserved* 1

— do —

BRIOT'S COINAGE.

GOLD.

20 · · 195 **Unite** (*Rud.* XIV, 1), *m. m.* anemone and small B on *obv.*, B on *rev.*; *obv.* CAROLVS . D : G . MAGN . BRITANN . FRAN . ET . HIB . REX ., Bust of king to left, crowned, in lace collar, armour and mantle, XX behind for value; *rev.* FLORENT. CONCORDIA. REGNA., square garnished shield, crowned, between C.R. both crowned, and with lozenge under each, lozenge-shaped stops are used on all the following coins by Briot, *in brilliant condition and very rare.* [Pl. III] 1

*** From the Bale and Walpole White collections.

Verity

280. 9. 6

Ready

196 **Half Unite** (*Rud.* XIV, 2), same type and *m. m.* as preceding Sovereign, but with X behind head for value, *obv.* CAROLVS . D : G . MAG . BRITAN . FRAN . ET . HIB . REX . ; *rev.* CVLTORES SVI . DEVS . PROTEGIT ., *extremely fine and very rare* 1 — 10 — 15

*** From the Martin and Lord Hastings collections.

Verity

197 **Unite**, Scotch (*Rud.* XIX, 7), *m. m.* thistle and B on *obv.* only, *obv.* CAROLVS . D : G . MAG . BRITAN . FRAN . ET . HIB . REX ., Bust of king to right crowned, in armour richly ornamented, sword in right hand, orb in left; *rev.* HIS . PRÆSVM . VT . PROSIM ., large square shield, crowned between C. R ., both crowned, and with lozenge under each, *extremely fine and rare* 1 — 4

Rollin

198 **Unite**, Scotch (*Rud.* XIX, 7), same *m. m.*, type and legends as last, *fine and rare* 1 — 6 — 2 — 6

Verity

199 **Half Unite**, Scotch (*Rud.* XIX, 9), small B under bust, legend begins at bottom and reads from left to right, *obv.* CAR . D : G . MAG . BRIT . FRAN . ET . HIB . REX ., Bust of king to left, crowned, extending to edge of coin; *rev.* VNITA . TVEMVR ., large square shield, crowned, between C . R, both crowned, lozenge under each, *very fine and very rare* 1 — 5

SILVER.

Weight

200 **Crown** (*Rud.* XXI, 10), *m. m.* anemone and small B on *obv.*, B on *rev.*, *obv.* CAROLVS . D : G . MAGN . BRITAN . &c., King on horseback to left, upright sword in right hand, ground under horse; *rev.* CHRISTO . &c., oval garnished shield, crowned, between C. R ., both crowned, *very well preserved and rare* 1 — 2 — 4

Wilcox

201 **Half Crown** (XXII, 7), *m. m.* anchor and small B on both sides, same type and legends as preceding Crown, but reading BRITANN . FR . ET . HIB . REX ., *extremely fine and rare* 1 — 4

*** From the Shepherd, Brice and Montagu (1888, lot 337, £9 5s.) collections.)

—do—

202 **Half Crown**, *Scotch* (*Rud.* XLI, 6), *m. m.* anemone and small B on *obv.*, thistle and B on *rev.* ; *obv.* same type and legend as preceding, but reading BRITAN . FRAN . &c. ; *rev.* QVÆ . DEVS . &c., square garnished shield crowned, *very well preserved* 1 — 1 — 2

Spink

203 **Shilling** (*Rud.* XXII, 8), *m. m.* anchor on both sides ; *obv.* CAROLVS . D . G : MAG . BRIT . FR . ET . HIB . REX ., bust of king crowned, in lace collar and armour, XII behind ; *rev.* CHRISTO . &c., plain square shield on short cross fleury, *extremely fine and rare* 1 — 1 — 16

315. 9.

18 · 204 **Sixpence** (*Rud.* XXI, 13), *m. m.* anemone and small B on *obv.* only; same type and legends as preceding Shilling, but reading MAGN . BRITAN ., *very fine;* **Sixpence** (*Rud.* XXII, 9), *m. m.* anchor and pierced mullet on *obv.*, anchor only on *rev.*, same type as last, *well preserved;* **Penny** (*Rud.* XXII, 13), *m. m.* B at end of *obv.* legend; *obv.* CAR . D . G . &c., commencing to left of bust which divides legend, I behind for value; *rev.* IVSTITIA . THRONVM . FIRMAT ., shield on cross fleury, *fine* 3 — Lincoln

PATTERNS.

SILVER.

61 · · 205 **Pattern Crown**, *m. m.* flower on *obv.*, B. before legend on *rev.*; *obv.* CAROLVS . D : G . MAG . BRITANNIÆ . FRAN . ET . HIB . REX . FIDEI . DEFENSOR ., bust of king to left, bare head, in lace collar, armour and mantle, all in beaded circle; *rev.* HAVD . VILLI . VETERVM . VIRTVTE . SECVNDUS ., King on horseback to left, holding upright sword, ground under horse, *very fine and excessively rare, one of the finest known.* [Pl. III] 1 — Verity

*** From the Marshall, T. Brown, Addington and Montagu (1888) collections (lot 360, £62).

4 10 · 206 **Half Crown**, 1628 (*Rud.* XXII, 2), *m. m.* anemone on *obv.* only; *obv.* O. REX . DA . FACILEM . CRVSVM ., King on horseback to right, sword over shoulder, ground under horse, in the exergue N . BRIOT . F; *rev.* ATQVE . AVDACIBVS . ANNVE . COEPTIS ., oblong garnished shield, crowned, at sides 1628, *fine and rare* 1 — do —

9 · · 207 **Pattern Shilling** (*Rud.* XXII, 5), *obv.* CAR . D : G . MAG . BRIT . FR . ET . HIB . REX ., large bust of king to right, dividing legend, crowned, wearing plain collar, armour and mantle, below B; *rev.* FIDEI . DEFENSOR ., square shield crowned within the motto of the garter, *extremely fine and excessively rare* 1 — do —

*** From the Semple collection (lot 7, £22).

ABERYSTWITH MINT.

SILVER.

2 12 · 208 **Shilling** (*Hks.* 518), *m. m.* open book on both sides, *obv.* CAROLVS . &c ., bust of king to left, crowned, in lace collar and armour, plume before, XII behind; *rev.* CHRISTO . &c., oval garnished shield, plume above, beaded inner circle on both sides, *very fine portrait of king;* **Sixpence**, *m. m.* open book on both sides, same type and legends as Shilling, but with VI for value, fine inner circle on both sides, *fine, both scarce* 2 — Wilcox

1 6 · 209 **Groat** (*Rud.* XX, 17), usual type, and *m. m.* with IIII for value, beaded inner circle on both sides; **Threepence** (*Rud.* XX, 18), similar, with III for value; **Half Groat** (*Rud.* XX, 19), similar *obv.*, II for — Ready.

394. 15.

LOT 209—*continued.*

value; *rev.* IVSTITIA . THRONVM . FIRMAT., large plume in field; **Penny** (*Hks.* 551), *m. m.* lis on both sides; *obv.* CAROL . D : G : M : B : F : ET . H : REX., bust of king in armour to left, I behind for value; *rev.* IVSTITIA . THRO . FIRMAT, plume in centre, *fine and rare, the others well preserved* 4

BRISTOL MINT.

SILVER.

Dr. Clarke's

210 **Half Crown** (*Rud.* XXIV, 2), *m. m.* plume on *obv.* only; *obv.* CAROLVS . &c., king on horseback to left, holding sword, plume behind, BR (mon.) under horse; *rev.* EXVRGAT DEVS . &c., the declaration reading REL : PROT : LE : AN : LI : PA in two lines across field, three plumes above, 1644 and BR (mon) below, *fairly preserved and scarce;* another of similar work (usually described as uncertain mint), *m. m.* plume on both sides; *obv.* CAROLVS . &c., plume behind king and under horse; *rev.* EXVRGAT . &c., the declaration as on preceding coin, above, double scroll ornament and three plumes, centre one large, below, plain line and date 1646, *very well preserved and scarce* 2 — 1 10 .

Lincoln

211 **Shilling** (*Rud.* XXIV, 3), *m. m.* plume on both sides; *obv.* CAROLVS . &c., bust of king to left, in deep lace collar, small plume in front, XII behind; *rev.* EXVRGAT . &c., the declaration in three lines, above, double scroll ornament and three plumes, the centre one large, below, plain line and date 1646; **Sixpence** (*Rud.* XXIV, 7), *m. m.* B on *obv.* only, similar type and legends as preceding, but with VI for value; *rev.* EXVRG . &c.; **Groat**, *m. m.* plume on *obv.* only, similar type and legends as Sixpence, but IIII for value, these are usually classed as of uncertain mint, *all well preserved* 3 — 1 17 .

CHESTER MINT.

SILVER.

Verity

212 **Half Crown** (*Rud.* XXVI, 2), *m. m.* three gerbs; *obv.* king on horseback to left, long flowing mantle, sword in right hand, horse of peculiar form with large chest, below, CHST; *rev.* CHRISTO . &c., oval garnished shield, *badly struck as usual, very rare* 1 — 2 2 .

EXETER MINT.

SILVER.

Spink

213 **Crown**, 1644 (*Rud.* XXV, 2), *m. m.* rose on both sides; *obv.* CAROLVS : D : G : &c., king nearly full face, on horseback to left, holding sword; *rev.* CHRISTO . &c., 1644, oval garnished shield, *very fine and rare* 1 — 1 16 .

D

402 . — .

OXFORD MINT.

GOLD.

214 **Three Pound Piece**, 1642 (*Rud.* XIII, 9), *m. m.* plume on *obv.* only; *obv.* CAROLVS . D : G : MAG : BRIT : FRAN : ET : HI : REX ., half-length figure of king to left, crowned, holding upright sword in front, plume behind, the bust does not touch inner circle; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI ., the declaration, RELIG : PROT : LEGI : ANG LIBER : PAR ., in three wavy lines on a scroll in continuation of the inner circle, above III for value and three plumes, below 1642, *fine and rare* 1

215 **Three Pound Piece**, 1643, *m. m.* plume on *obv.* only; *obv.* CAROLVS. D : G. MAGN : BRIT : FRAN : ET : HIB : REX., Half-length figure of king to left, crowned, in armour, wearing point lace collar and linked chain with pendant jewel, long upright sword in right hand, which touches inner beaded circle; olive branch in left hand; *rev.* EXVRGAT. DEVS. &c., in one continuous scroll, two pellets after INIMICI. above, plumes and value, III., below date 1643, *extremely fine and very rare.* [Pl. III] 1

*** From the Skaife collection (lot 521, £19).

216 **Three Pound Piece**, 1644, *m. m.* small plume, *obv.* CAROLVS. D : G : MAG : BRI : FRA : ET : HIBER : REX., Half-length figure of king to left, crowned, &c., as on last piece, but crown divides inner circle; *rev.* legend and declaration as on preceding coin with five pellets after INIMICI., 1644 below scroll, OXON under date; this coin is of smaller module than the two preceding, *in perfect condition and very rare.* [Pl. III] 1

217 **Unite**, 1643, *m. m.* plume on *obv.* only, type and legends as on lot 215, but reads MAG : BR : FR : &c., and with XX for value behind head, *extremely fine and rare* 1

218 **Unite**, 1646, (*Kenyon*, 117), no *m. m. obv.* CAROLVS. D : G : MAG : BRI : FRAN : ET. HIB : REX., Bust of king, crowned, to left, within inner circle, sword in front, XX behind; *rev.* EXVRGAT. &c., the declaration in three lines on wavy scroll, one plume above, 1646 below, with OX under, *extremely fine and rare.* [Pl. III] 1

*** From Lord Hastings collection.

219 **Half Unite**, 1643 (*Rud.* XIII, 11), no *m. m. obv.* CAROLVS. D : G : M : BR : FR : ET. HI : REX. (beginning on left of coin), Large bust of king in lace collar and armour, descending to edge of coin and dividing legend, behind X for value, two inner circles, one plain the other

468. 15.

LOT 219—*continued.*

beaded; *rev.* usual type, with the declaration on continuous scroll, above plumes, below 1643, stops on *rev.* small annulets, *very fine and rare.* [Pl. III] 1

*** From the Bergne and Halliburton Young (lot 276, £7) collection.

SILVER.

Verity

220 **Pound Piece,** 1643 (*Rud.* XXIII, 1), *m. m.* plume on *obv.* seven pellets on *rev.*, *obv.* CAROLVS : D. G : MAGNI : BRITANI : FRAN : ET : HIB : REX., King on horseback to left, holding upright sword and riding over arms and cannon, plume behind; *rev.* EXVRGAT : DEVS : &c., the declaration in two lines across field, XX and three plumes above, 1643 below, *fine but doubtful* 1 — 1 5 .

—do—

221 **Half Pound,** 1643 (*Rud.* XXIII, 4), *m. m.* plume on *obv.*, four pellets on *rev.*, type and legends as Pound Piece, but no cannon under horse and with X for value on *rev.*, *fine and rare* 1 — 4 8 .

—do—

222 **Crown,** 1643 (*Hks.* 481), no *m. m.*, *obv.* CAROLVS : D : G : MAG : BRIT. &c., King on horseback to left, holding short sword, plain line under horse, plume without band (Shrewsbury type) behind king; *rev.* EXVRGAT., &c., the declaration in two lines across field, V. and three plumes with bands above, 1643 below, *fine and rare* 1 — 5 5 .

Spink

223 **Half Crown,** 1643 (*obv.* as *Hks.* 490), *m. m.* plume on *obv.*, usual type, no ground under horse, reading FR : ET : HIB : REX., date on *rev.* 1643, *very fine and scarce* 1 — 3 3 .

Lincoln

224 **Sixpence,** 1643 (*Rud.* XXIV, 6), *m. m.* open book on *obv.*, usual type, plume before bust, VI for value behind, date on *rev.* 1643; **Threepence,** 1646 (*Rud.* XXIV, 11), *m. m.* lis on *obv.*, bust in armour, lion's head on shoulder, III for value behind, date on *rev.* 1646, *both fine and scarce* 2 — 1 6 .

PATTERN.

SILVER.

Ready.

225 **THE CELEBRATED OXFORD CROWN,** *by Rawlins* (*Rud.* XXIV, 1), *m. m.* floreated cross on *obv.* only; *obv.* CAROLVS. D : G : MAG : BRIT : FRAN : ET. HIBER. REX (stops lozenges), King on horseback to left, holding long sword, with view of the City of Oxford beneath, between two steeples, OXON, under horse's forefoot R (*Rawlins*); *rev.* EXVRGAT. DEVS DISSIPENTVR INIMICI (sprig of flowers between each word), the declaration in two lines between two scrolls, RELIG. PROT. LEG. ANG. LIBER. PARL., above V and three plumes, below 1644 and OXON, *in the finest condition and of excessive rarity.* [Pl. III] — 14 9 .

*** From the Dimsdale, Wigan, Brice and Montagu (1888, lot 318, £117) collections.

632. 12.

632. 12.

SHREWSBURY MINT.

SILVER.

10 5 · 226 **Pound Piece**, 1642, *m. m.* four pellets on *obv.* only, *obv.* CAROLVS : D : G : MAG : BRITAN : FR : ET : HIB : REX., Small figure of king on horseback to left ; *rev.* EXVRGAT. DEVS. &c., the declaration in two lines, RELIG. PROT. LEG. ANG. LIBER. PAR., above XX and three plumes, below, 1642, *fine and rare* 1 Verity

4 · · 227 **Half Pound**, 1642, *m. m.* plume on *obv.*, nine pellets on *rev.*, similar type to Pound Piece, but without plumes behind king, reading BRIT. FRAN. ET. HI. REX. ; *rev.* the declaration in two lines, three plumes and X above, 1642 below, *fine and rare* 1 Weight

4 · · 228 **Half Pound**, 1642, *m. m.* nine pellets on *obv.* only, *obv.* CAROLVS. D : G : MAG : BRI : FRA : ET. HIB : REX., King on large horse to left, holding short sword, no ground under horse, plume behind ; *rev.* EXVRGAT. &c., the declaration in two lines (small letters), RELIG : PROT : LEG ANGL : LIBER : PARL., above X for value and three plumes, below 1642, *very well preserved and very rare* 1 Verity

YORK MINT.

SILVER.

1 15 · 229 **Half Crown** (*Rud.* XXI, 2), *m. m.* lion on both sides, *obv.* CAROLVS. D. G. &c., King on tall and spirited horse, below EBOR ; *rev.* CHRISTO, &c., oval garnished shield, crowned, *very fine and rare* 1 Dr. Clarke

3 15 · 230 **Half Crown** (*Rud.* XXI, 1), *m. m.* lion on both sides; *obv.* CAROLVS. D : G. &c., flower before and after AVSPICE, plain square top shield of arms, crowned, C. R. at sides, both crowned, *very fine and very rare* 1 Lincoln

*** From the Shepherd, Brice and Montagu (1888, lot 329, £7 5s.) collections.

1 · · 231 **Shilling** (*Rud.* XXI, 4), *m. m.* lion on both sides, *obv.* CAROLVS. &c., bust of King to left, crowned, XII behind ; *rev.* CHRISTO. &c., plain square top shield of arms on cross fourchée, above EBOR, *very well preserved ;* Another, similar, *obv.* pellet above, and below XII. ; *rev.* oval garnished shield, crowned ; **Threepence**, same type as first Shilling, with III for value, *the last two finely preserved* 3 Weight

657. 7.

657. 7.

SIEGE PIECES

(ENGLISH.)

CHARLES I and CHARLES II.

SILVER.

CARLISLE.

Ready

232 **Shilling** (*Rud.* XXVIII, 3), *circular*, *obv.* large crown, C. R. beneath between two anemones, below XII for value; *rev.* OBS : CAR[L]. 1645 in two lines, below anemone, *fine and very rare* 1 — 5 15 .

COLCHESTER.

Verity

233 **Two Shilling**, *octagonal* (*Rud.* XXIX, 7), *obv.* representation of a castle in incuse, around *Carolj Fortuna Resurgam.*, *rev.* incuse of *obv. wt.* 123 *grs. very fine and extremely rare.* [Pl. IV] 1 — 9 5 .

*** From Lord Hastings, Dr. Neligan and Bieber collections (lot 201, £17).

SCARBOROUGH.

Spink

234 **Half Crown**, (?) struck on a large irregular piece of silver; *obv.* Castle with two high towers and gateway on left, below ^{S}II ^{D}VV for value; *rev.* plain, *wt.* 227 *grs.*, *fine and excessively rare, unpublished.* [Pl. IV] 1 — 47 10 .

*** From the collection of a nobleman (May 1st, 1890; lot 70, £49).

NEWARK.

Wright

235 **Half Crown**, 1646 (*Rud.* XXVIII, 7), *lozenge shaped*, *obv.* large crown between C. R., XXX for value below; *rev.* OBS. NEWARK. 1646 in three lines, *fine and scarce* 1 — 1 14 .

Lincoln

236 **Shilling**, 1646 (*Rud.* XXVIII, 8), same type as Half Crown; Another, dated 1645, reading NEWARKE, *both very well preserved* 2 — 1 12 .

PONTEFRACT.

Ready

237 **Two Shillings**, 1648 (*compare Rud.* XXIX, 10), *lozenge shaped*, *obv.* DVM : SPIRO : SPERO. C. R. with crown above; *rev.* Castle with flag in central tower, OBS on left, P.C. above, on right hand holding sword, below 1648, *wt.* 152 *grs.*, *very fine and excessively rare* 1 — 25 . .

*** From the Devonshire, Bergne, Brice and Montagu (1888) collections (lot 377, £22 10s).

do

238 **Shilling**, 1648, *lozenge shape* (*Rud.* XXIX, 10), same type and legends as preceding Two Shilling Piece, *extremely fine and rare* 1 — 3 17 6

754. — . 6

754. — . 6

239 **Shilling**, 1648, *round* (*Rud.* XXIX, 10), same type and legends as preceding, *well preserved and rare* 1 — Spink

240 **Shilling**, 1648, *octagonal* (*Rud.* XXIX, 12), *obv.* DVM : SPIRO : SPERO : C.R. with large crown above; *rev.* CAROLVS : SECVNDVS : 1648, castle with flag in central tower, on left OBS, above P.C., on right, mouth of cannon, *extremely fine and very rare* 1 — Verity

*** From the Brice and Montagu collections.

241 **Shilling**, 1648, *octagonal* (*Rud.* XXIX, 12), same type and legends as last, *very fine and very rare* 1 — Dr. Clarke

242 **Shilling**, 1648, *octagonal* (*Rud.* XXIX, 13), *obv.* CAROL II : D : G : MAG : B : F : ET : H : REX., crown above legend in three lines, HANC : DEVS : DEDIT : 1648; *rev.* POST : MORTEM : PATRIS : PRO : FILIO., castle with flag in central tower, on left OBS, above, P.C., on right, mouth of cannon, *extremely fine and very rare, this and lot* 240 *not from the Bergne collection as described in Montagu* (1888) *catalogue* 1 — Verity

*** From the Brice and Montagu (1888, lot 380, £10) collections.

IRISH.

CORK.

243 **Shilling**, 1647, *octagonal* (*Rud.* XXVIII, 11), *obv.* CORK. 1647, in two lines within a beaded circle; *rev.* XII. for value, within circle, *fine for this issue, and rare* 1 — do —

244 **Sixpence**, 1647, *octagonal* (*Rud.* XXVIII, 12), same type as Shilling, but with VI for value, *fine and rare* 1 — do —

*** From the Neligan collection.

DUBLIN.

245 **Charles II Crown**, struck previous to his Restoration (*Rud.* XXX, 1), *m. m.* lis on both sides; *obv.* CAR II D : G MAG BRIT., a large crown within double border, the outer one beaded; *rev.* FRA ET HYB REX FD &c., roses between words, large S in centre, within plain inner circle as on *obv.*, *extremely fine for this issue and very rare* [Pl. IV] 1 — Ready

*** From the Martin and Lord Hastings (lot 524, £17) collections.

INCHIQUIN.

246 **Crown**, *irregular shape* (*Rud.* XXVII, 1), *obv.* 19 : dwt. 8 grs in two lines within small plain circle, enclosed in beaded circle; *rev.* same type, *fine and rare* 1 — Lord Inchiquin

796. 1. 6

Lord Inchiquin 247 **Crown**, *of octagonal form* (*Rud.* XXVII, 6), *obv.* Vs within small circular indent, double border, the outer one beaded; *rev.* same type, *fine and rare* 1 — 6 5 -

do 248 **Crown**, *irregular oblong shape*, same type as last, *fine and rare* 1 — 5 7 6

do 249 **Half Crown**, *irregular shape* (*Rud.* XXVII, 7), same type as Crown (lot 247), but with S II. D VI for value within circle; **Half Crown**, same type as Crown (lot 246), *the first well preserved and rare, the last false* 2 — 4 15 -

do 250 **Shilling**, *irregular shape* (*Rud.* XXVII, 3), with 3 : dwt 21 grs in two lines on each side within a small circular indent, with triple beaded border, *fine and rare* 1 — 10 10 -

*** From the Henderson collection.

ORMOND.

Knight 251 **Crown** (*Rud.* XXVII, 8), *obv.* C.R. under large crown, within a double border, the outer one beaded; *rev.* Large S in centre, within border as on *obv.*; **Half Crown**, *false*, the Crown *well preserved* 2 — 1 6 -

Ready 252 **Shilling** (*Rud.* XXVII, 10), *obv.* same type as Crown; *rev.* XII for value; **Threepence** (*Rud.* XXVII, 13), *obv.* same type as last; *rev.* D III for value; **Twopence** (*Rud.* XXVII, 14), similar type, with D II for value, *all well preserved, the Twopence rare* 3 — 2 8 -

KILKENNY.

Verity 253 **Crown**, usually called "Rebel" (*Rud.* XXVIII, 2), *obv.* large cross within double circle, the outer one beaded; *rev.* S within circle as on *obv.*, *very fine for issue, and very rare* 1 — 8 5 -

*** From the Dimsdale, Cuff, and Lord Hastings (lot 512, £10 10s.) collections.

COMMONWEALTH.

1649-1660.

GOLD.

Spink 254 **Unite**, 1650 (*Rud.* XIV, 4), *m. m.* sun, *obv.* THE . COMMONWEALTH . OF . ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD . WITH . VS . 1650., Shields of St. George and Ireland, XX. above for value, *extremely fine and rare* 1 — 4 8 -

*** From the Brice (1881) sale.

J. Clarke 255 **Unite**, 1653 (*Rud.* XIV, 4), same *m. m.* and type as preceding, date 1653, *fine and rare* 1 — 3 - -

796. 1. 6

842. 6.

5	2	6	256	**Unite**, 1654 (*Rud.* XIV, 4), same *m. m.* and type as the preceding, date 1654, *extremely fine and a very rare date* 1
3	15	·	257	**Half Unite**, 1651 (*Rud.* XIV, 5), *m. m.* sun, same type as the Unite, but with X for value above shields on *rev.*, date 1651, *extremely fine and rare* 1
				*** From the Howard and Brice sales.
3	12	6	258	**Half Unite**, 1652 (*Rud.* XIV, 5), same *m. m.* and type as last coin but date 1652, *very fine and a rare date* 1
2	2	·	259	**Crown**, 1651 (*Rud.* XIV, 6), *m. m.* sun, same type as Unite, but with V. over shields for value, date 1651, *well preserved and scarce* 1
4	15	·	260	**Crown**, 1658 (*Rud.* XIV, 6), *m. m.* anchor, usual type, but no stops in *obv.* legend, which ends ENGLAN, date 1658, *very fine and extremely rare date* 1
				*** From the Thomas, Wigan and Halliburton Young collections.
				SILVER.
15	10	·	261	**Crown**, 1649, *m. m.* sun, *obv.* THE . COMMONWEALTH . OF . ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD . WITH . VS . 1649., Shields of St. George and Ireland, with V. above for value, *extremely fine and excessively rare, very few specimens known* 1
				*** From the "Collection of a Nobleman" (May 1st, 1890, lot 39, £19).
7	10	·	262	**Crown**, 1651, same *m. m.* and type as the preceding Crown, date 1651, *very fine, and excessively rare date* 1
5	·	·	263	**Crown**, 1652 (*Rud.* XXXI, 1), same *m. m.* and type as last, date 1652, *extra fine, and rare date* 1
				*** From the Duncombe, Addington and Montagu (1883, lot 116, £7 7s.) collections.
2	18	·	264	**Crown**, 1653, *m. m.* and type same as last, date 1653, *fine and scarce* 1
4	17	6	265	**Crown**, 1656, same *m. m.* and type as preceding, date 1656, *extremely fine and rare* 1
				*** From the Brumell, Forster and Semple (lot 114, £7 2s. 6d.) collections.
2	·	·	266	**Shilling**, 1651 (*Rud.* XXXI, 6), same *m. m.* and type as the Crown, but with XII for value above shields on *rev. extremely fine and rare in this condition* 1
				*** From the Montagu (1888) sale.
2	16	·	267	**Half Crown**, 1656, type and legends as on Crown, but with II. VI. for value above shields; **Shilling**, 1651, with XII for value; **Sixpence**, 1651, with VI for value; **Half Groat**, *obv.* Shield of St. George within wreath of palm and laurel; *rev.* Shields of St. George and Ireland, II above for value; **Penny**, same type, but with I above shields; **Halfpenny**, *obv.* Shield of St. George; *rev.* Shield of Ireland, *the Shilling very fine, the others fine* 6

902. 4. 6

PATTERNS.

SILVER.

Verity

268 **Half Crown**, 1651, by *Blondeau* (*Rud.* XXXI, 3), *m. m.* sun, *obv.* THE . COMMONWEALTH . OF . ENGLAND., shield of St. George within wreath of palm and laurel; *rev.* GOD . WITH . VS . 1651., shields of St. George and Ireland, II . VI . above, edge inscribed, IN . THE . THIRD . YEARE . OF . FREEDOM . BY . GOD'S . BLESSING . RESTORED., 1651, *brilliant and extremely rare.* [Pl. IV] 1 — 18 10 .

*** From the Wigan, Brice and Montagu (1888, lot 398, £35) collections. — do — 16 5 .

269 **Half Crown**, 1651 (*Rud.* XXXI, 3), same *m. m.* and type as the preceding Half Crown, but edge inscribed, TRUTH ⋮ AND ⋮ PEACE ⋮ 1651 PETRVS ⋮ BLONDÆVS ⋮ INVENTOR ⋮ FECIT., branch before and after engraver's name, *in brilliant condition and extremely rare* 1

*** From the Devonshire, Bergne and Halliburton Young (lot 293, £25) collections.

Tanden

270 **Shilling**, 1651, by *Blondeau* (*Rud.* XXXI, 5), same *m. m.* and type and legends as Half Crown, but with XII for value over shields, milled edge, *in brilliant condition and very rare* 1 — 6 5 .

*** From the Murchison, Brice and Montagu (1888, lot 399, £15) collections. — do —

271 **Shilling**, 1651, by *Blondeau* (*Rud.* XXXI, 5), same *m. m.* type and legends as last coin, *equally brilliant and rare* 1 — 5 10 .

*** From the Wigan and Halliburton Young (lot 295, £7 10s.) collections.

Rollin

272 **Sixpence**, 1651, by *Blondeau* (*Rud.* XXXI, 7), same *m. m.* type and legends as the Half Crown, but with VI for value over shields, milled edge, *in brilliant state and very rare* 1 — 3 3 .

*** From the Wigan and Halliburton Young (lot 296, £4. 19s.) collections.

Verity

273 **Sixpence**, 1651, by *Blondeau*, same *m. m.* type and legends as last coin, *also brilliant and very rare* 1 — 3 . .

OLIVER CROMWELL.

1656-1658.

PATTERNS.

GOLD.

Spink

274 **THE FIFTY SHILLING PIECE**, 1656, by *Simon*, *obv.* OLIVAR. D.G. RP ANG. SCO. ET. HIB &c PRO., bust of Cromwell to left, laureate, no drapery; *rev.* PAX QVÆRITVR BELLO, 1656., square shield of the Protectorate, crowned, edge inscribed, + PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET. SALVS, *brilliant and of excessive rarity.* [Pl. IV] 1 — 140 . .

*** From the Martin, Murchison, Addington and Montagu (1888, lot 405, £152) collections.

1094. 17. 6

1094. 17. 6

9	10	·	275	**Broad**, 1656, by *Simon* (*Rud.* XIV, 7), same type and legends as the preceding coin and struck from the same dies, but the edge is milled, *extremely fine and rare* 1	Spink
				*** From the Bale (1881) collection.	
6	5	·	276	**Broad**, 1656, by *Simon*, same type and legends as last, *fine and rare* 1	Lincoln
23	·	·	277	**Half Broad**, 1656, by *Simon*, *obv.* OLIVAR. D. G. RP. ANG. SCO. HIB &c. PRO., Bust of Cromwell to left, laureate, no drapery ; *rev.* PAX. QVÆRITVR BELLO 1656, Square garnished shield of the Protectorate, crowned, plain edge, *in brilliant condition and extremely rare.* [Pl. IV] 1	Verity
				*** From the Lake Price (lot 135, £17) collection.	
				SILVER.	
2	2	·	278	**Crown**, 1658 (*Rud.* XXXII, 4), by *Simon*, *obv.* OLIVAR. D. G. R. P. ANG. SCO. HIB. &c. PRO., Bust of Cromwell to left, laureate, and draped ; *rev.* PAX. QVÆRITVR. BELLO. 1658, Square garnished shield of the Protectorate, crowned, edge inscribed HAS NISI PERITVRVS MIHI ADIMAT NEMO., *very fine, with slight indication of flaw, but unfortunately plugged* 1	Dwight
13	10	·	279	**Crown**, 1658, by *Tanner*, similar type, legends and edge reading as Simon's Crown, but varying in the style of letters ; the point of the highest leaf in laurel wreath comes between the A and N of ANG, and there is a dot after HIB. and PRO, *in brilliant condition and very rare.* [Pl. IV] 1	Spink
				*** From the Bale collection.	
8	·	·	280	**Crown**, 1658, known as the "Dutch," similar type, legends and edge as Simon's, but varying slightly in the style of lettering, and head of Cromwell, which is thinner, *extremely fine and very rare, very dark tone* 1	— do —
9	9	·	281	**Half Crown**, 1656, by *Simon*, same type and legends as Crown (lot 278), but reading on the *obv.* SCO. ET. HI. &c. PRO. and date 1656, edge inscribed HAS. NISI. &c., *extremely fine, and extra rare in this condition* 1	— do —
				*** From the Holmes (lot 26, £8 15s.) collection.	
2	10	·	282	**Half Crown**, 1658, by *Simon* (*Rud.* XXXII, 5), same type and legends as the preceding coin, but reading HIB for HI and date 1658, edge inscribed HAS NISI. &c., *extremely fine* 1	Verity
1	12	·	283	**Shilling**, 1658, by *Simon* (*Rud.* XXXII, 7), same type and legends as the Crown, but with milled edge, *very fine* 1	— do —
10	5	·	284	**Ninepence**, 1658, by *Tanner*, same type and legends as the Crown, but without the &c. after HIB., plain edge, *extremely fine and very rare.* [Pl. IV] 1	— do —
				*** From the Wigan and Halliburton Young collections.	

1181. — . 6

1181. — . 6

Spink

285 **Broad**, 1656, by *Simon*, same type and legends as the Broad (lot 275), struck from the same dies, milled edge, *fine and very rare in silver* 1 — 4 . .

CHARLES II.

1660-1684.

HAMMERED GOLD.

Rollin

286 **Unite** or **Twenty Shillings**, by *Simon* (*Rud.* XIV, 7), *m. m.* crown, *obv.* CAROLVS. II. D.G. MAG. BRIT. FRAN. ET. HIB. REX., Bust of King to left laureate, hair long, in armour and mantle, XX behind for value, no inner circle; *rev.* FLORENT. CONCORDIA. REGNA., oval garnished shield crowned between C.R., *in brilliant condition and very rare in this state* 1 — 10 . .

Knight

287 **Unite**, by *Simon*, same *m. m.* type and legends as preceding coin, *very fine and rare* 1 — 4 4 .

Rollin

288 **Half Unite** or **Ten Shillings**, same *m. m.* type and legends as Unite (lot 286), but without mark of value, *brilliant and very rare* 1 — 15 10 .

*** From the Bergne and Halliburton Young (lot 320, £14 10s.) collections.

Spink

289 **Crown** or **Five Shillings** (*Rud.* XV, 4), *m. m.* crown, similar type and legends as Unite (lot 286), but without mark of value on *obv.* and reading FR for FRAN, *fine and very rare.* [Pl. III] 1 — 5 15 .

*** From the Halliburton Young collection.

— do —

290 **Crown** (*Rud.* XV, 1), same type and legends as last, but with mark of value V. behind king's head, *fine and very rare* 1 — 6 15 .

*** From the Halliburton Young collection.

£1227. 4. 6

THIRD DAY'S SALE.

CHARLES II.

Hammered Silver.

		LOT		
7	· ·	291	**Half Crown**, first issue (*Rud.* XXXIII, 1), *m. m.* crown ; *obv.* CAROLVS. II. D.G. MAG. BRIT. FRAN. ET. HIB. REX., Bust of King to left crowned, hair long, in lace collar and armour, no mark of value or inner circle ; *rev.* CHRISTO. AVSPICE. REGNO., plain square shield on cross fleury, no inner circle, *fine and very rare* 1	Rollin
1	18 ·	292	**Shilling**, first issue (*Rud.* XXXIII, 10), without inner circle or mark of value, same type as preceding Half Crown but reading FR for FRAN, *very well preserved* ; **Shilling**, third issue, with inner circle and numeral XII ; **Groat, Half Groat, Twopence** and **Penny**, all of the third coinage, *all well preserved* 6	Wilcox

Milled Coinage. Gold.

8	15 ·	293	**Five Guineas**, 1668 (*Comp. Rud.* XV, 5), *obv.* CAROLVS . II . DEI . GRATIA ., small bust of king to right, truncation pointed, lovelock in front ; *rev.* MAG . BR . FRA . ET . HIB . REX . 1668., four shields of arms, crowned, in form of a cross, sceptre in each angle, four C's interlinked in centre, edge inscribed, DECVS . ET . TVTAMEN . ANNO . REGNI . VICESIMO., *extremely fine* 1	Spink
9	5 ·	294	**Five Guineas**, 1670, same type as the last, but date 1670, and edge reading ends VICESIMO . SECVNDO, *extremely fine* 1 *** From the Right Hon. J. Hookham Frere's (1888, lot 155, £15) collection.	Wilcox
9	2 6	295	**Five Guineas**, 1673, same type and legends as last two, date 1673, edge reading ends VICESIMO . QVINTO, *extremely fine* 1 *** From Lord Hastings collection.	Rollin
7	15 ·	296	**Five Guineas**, 1676 (*Rud.* XV, 5), same type and legends as last, but with elephant and castle under bust, date 1676, edge reading ends VICESIMO . OCTAVO, *extremely fine* 1	Verity
8	12 6	297	**Five Guineas**, 1678, same type and legends as last, elephant and castle under bust, date 1678, edge inscription ends TRICESIMO, *extra fine* 1 *** From Lord Hastings collection.	Rollin

52 · 8 ·

52. 8.

Spink

298 **Five Guineas**, 1680 (*Rud.* XV, 9), *obv.* CAROLVS . II . DEI . GRATIA ., large bust of king to right, truncation rounded, no lovelock; *rev.* as on preceding coins, date 1680, edge reading ends TRICESIMO . SECVNDO, *extremely fine* 1 — 8 17 6

*** From the "Collection of a Nobleman" (May, 1890.)

—do—

299 **Two Guineas**, 1664, similar type to Five Guineas (lot 293), but with elephant under bust, date 1664, edge milled, *well preserved* 1 — 3 5 .

Wright

300 **Two Guineas**, 1675 (*Rud.* XV, 10), same type and legends as Five Guineas (lot 298), date 1675, edge milled, *in brilliant condition* 1 — 5 15 .

*** From Lord Hastings collection.

Spink

301 **Two Guineas**, 1682, with large bust of king to right, truncation rounded, date 1682, elephant and castle under bust, large lettering on both sides, milled edge, *brilliant and rare* 1 — 7 . .

*** From the Halliburton Young collection.

Rollin

302 **Two Guineas**, 1683, same type, legends and edge as preceding coin, but without elephant and castle, date 1683, *brilliant* 1 — 7 7 6

Verity

303 **Guinea**, 1663, usual type as the Five Guineas, with small bust of king, truncation pointed, lovelock in front, date 1663, milled edge, *extremely fine* 1 — 4 6 .

*** From the Brice sale (1881.)

—do—

304 **Guinea**, 1663 (*Rud.* XIV, 7), same type as last, but with elephant under bust, date 1663, *extremely fine* 1 — 5 12 6

*** From the Murchison, Bergne and Halliburton Young collections.

Wright

305 **Guinea**, 1677 (*Rud.* XV, 11), usual type, with large bust of king, truncation rounded, date 1677, edge milled, *fine* 1 — 1 13 .

Spink

306 **Guinea**, 1683, same type and legends as last coin, date 1683, edge milled, *extremely fine* 1 — 2 10 .

*** From Lord Hastings collection.

Wright

307 **Half Guinea**, 1676 (*Rud.* XV, 12), type and legends as preceding Guinea, date 1676, milled edge, *extra fine* 1 — 3 3 .

SILVER.

Spink

308 **Crown**, 1663 (*Rud.* XXXIV, 6), *obv.* CAROLVS. II. DEI. GRATIA., Bust of King to right, laureate and draped; *rev.* MAG. BR. FRA. ET. HIB. REX. 1663, four shields of arms, crowned, arranged in form of a cross; in centre, star of the garter, and in each angle two C's interlinked, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. XV., *very fine for issue and scarce* 1 — 1 10 .

—do—

309 **Crown**, 1666 (*Rud.* XXXIV, 9), similar type and legends to last, but smaller bust, and with elephant below, date 1666, edge inscription ends ANNO . REGNI . XVIII., *much finer than usually met with, rare* 1 — 4 . .

*** From the Montagu (1888) sale.

107. 7. 6

107. 7. 6

3 . . 310 **Crown**, 1682 (*Rud.* XXXIV, 10), similar type and legends, bust larger than on last Crown, without elephant, 1682, edge reading ends TRICESIMO . QVARTO., the 2 in date struck over 1, *fine* 1 — Wilcox

1 6 . 311 **Half Crown**, 1670, usual type, small bust of king, edge reading ends VICESIMO . SECVNDO ; **Shilling**, 1676, usual type, small bust of king to left, milled edge ; **Sixpence**, 1674, similar type and edge to Shilling ; **Maundy Set**, by *Simon, the sixpence very fine, the others well preserved* 7 — do —

2 . . 312 **Shilling**, 1671 (*Rud.* XXXIV, 14), usual type, with plume under bust and in centre of *rev., fine and rare* 1 — do —

2 2 . 313 **Shilling**, 1684, usual type, with large bust of king, *very fine and rare* 1 — do —

PATTERNS.

GOLD.

24 . . 314 **Broad**, 1660, by *Simon* (*Rud. Silver, pl.* XXXIV, 1), *obv.* CAROLVS II. REX., large bust of king to right, laureate, hair long, wearing armour and mantle, above his head, star, below bust, S for *Simon ; rev.* MAGNALIA. DEI. 1660., a cross formed of the numerals II, four times repeated and surmounted by two C's interlinked and crowned, star in centre, in angles the shields of England, Scotland, France, and Ireland, plain edge, *brilliant, "a beautiful specimen," and of the highest rarity.* [Pl. III] 1 — Rollin

*** From the Lake Price collection.

6 5 . 315 **Broad**, 1662, by *Simon* (*Rud.* XIV, 8), *obv.* CAR. II. D. G. M. BR. FR. ET. HI. REX., Bust of king to left, laureate, hair long, wearing armour and mantle, ten leaves in wreath, no berries, S (Simon) below bust ; *rev.* FLORENT. CONCORDIA. REGNA. 1662., plain square shield, crowned, plain edge, *extremely fine and rare* 1 — do —

*** From the Bale collection.

5 . . 316 **Broad**, 1662, by *Simon*, same type and legends as last, *equally fine and rare* 1 — Verity

61 . . 317 **CROWN IN GOLD**, 1662, by *Roettier, obv.* CAROLVS. II. DEI. GRATIA (letters frosted), Bust of the King to right, laureate, hair long, no drapery, truncation pointed ; *rev.* MAG. BR. FRA. ET. HIB. REX. 1662., four shields crowned and arranged in form of a cross, arms of England and France quarterly on 1st and 3rd shields, star of the garter in the centre, two C's interlinked in each angle, edge plain, *wt.* 904 *grs., extremely fine, of excessive rarity, and unpublished.* [Pl. IV] 1 — Spink

*** A specimen (much scratched) of this excessively rare Pattern Crown in Gold, "the Property of a Nobleman" (lot 129), was sold, May 1st, 1890, for £105. The Rostron specimen (lot 378) with inscribed edge realized £112 ; and the Montagu example (lot 823) with edge inscribed sold for £90.

212. —. 6

212. — . 6

SILVER.

Verity Spink

318 **Broad**, 1660, by *Simon* (*Rud.* XXXIV, 1), same type and struck from the same die as the Gold Broad (lot 314), milled edge, *very fine and extremely rare* 1 — 5 5

*** From the Lake Price (lot 140, £8 8s.) collection.

319 **THE CELEBRATED PETITION CROWN**, by *Simon* (*Rud.* XXXIV, 7), *obv.* CAROLVS. II. DEI. GRA., Bust of King to right, laureate and draped, long flowing hair, slight moustache, with *Simon* below the bust; *rev.* MAG BRI. FR. ET. HIB REX. 1663., the crowned shields of England, Scotland, France and Ireland, arranged in form of a cross, with garter and badge of St. George in the centre, two C's interlinked in each angle, on the edge is engraved the petition, THOMAS. SIMON. MOST. HVMBLY. PRAYS. YOUR. *MAJESTY.* TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE. DVTCH. AND. IF. MORE. TRVLY. DRAWN. & EMBOSSED. MORE. GRACE: FVLLY. ORDER'D. AND. MORE. ACCVRATELY. ENGRAVEN. TO. RELEIVE. (*sic*) HIM; two C's interlinked, crowned and within two palm branches, separate the end of the inscription from the beginning, *wt.* 547 *grs.*, *of excessive rarity and one of the finest of the few specimens known.* [Pl. IV] 1 — 315

*** This beautiful specimen of Simon's masterpiece is from the Pembroke, Parker, Brice, Murchison, Addington and Montagu (1888, lot 451, £355) collections. Mr. Montagu preferred the Wigan specimen, which is described in the Montagu Sale Catalogue (third portion, 1896) *as without a scratch or flaw of any kind*, but there is an *old* cut on *rev.* over crown before REX. as can be seen by the illustration on Pl. XIII.

Verity

320 **THE CELEBRATED REDDITE CROWN**, by *Simon*, same type, legends and date as the Petition Crown (see preceding piece) and struck from the same dies, but the edge is inscribed REDDITE. QVÆ. CÆSARIS. CÆSARI., &c., POST and the sun appearing out of a cloud, *very fine and excessively rare* 1 — 62

*** From the Oxford, Barrett, Tyssen, Trattle, Roberts, British Museum, Henderson, Comferth, Rhodes, Brice, Murchison, Addington and Montagu (1888, lot 452, £81) collections.

JAMES II.

1685-1688.

GOLD.

Wilcox

321 **Five Guineas**, 1687 (*Rud.* XV, 13), *obv.* IACOBVS. II. DEI. GRATIA., Bust of king to left laureate, hair long, no drapery; *rev.* MAG. BR. FRA. ET. HIB. REX. 1687., four shields arranged in form of a cross, sceptre in each angle, on edge DECVS. ET. TVTAMEN. ANNO. REGNI. TERTIO., *fine* 1 — 8 10

602. 15. 6

602. 15. 6

14 5 · 322 **Five Guineas**, 1688, same type and legends as last, date 1688, edge reading ends QVARTO, *in brilliant condition* 1 — Tanden

*** From the Doulton collection (lot 139, £21 5s.).

7 · · 323 **Two Guineas**, 1687 (*Rud.* XV, 14), same type and legends as preceding Five Guineas, date 1687, milled edge, *fine and rare* 1 — Weight

2 14 · 324 **Guinea**, 1685 (*Rud.* XV, 15), same type and legends as the Five Guineas, date 1685, edge milled, *extremely fine* 1 — Rollins

1 16 · 325 **Guinea**, 1686, same type and legends as last coin, date 1686, *very fine* 1 — Weight

2 2 · 326 **Guinea**, 1687 (*Rud.* XV, 19), same type and legends as last, but with elephant and castle under bust, date 1687, *very fine* 1 — Lincoln

3 · · 327 **Half Guinea**, 1686 (*Rud.* XV, 16), same type as Guinea, without elephant and castle, *extremely fine and rare* 1 — Weight

*** From Lord Hastings collection.

SILVER.

2 · · 328 **Crown**, 1687 (*Rud.* XXXV, 2), *obv.* usual type, with bust of King laureate and draped to left; *rev.* four shields in form of a cross, star of the garter in centre, date 1687, edge inscribed DECVS., &c TERTIO., *very fine* 1 — Wilcox

1 5 · 329 **Half Crown**, 1685 (*Rud.* XXXV, 1), same type as Crown, edge reading ends PRIMO; another, 1687, edge reading ends TERTIO; **Sixpence**, 1688, similar type to Half Crown, milled edge; **Maundy Set**, *the second Half Crown and Sixpence very fine* 7 — Weight

GUN MONEY.

PROOFS IN SILVER.

5 5 · 330 **Crown**, 1690, *obv.* IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX., King laureate in armour on horseback to left, holding upright sword; *rev.* CHRISTO. VICTORE. TRIVMPHO., four crowned shields cruciformly arranged, crown in centre, ANO. DOM. across the field in upper angles, 1690 in lower, edge inscribed MILORIS. TESSERA FATI., *well preserved and rare* 1 — Lincoln

*** From Lord Hastings collection.

5 · · 331 **Half Crown**, 1690, *obv.* IACOBVS. II. DEI. GRATIA., Bust of King to left laureate; *rev.* MAG. BR. FRA. ET. HIB. REX., *rev.* large crown in field over two sceptres in saltire, ornamental J. R. at sides, XXX above, Apr. below, ornamental edge milling; **Shilling**, 1690, same type and legends, but with XII for value above crown and May below, *both extremely fine and rare* 2 — Spink

*** From Lord Hastings collection.

647. 2. 6

647. 2. 6

WILLIAM AND MARY.

1688-1694.

GOLD.

Verity

332 **Five Guineas**, 1691 (*Rud.* XVI, 1), *obv.* GVLIELMVS. ET. MARIA. DEI. GRATIA., Busts conjoined to right, &c., bare and rounded; *rev.* MAG. BR. FR. ET. HIB. REX. ET. REGINA., 1691, Square garnished shield, crowned, edge inscribed DECVS., &c., ANNO. REGNI. TERTIO., *extremely fine* 1 — 7 5 .

Spink

333 **Five Guineas**, 1692 (*Rud.* XVI, 5), same as preceding coin, but with elephant and castle under busts, date 1692, edge reading ends QVARTO, *in brilliant condition* 1 — 8 15 .

Wilcox

334 **Five Guineas**, 1693, same type as preceding, elephant and castle under busts, date 1693, edge inscription ends QVINTO, *very fine* 1 — 7 10 .

Spink

335 **Two Guineas**, 1693 (*Rud.* XVI, 2), same type and legends as the Five Guineas, but without elephant and castle, milled edge, *very fine and rare* 1 — 5 . .

—do—

336 **Two Guineas**, 1694, same type as last in all respects except date 1694, *fine and scarce* 1 — 4 4 .

Verity

337 **Guinea**, 1689 (*Rud.* XVI, 3), usual type and legends as the Five Guineas without elephant and castle, the shield on *rev.* is not so elaborately garnished, date 1689, *extremely fine* 1 — 2 6 .

Weight

338 **Guinea**, 1689 (*Rud.* XVI, 7), same type and legends as last, but with elephant and castle under busts, date 1689, *very fine* 1 — 2 4 .

Verity

339 **Guinea**, 1690 (*Rud.* XVI, 3), same type and legends as last, but plain under busts, *extremely fine* 1 — 2 18 .

—do—

340 **Guinea**, 1693, same as last in all respects except date, 1693, *extremely fine, and a rare date* 1 — 4 . .

*** From the Montagu (1888) collection.

Rollin

341 **Guinea**, 1694, same type and legends as preceding, differs only in date 1694, *in brilliant condition* 1 — 3 12 .

*** From the Halliburton Young collection.

Spink

342 **Half Guinea**, 1689 (*Rud.* XVI, 4), same type and legends as the Guineas, without elephant and castle, date 1689, *very fine* 1 — 2 4 .

*** From the Brice sale, 1881.

Verity

343 **Half Guinea**, 1691, same type, &c., as last, plain under busts, date 1691, *very fine* 1 — 2 6 .

Weight

344 **Half Guinea**, 1694, same in all respects as last except date, 1694, *fine* 1 — 2 4 .

*** From Lord Hastings' collection.

701. 10. 6

SILVER.

3	10	·	345	**Crown**, 1691 (*Rud.* XXXV, 9), *obv.* GVLIELMVS. ET. MARIA. DEI. GRATIA., Busts conjoined to right; *rev.* MAG. BR. FR., &c., four shields crowned and arranged in form of a cross, in centre, that of Nassau, around it 1691, W. M. interlinked in each angle; edge inscribed DECVS. &c., ANNO. REGNI. TERTIO., *very fine* 1	Spink
1	12	·	346	**Half Crown**, 1689 (*Rud.* XXXV, 14), usual type, busts to right; *rev.* Plain square shield (arms of France in 4th quarter), surmounted by crown, the caul and interior of which is frosted, date 1689, edge reading ends PRIMO.; another, 1689 (*Rud.* XXXV, 13), similar, but arms of England and France in 1st and 4th quarters, crown not frosted, date 1689; another, 1693, with *rev.* Four crowned shields in form of cross, &c. as on Crown, edge reading ends QVINTO.; **Sixpence**, 1693, same type as last Half Crown but with milled edge; **Maundy Set**, *all but last Half Crown very fine* 8	Thatcher

WILLIAM III.

1694-1701.

GOLD.

7	2	6	347	**Five Guineas**, 1699 (*Rud.* XVI, 9), *obv.* GVILELMVS. III. DEI. GRA., Small bust of King to right, laureate, bare, love lock on shoulder; *rev.* MAG. BR. FRA. &c. 1699, four shields arranged in form of cross, shield of Nassau in centre, sceptre in each angle, edge inscription ends VNDECIMO., *extremely fine* 1	Wilcox
6	17	6	348	**Five Guineas**, 1701, legends as on last, *obv.* Large bust of King to right, with long thick hair, love lock over shoulder; *rev.* Four shields arranged crosswise, shield of Nassau in centre, sceptre in each angle, edge inscription ends TERTIO., *extremely fine* 1	Rollin
4	18	·	349	**Two Guineas**, 1701 (*Rud.* XVI, 10), similar type and legends to last Five Guineas, but no love lock on shoulder, milled edge, *fine and rare* 1	Knight
1	10	·	350	**Guinea**, 1689 (*Rud.* XVI, 11), similar type to Five Guineas (lot 347), milled edge, *fine* 1	— do —
2	8	·	351	**Guinea**, 1701, similar type to Five Guineas (lot 348), large bust, with love lock on shoulder, milled edge, *fine and rare* 1	Lincoln
3	12	6	352	**Half Guinea**, 1698 (*Rud.* XVI, 12), same type as Five Guineas (lot 347); another, dated 1700, same as last, milled edges, *both very fine* 2	Knight

733. 1.

SILVER.

Wilcox

353 **Crown**, 1696 (*Rud.* XXXVI, 1), *obv.* GVLIELMVS. III. DEI. GRA., Bust of King to right, laureate, draped and wearing straight cuirass; *rev.* MAG. BR. FRA, &c., date 1695, Four shields in form of cross, &c., edge reading ends OCTAVO., *extremely fine* 1 — 1 12 .

*** From the Brice sale, 1881.

Thatcher

354 **Crown**, 1695, type as last, but with curved cuirass, edge reading ends with OCTAVO; **Half Crown**, 1697, same type as Crown, straight cuirass, edge inscription ends NONO; **Shilling**, 1697, type as Half Crown, with large lions in shield, milled edge; another, as last, but with small lions; **Sixpence**, 1697, same type and edge, *the Crown well preserved, the others extremely fine* 5 — 1 12 .

*** Some from the Bergne, Brice and Montagu (1888) collections.

Spink

355 **Half Crown**, 1698, usual type, curved cuirass, edge reading ends DECIMO; **Shilling**, 1698; **Sixpence**, 1696; another, 1697; **Maundy Set**, *the Half Crown and two Sixpences very fine* 8 — 13 .

*** Some from the Bergne, Brice and Montagu (1888) collections.

—do—

356 **Crown**, **Half Crown**, **Shilling** and **Sixpence**, all dated 1700, usual type, edge of Crown and Half Crown DVODECIMO, the others milled, *all very fine but the Shilling* 4 — 1 . .

Lincoln

357 **Half Crown**, 1697, Bristol Mint, with B under bust; another, 1696, with C under bust for Chester; another, 1696, with E for Exeter; **Sixpence**, 1697, with E for Exeter; another, 1697, with Y for York, *rare, the Bristol Half Crown fine, the two Sixpences very fine* 6 — 2 2 .

*** Some from the Bergne, Brice and Montagu (1888) collections.

Spink

358 **Half Crown**, 1701, *obv.* usual type, king wearing straight cuirass; *rev.* plume in each angle, edge reading ends DECIMO . TERTIO; **Shilling** and **Sixpence**, 1698, with plumes in angles, milled edges, *the Sixpence very fine, the others well preserved* 3 — 1 12 .

—do—

359 **Shilling** and **Sixpence** of 1699, with plumes in angles; **Shilling** and **Sixpence** of 1699, with roses in angles, *the Shilling with roses fine, the others very fine and rare* 4 — 3 10 .

*** From the Montagu (1888) collection.

ANNE.

1701-1714.

GOLD.

Verity

360 **Five Guineas**, 1705 *before Union* (*Rud.* XVII, 4), *obv.* ANNA . DEI . GRATIA., bust of queen to left, with lovelock on right shoulder; *rev.* MAG . BR . FRA . ET . HIB . REG . 1705., four shields in form of a — 9 10 .

754. 12.

LOT 360—*continued.*

cross (1) England, (2) Scotland, (3) France, (4) Ireland, crowned, rose in centre, sceptre in each angle, edge inscription DECVS . &c., ANNO . REGNI . QVARTO ., *extra fine and rare* 1

15 10 · 361 **Five Guineas**, 1706, *before Union*, same type and legends as last, edge inscription ends with QVINTO, *in brilliant condition and rare* 1 Verity

*** From the Wigan and Halliburton Young (lot 376, £15) collections.

13 5 · 362 **Five Guineas**, 1706, *after Union* (*Rud.* XVII, 8), *obv.* usual type, but on *rev.*, instead of rose, the star of the garter in centre of four shields, which are (1 and 3) England and Scotland dimidiated, (2) France, (4) Ireland, date 1706, edge inscription ends QVINTO, *in brilliant condition and very rare* 1 —do—

*** From the Duncombe, Addington and Montagu (1888) collections.

8 · · 363 **Five Guineas**, 1711, *after Union*, similar type and legends to preceding piece, date 1711, edge reading ends with DECIMO, *very fine* 1 Wright

9 10 · 364 **Five Guineas**, 1713, same type and legends as last, date 1713, edge inscription ends DVODECIMO, *extremely fine* 1 Verity.

3 7 6 365 **Two Guineas**, 1713 (*Rud.* XVII, 9), same type and legends as preceding piece, date 1713, milled edge, *extra fine* 1 Wright

*** From the Lake Price collection.

5 10 · 366 **Two Guineas**, 1714, same type, legends and edge as last, date 1714, *extremely fine* 1 —do—

4 6 · 367 **Guinea**, 1708, *after Union* (*Rud.* XVII, 3), type and legends as preceding Two Guineas, but with elephant and castle under the queen's bust, star in centre of *rev.*, date 1708, *in brilliant condition and very rare* 1 Verity.

*** From the Halliburton Young collection.

2 14 · 368 **Guinea**, 1709, same type and legends as last, with elephant and castle under the queen's bust, date 1709, edge milled, *very fine* 1 Spink

*** From the Halliburton Young collection.

2 2 · 369 **Guinea**, 1709 (*Rud.* XVII, 10), usual type, without elephant and castle under the queen's bust, date 1709, milled edge, *extremely fine* 1 Verity.

*** From the Halliburton Young collection.

2 8 · 370 **Guinea**, 1710, same type and legends, &c., as last, except date 1710, *extremely fine* 1 Wilcox

*** From the Halliburton Young collection.

1 12 · 371 **Guinea**, 1711, same as last, differs only in date, 1711, *very fine* 1 Verity

2 14 · 372 **Guinea**, 1712, same type, legends and edge as preceding, date 1712, *in brilliant condition* 1 Rollin

*** From the Halliburton Young collection.

825.10.6

825. 10. 6

Verity

373	**Guinea**, 1713, same type, &c., as preceding coins, but date 1713, *very fine* 1	1	16 ·
374	**Guinea**, 1714, as last coin, but date 1714, *very fine* 1	1	13 ·
375	**Half Guinea**, 1703, VIGO, *before Union* (*Rud.* XVI, 20), *obv.* Bust of the queen as on early Guineas, VIGO below; *rev.* usual type with rose in centre, milled edge, date 1703, *extremely fine and very rare* 1 *** From the Wigan and Halliburton Young collection.	6	5 ·
376	**Half Guinea**, 1707, *after Union* (*Rud.* XVII, 11), same type as the later Guineas, date 1707, star of the Garter in centre of *rev.*, milled edge, *extremely fine* 1 *** From the Halliburton Young collection.	2	8 ·
377	**Half Guinea**, 1710, same type and legends as last coin, date 1710, *very fine* 1	1	9 ·
378	**Half Guinea**, 1711, similar to last, but date 1711, *fine* 1	1	7 ·
379	**Half Guinea**, 1714, same as last except date 1714, *extra fine* 1 *** From the Marshall and Lord Hastings collection.	1	17 ·

SILVER.

380	**Crown**, VIGO, 1703, *before Union* (*Rud.* XXXVII, 9), *obv.* Bust of queen without love-lock, VIGO below; *rev.* Star of the Garter in centre of four shields, crowned crosswise, angles plain, date 1703, edge reading ends TERTIO; **Half Crown**, same type, date and edge; **Sixpence**, same type, milled edge; **Shilling**, 1702, with plumes in angles of *rev.*; Another, 1702, plain angles; Another, 1705, with roses and plumes in angles, *all very fine except Half Crown, some scarce* 6	3	3 ·
381	**Crown**, 1706, *before Union* (*Rud.* XXXVII, 13), similar type to preceding Crown but without VIGO under bust; *rev.* roses and plumes in angles, date 1706, edge inscription ends QVINTO., *very fine* 1	2	3 ·
382	**Crown** (VIGO), 1703; Another, 1707, roses and plumes in angles; **Crown, Half Crown, Shilling,** and **Sixpence**, date 1707, all with E for Edinburgh under queen's bust, *all well preserved* 6	2	2 ·
383	**Crown** and **Half Crown**, 1708, with SEPTIMO on edge; **Shilling** and **Sixpence**, 1707, with milled edges, all with plumes in angles, *the Half Crown fine, the others very fine* 4	1	4 ·
384	**Half Crowns** (2), 1707, usual type, plain angles; **Shillings** (4), 1707, 1709, 1711 (2), all with plain angles, *all very fine* 6	1	1 ·
385	**Crown** and **Half Crown**, 1708, SEPTIMO on edge; **Shilling** and **Sixpence**, 1708, with milled edges, all with plain angles, *a very fine set* 4	1	15 ·

853. 13. 6

1 7 . 386 **Crown**, 1713, usual type, with roses and plumes in angles, DVODECIMO on edge; **Half Crown**, 1710, roses and plumes in angles, NONO on edge; **Maundy Set**, *the Crown fine* 6 — Lincoln

PATTERNS AND PROOFS.

GOLD.

49 . . 387 **Pattern Guinea**, 1702, by *Croker* (*Rud. Suppl. pl.* VI, 27), *obv.* ANNA. DEI. GRATIA., Bust of the queen to left, bare, head bound with ribbon, love lock on left shoulder; *rev.* MAG BR: FRA ET. HIB REG: 1702., four shields of England, Scotland, France, and Ireland, crowned and arranged in form of cross, in centre *R* monogram, in each angle, sceptre, plain edge, *in the highest state of preservation, and of excessive rarity* 1 — do

*** From the Devonshire, Madywell, Bergne, Brice and Montagu (1888, lot 549, £49) collections.

16 15 . 388 **Pattern Guinea**, 1702, by *Croker*, *obv.* ANNA. DEI. GRATIA., Bust of the queen to left, draped, love lock on right shoulder; *rev.* MAG BR. FRA ET. HIB REG. 1702., same type as the preceding coin, but in centre a rose, plain edge, *in brilliant condition and extremely rare* 1 — Verity

*** From the Bergne and Halliburton Young (lot 385, £10) collections.

15 5 . 389 **Pattern Farthing**, 1713, *obv.* ANNA. AVGVSTA., Bust of the queen to left, draped, wearing pearl fillet in hair; *rev.* PAX. MISSA. PER. ORBEM., Peace in biga galloping to right, holding olive branch and long sceptre, date 1713 in exergue, plain edge, *extremely fine and very rare* 1 — Stoner

*** From the Skaife (lot 522, £9 10s.) collection.

SILVER.

4 17 6 390 **Pattern Farthing**, 1713, *obv.* ANNA. DEI. GRATIA., Bust of queen as on the gold piece; *rev.* BRITANNIA., the queen, with attributes of Britannia seated under portico, date 1713 in exergue, *extremely fine and very rare* 1 — do

*** From Lord Hastings' collection.

4 4 . 391 **Pattern Farthing**, 1713, *obv.* ANNA. DEI. GRATIA., draped bust of the queen to left, as on preceding piece; *rev.* BRITANNIA. 1713 (date in legend), Queen with attributes of Britannia seated to left, *extremely fine and rare* 1 — do

*** From Lord Hastings' collection.

COPPER.

2 . . 392 **Pattern Farthing**, 1714, *obv.* ANNA. DEI. GRATIA., Bust of queen as on the preceding coins; *rev.* Britannia seated to left, date 1714 in exergue, *extremely fine and rare* 1 — do

947. 2.

GEORGE I.

1714-1727.

GOLD.

Verity

393 **Five Guineas**, 1717 (*Rud.* XVII, 12), *obv.* GEORGIVS. D.G.M. BR. FR. ET. HIB. REX. F.D., Bust of the king to right, laureate; *rev.* BRVN. ET. L. DVX. S.R.I.A. TH: ET. EL. 1717., four shields, crowned, in form of a cross, sceptre in each angle of cross, edge inscription ends TERTIO, *very fine and rare* 1 — 9 2 6

*** From Lord Hastings' collection.

—do— 394 **Five Guineas**, 1726, same type and legends as preceding coin, date 1726, edge inscription ends DECIMO . TERTIO., *very fine and rare* 1 — 9 2 6

Weight 395 **Two Guineas**, 1720 (*Rud.* XVII, 13), same type and legends as Five Guineas, but with milled edge, date 1720, *extremely fine and rare* 1 — 5 5 .

*** From Lord Hastings' collection.

Verity 396 **Two Guineas**, 1726, same type as last in all respects except date, 1726, *extremely fine and rare* 1 — 6 10 .

*** From the Russell, Murchison, Addington and Montagu (1883, lot 165, £8 2s. 6d.) collections.

Weight 397 **Two Guineas**, 1726, same type, legends and date as last coin, *fine and rare* 1 — 4 18 .

Wilcox 398 **Guinea**, 1714 (termed the Prince Elector), *obv.* Bust of king to right, with long flowing hair; *rev.* four shields crosswise, with sceptre in each angle, legend ends PR. EL., *extremely fine and rare* 1 — 4 12 6

*** From the Halliburton Young collection.

—do— 399 **Guinea**, 1715 (*Rud.* XVII, 14), same type and legends as Two Guineas, date 1715, edge milled, *fine* 1 — 1 12 .

Verity 400 **Guinea**, 1719, similar to last, but with larger head, the hair tie has loop and one end, date 1719, *extremely fine* 1 — 2 10 .

*** From Lord Hastings' collection.

Lincoln 401 **Guinea**, 1726, similar to last but the head is smaller and in higher relief, no lock on shoulder, date 1726, *extra fine* 1 — 1 18 .

*** From Lord Hastings' collection.

—do— 402 **Half Guinea**, 1725 (*Rud.* XVII, 15), same type and legends as preceding Guinea, date 1725; **Quarter Guinea**, 1718, same type as Half Guinea, *both very fine* 2 — 1 14 .

SILVER.

Weight 403 **Crown, Half Crown, Shilling** and **Sixpence**, *obv.* Bust of king to right, draped, *rev.* four shields of arms arranged cruciformly, SSC. in angles, date 1723, legends on both sides as on gold coins, edge reading of Crown and Half Crown ends with DECIMO., Shilling and Sixpence have milled edges, *all fine* 4 — 2 12 .

996. 18. 6

3 . . 404 **Crown**, 1726 (*Rud.* XXXIX, 9), *obv.* same as Crown in last lot, *rev.* roses and plumes in angles, edge reading ends DECIMO. TERTIO.; **Half Crown**, 1720, same type as Crown, with SEXTO on edge, *both very fine and scarce* 2 — Verity

*** From the Addington and Montagu (1888) collections.

1 11 . 405 **Crown**, 1716, with roses and plumes in angles; **Shilling**, 1720, with plain angles; another, 1724, with roses and plumes; **Maundy Set**, *the Crown well preserved, the others fine* 7 — Thatcher

PROOFS.

SILVER.

7 . . 406 **Proof Halfpenny**, 1717, *obv.* GEORGIVS. REX., Bust of king to right, *rev.* BRITANNIA., date 1717 in exergue, Britannia seated to left, olive branch in right hand, spear in left; **Proof Farthing**, same type and date, plain edges, *both extremely fine and rare* 2 — Lincoln

*** From the Skaife collection.

GEORGE II.

1727-1760.

Young Head.

GOLD.

5 15 . 407 **Five Guineas**, 1729 (*Rud.* XVIII, 5), *obv.* GEORGIVS. II. DEI. GRATIA., Bust of king to left crowned, E.I.C. under bust; *rev.* M.B.F. ET. H. REX. F.D.B. ET. L.D. S.R.I.A.T. ET. E. 1729., oval garnished shield of arms crowned, bearing in first quarter England and Scotland impaled, second France, third Ireland, fourth Electorate, edge inscription ends with TERTIO, *fine and scarce* 1 — Verity

7 2 6 408 **Five Guineas**, 1741 (*Rud.* XVIII, 1), same type as last coin, without E.I.C. under bust, date 1741, edge inscription ends DECIMO. QVARTO., *very fine* 1 — Rollin

2 12 . 409 **Two Guineas**, 1738 (*Rud.* XVIII, 2), same type and legends as on Five Guineas, milled edge, *fine* 1 — Verity

2 7 6 410 **Guinea**, 1728 (*Rud.* XVIII, 3), same type, legend and edge as preceding Two Guineas, date 1728, *very fine and unpublished* 1 — Spink

*** From the Montagu (1888) sale.

2 3 . 411 **Guinea**, 1731, same in all respects as last coin except date, 1731, *extremely fine* 1 — do —

2 16 . 412 **Guinea**, 1736, same as last, except date 1736; **Half Guinea**, 1732 (*Rud.* XVIII, 4), same type as Guinea, *the first very fine, the last fine* 2 — do —

*** From Lord Hastings' collection.

1031. 5. 6

Spink

SILVER.

413 **Crown**, 1739 (*Rud.* XL, 17), *obv.* GEORGIVS. DEI. GRATIA., Bust of king to left laureate, in armour ornamented with lion's head, *rev.* legend as on gold coins, roses in angles, date 1739, edge inscription ends DVODECIMO; **Shilling** and **Sixpence**, 1739, roses in angles, milled edges, *all very fine* 3 — 1 5 .

Rawlinson

414 **Crown**, 1741, same type and legends as last, edge reading ends DECIMO . QVARTO; **Shilling** and **Sixpence**, 1741, milled edges, all with roses in angles, *all very fine* 3 — 1 6 .

Spink

415 **Shillings** (4), 1734, 1736, 1737, with roses and plumes in angles; 1741, with roses in angles; **Sixpences** (5), 1728, plain angles; 1728, with plumes in angles, 1728, 1731, 1732, with roses and plumes, *all very fine, some scarce* 9

*** From the Brice and Montagu (1888) collections. — 1 16 .

Old Head.

GOLD.

Verity

416 **Five Guineas**, 1746, *Lima* (*Rud.* XVIII, 13), *obv.* bust of king to left, head laureate, the hair long and descending below truncation, with curl on right shoulder, LIMA. under bust; *rev.* garnished shield, crowned, date 1746, legends on both sides as on the early coinage, edge inscription ends DECIMO . NONO ., *fine and scarce* 1 — 6 17 6

—do—

417 **Five Guineas**, 1753 (*Rud.* XVIII, 10), same type and legends as last, but without LIMA; date 1753, edge reading ends VICESIMO . SEXTO, *very fine* 1 — 6 2 6

Wright

418 **Two Guineas**, 1739, intermediate head, legends, &c., as on Five Guineas, edge milled, *very fine* 1 — 2 12 .

—do—

419 **Guinea**, 1755 (*Rud.* XVIII, 19), same type and legends as on Five Guineas, date 1755, milled edge, *extremely fine* 1 — 1 15 .

Spink

420 **Guinea**, 1758; **Half Guinea**, 1759, type and edges as on last Guinea, *the first very fine* 2 — 2 10 .

SILVER.

Rawlinson

421 **Crown**, 1746, *Lima* (*Rud.* XL, 21), bust of king to left, laureate, in armour, ornamented with lion's head; LIMA under bust; *rev.* angles of cross plain, legends on both sides as on early coinage, edge reading ends DECIMO . NONO; **Half Crown**, 1745, same type; **Sixpence**, same, but milled edge, *the Crown very fine* 3 — 1 6 .

Wright

422 **Crown** and **Half Crown**, 1743, edge reading ends DECIMO . SEPTIMO; **Shillings** (3), 1743, 1745, 1747, all with roses in angles; **Sixpences** (2), 1743, roses, 1758, plain; **Maundy Set**, *some very fine* 11 — 1 8 .

1058. 3. 6

PATTERNS AND PROOFS.

Young Head.

GOLD.

18 10 · 423 **Pattern Two Guineas**, 1733, *obv.* GEORGIVS . II . DEI . GRATIA ., bust of king to left, laureate, long hair curling below truncation ; *rev.* M . B . F . ET . H . REX . F . D . B . ET . L . D . S . R . I . A . T . ET . E . 1733 ., garnished shield, crowned, plain edge, *brilliant and very rare* 1 — Verity

*** From the Dimsdale, Durrant, Bergne and Halliburton Young collections.

6 17 6 424 **Pattern Guinea**, 1729, same type and legends as on preceding coin, plain edge, *brilliant and very rare* 1 — do —

*** From the Bergne and Halliburton Young collections.

10 · · 425 **Pattern Half Guinea**, 1728, same type and legends as Guinea, plain edge, *brilliant and extremely rare* 1 — do —

*** From the Doulton (lot 171, £25) collection.

SILVER.

2 17 6 426 **Proof Crown**, 1732, same type and legends as on early Crowns, roses and plumes in angles, date 1732, plain edge, *extremely fine and very rare* 1 — do —

3 12 6 427 **Pattern Half Crown**, 1731, *obv.* as on preceding Crown ; *rev.* usual legend, angles of cross plain, date 1731, edge plain, *extremely fine and very rare* 1 — do —

*** From the Montagu (1883) sale.

1 3 · 428 **Proof Farthing**, 1730, *obv.* GEORGIVS. II. REX., Bust of King to left, laureate, in armour ; *rev.* BRITANNIA. 1730, in exergue, Britannia seated to left, plain edge, *very fine and rare* 1 — Wright

2 16 · 429 **Proof Halfpenny** (Irish), 1736, *obv.* GEORGIVS. II. REX., Bare bust of King to left, laureate ; *rev.* HIBERNIA., Harp, crowned, 1736, below ; **Proof Farthing**, 1737, same type, both with plain edges, *extremely fine and rare* 2 — do —

*** The Halfpenny from the Skaife, and the Farthing from the Bieber collections.

COPPER.

1 14 · 430 **Proof Halfpenny**, 1736 ; **Proof Farthing**, 1737, type and legends, &c. as last lot, *extremely fine and rare* 2 — Lincoln

*** From the Bieber collection.

1105. 14.

Weight

Lincoln

Old Head.

SILVER.

431	**Pattern Crown**, 1746, *obv.* GEORGIVS. II. DEI. GRATIA., Bust of King to left, laureate, in armour, ornamented with lion's head; *rev.* Usual legend, four shields crosswise, angles plain, date 1746, edge inscribed DECVS. &c., ANNO. REGNI. VICESIMO., *extremely fine and rare* 1	1	13	·
432	**Pattern Half Crown, Shilling** and **Sixpence**, 1746, same type and legends as preceding Crown, the two last named have milled edges, *extremely fine and rare* 3	1	7	·

£ 1108. 14.

FOURTH DAY'S SALE.

GEORGE III.

1760-1820.

GOLD.

LOT

433 **Guinea** (*young head*), 1772, *rev.* oval garnished shield crowned; **Half Guinea**, 1764, same type; **Quarter Guinea**, 1762, *all extremely fine* 3

434 **Guinea** (*old head*), 1786, *rev.* oval garnished shield crowned; **Half Guinea**, 1785, same type, *both extremely fine* 2

435 **Guineas** (Spade), 1784, 1794, *both pierced* 2

436 **Guinea** (Spade), 1792; **Half Guinea** (Spade), 1798, *both very fine* 2

437 **Half Guineas** (3), 1801, 1802, 1804; **Third of Guinea** (2), 1798, 1808, *all very fine* 3

SILVER.

438 **Crowns** (3), 1818, 1819, 1820, *all very fine* 3

439 **Half Crowns** (4), first issue, 1816, 1817, second issue, 1817, 1819; **Shillings** (2), 1787, bust in armour, with and without dot over head; **Northumberland Shilling**, 1763, *rare*; **Shilling**, 1817; **Sixpences**, 1787 (3), 1817; **Maundy Sets** (3), first issue; third issue (bust in armour), last issue, 1820, *all very fine* 24

PATTERNS AND PROOFS.

GOLD.

440 **Pattern Five Guineas**, 1770, by *Tanner*, *obv.* GEORGIVS. III. DEI. GRATIA., Bust of king laureate to right (*young head*), love-lock but not curling below truncation; *rev.* M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. 1770, Garnished shield, crowned, plain edge, *brilliant and extremely rare* 1

*** From the Lake Price collection. The Rostron specimen sold for £75.

441 **Pattern Five Guineas**, 1777, by *Yeo*, *obv.* GEORGIVS. III. DEI. GRATIA., Bust of king laureate to right, with long hair descending below truncation; *rev.* legend and shield similar to preceding Five Guineas, date 1777, plain edge, *brilliant and extremely rare* 1

*** The Richardson specimen of this type and date realised £76.

2 18 · Verily
2 8 · —do—
3 3 Weight
3 10 · —do—
2 19 · Hunt
18 · Dalton
1 19 · Weight
49 · · Verily
75 · · Brunn
141 · 15 ·

Rollin	442	**Pattern Two Guineas**, 1768, by *Tanner*, similar type and legends as Five Guineas (lot 440), but one lock of hair descends below truncation, and the bust comes close to edge of coin, plain edge, *brilliant and extremely rare* 1	36	
Brunning	443	**Pattern Two Guineas**, 1777, by *Yeo*, same type and legends as on Five Guineas (lot 441), date 1777, plain edge, *extremely rare and very fine, but obv. scratched* 1	23	10
Lincoln	444	**Pattern Guinea**, 1763, by *Tanner*, type and legends as on first Five Guineas, but hair not descending below truncation, plain edge, *brilliant and very rare* 1	4	15
Verity	445	**Proof Guinea**, 1774, by *Pingo*, *obv.* GEORGIVS III . DEI . GRATIA ., large bust of king to right, laureate, hair curling below truncation ; *rev.* legend as on preceding coins, date 1774, oval garnished shield, crowned, plain edge, *brilliant and rare* 1	3	15
Lincoln	446	**Proof Guinea**, 1774, by *Pingo*, same type, legends and edge as last, *equally brilliant and rare* 1	4	
—do—	447	**Proof Spade Guinea**, 1787, by *Pingo*, usual type, plain edge, *brilliant and rare* 1	4	6
Brunning	448	**Proof Guinea**, 1813 (*last issue of Guineas*), *obv.* GEORGIVS . III . DEI . GRATIA., Bust of king to right, laureate, truncation bare ; *rev.* BRITANNIARVM REX FIDEI DEFENSOR., small square shield of arms within garter, crowned, 1813 below, milled edge, *brilliant and rare* 1	3	10
—do—	449	**Pattern Half Guinea**, 1775, by *Yeo*, similar type to Five Guineas (lot 441), hair curling below truncation, date 1775, plain edge, *brilliant and very rare* 1 *** From the Semple collection.	8	10
Verity	450	**Proof Spade Half Guinea**, 1787, by *Pingo*, usual type and legends, plain edge, *brilliant and rare* 1	2	18
Brunning	451	**Proof Half Guinea**, 1813, same type and legends as Guinea (lot 448), *brilliant and rare* 1	2	12
Lincoln	452	**Pattern Seven Shilling Piece**, 1776, by *Yeo*, *obv.* GEORGIVS. III. DEI. GRATIA., Bust of King to right, laureate, hair long, curling below truncation ; *rev.* MAG. BRI. FR. ET. HIB. REX. 1776., Lion crowned, standing on a large crown, plain edge, *brilliant and rare* 1	2	12
—do—	453	**Pattern Quarter Guinea**, 1764, by *Tanner*, type as Guinea (lot 444), *brilliant and extremely rare* 1 *** From the Doulton (lot 185, £18) collection.	10	
Verity.	454	**Pattern Five Pound**, 1820, by *Pistrucci*, *obv.* GEORGIVS. III D : G : BRITANNIAR : REX F : D., Head of King to right, laureate, below truncation PISTRVCCI in minute letters, date 1820 below ; *rev.* St. George and the Dragon, in exergue PISTRVCCI in very small letters,	72	

141. 15.

320. 3.

320. 3.

LOT 454—*continued.*

W. W. P. on ground near broken staff of lance, edge inscription .DECVS. ET TVTAMEN. ANNO. REGNI. LX, *in brilliant condition and extremely rare* 1

*** From the Lake Price collection.

13 . . 455 **Pattern Two Pound Piece**, 1820, by *Pistrucci*, same type and legends as the preceding, but without the artist's name on *obv.*; on *rev.* B.P only, and the initials of the Master of the Mint W. W. P are under the broken spear shaft, edge inscribed, DECVS. &c. ANNO. REGNI. LX, *in brilliant condition and very rare* 1 Verity

3 10 . 456 **Proof Sovereign**, 1820, by *Pistrucci*, *obv.* GEORGIVS III D : G : BRITANNIAR. REX. F.D., Bust of King to right, laureate, date 1820 below; *rev.* St. George and Dragon within garter, ruled with horizontal lines, milled edge. **Proof Half Sovereign**, 1820, *obv.* GEORGIVS. III DEI GRATIA., Bust to right, laureate, 1820 below; *rev.* BRITANNIARVM REX FID : DEF :, square shield, crowned, milled edges, *both brilliant* 2 Lincoln

144 . . 457 **Proof of Pattern Crown**, 1817, by *W. Wyon*, *obv.* GEORGIVS III D : G : BRITANNIARVM REX F : D :, Bust of King to right, laureate, W. WYON. in small raised letters under truncation, 1817 below; *rev.* FOEDVS. INVIOLABILE., three figures, emblematical of England, Scotland and Ireland, palm branch and rudder in exergue, harp to left, W. WYON. at side of it, shield between first and second figure, thistle to right of group, plain edge, *brilliant and extremely rare in gold* 1 Brunsw

*** From the Sainthill, Addington and Montagu (1883) collections. The A. D. Clarke specimen, June, 1891, realized £144.

79 . . 458 **Proof of Pattern Crown**, 1817, by *W. Wyon*, *obv.* GEORGIVS III D : G : BRITANNIARVM REX., Bust of King to right, laureate and draped, W. WYON : in small raised letters under truncation, and date 1817, the bust and letters are frosted in the manner of Simon's work; *rev.* INCORRVPTA. FIDES. VERITASQVE., Shield of arms crowned, copied from Simon's Crown of Cromwell, plain edge, *in brilliant condition and extremely rare, only seven specimens said to have been struck in gold* 1 Spink

*** From the Sainthill, Addington and Montagu (1883) collections. The A. D. Clarke specimen realized £105.

3 5 . 459 **Pattern Half Penny**, 1797, *obv.* GEORGIVS III D : G : REX. on broad rim, incuse letters, Bust of King to right, laureate, draped; *rev.* BRITANNIA on upper portion of broad rim, 1797 below, Britannia seated to left, holding olive branch in right hand, trident in left, SOHO beneath shield, plain edge, *brilliant and rare* 1 —do—

*** From the Yorke Moore collection.

562. 18.

562. 18.

Spink

460 **Proof of Irish Half Penny**, 1805, *obv.* GEORGIVS III D : G. REX., Bust of King to right, laureate, draped; *rev.* Harp, crowned, HIBERNIA above, 1805 below; **Farthing**, 1805, same type and legends, plain edges, *brilliant and rare originals* 2 — 17 | 10 .

*** From the Marshall collection.

SILVER.

Verity

461 **Pattern Crown**, 1817, by *W. Wyon*, same type and legends, and from the same dies as the Gold Piece (lot 457); *rev.* Three figures emblematical of England, Scotland and Ireland, &c., *brilliant and very rare* 1 — 6 | 10 .

Spink

462 **Pattern Crown**, 1817, by *W. Wyon*, same type and legends, and from the same dies as the Gold Piece (lot 458); *rev.* INCORRVPTA FIDES VERITASQVE., Shield of arms, crowned, as on Cromwell's Crown, *in brilliant condition and extremely rare* 1 — 17 | . .

*** From the Brice and Montagu (1888, lot 637, £27 10s.) collections.

Lincoln

463 **Pattern Crown**, by *Webb* and *Mills*, called *Mudies*, *obv.* GEORGIVS III DEI GRATIA., Bust of King to right, laureate, beneath J. M. D. T. W. F.; *rev.* no legend or date, four shields cruciformly arranged, with rose, shamrock, Hanoverian horse and thistle in the angles, in the centre St. George and Dragon within the garter, plain edge, *brilliant and rare* 1 — 2 | 2 .

*** From the Sharp collection.

—do—

464 **Pattern Shilling**, 1764, by *Tanner*, Bust to right, laureate, in armour; *rev.* Four shields cruciformly arranged, crowned, date 1764, legends as on Five Guineas (lot 440), plain edge, *brilliant and rare* 1 — 3 | 3 .

*** From the Montagu collection (1888, lot 647, £5 10s.).

—do—

465 **Pattern Shilling**, 1778, by *Yeo*, *obv.* Bust of king to right, laureate, in armour; *rev.* Four shields cruciformly arranged, crowned, date 1778, legends as on Five Guineas (lot 441), plain edge, *extremely fine and rare* 1 — 3 | 3

*** From the Wigan, Brice and Montagu (1888, lot 648, £6 6s.) collections.

Spink

466 **Pattern Shilling**, 1798 (*Dorrien and Magens*), *obv.* GEORGIVS III DEI GRATIA., Bust of king to right, laureate, in armour; *rev.* M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. 1798, Four shields of arms arranged in form of cross, a crown in each angle, *extra fine and very rare* 1 — 4 | 4 .

*** From the Brice and Montagu (1888, lot 652, £6 10s.) collections.

616. 10.

1	19	·	467	**Proof Shilling** and **Sixpence**, 1787, by *Pingo*, *obv.* GEORGIVS III &c., Bust to right, laureate, in armour; *rev.* Four shields cruciformly arranged, crown in each angle, date 1787, plain edges; **Proof Shilling**, 1817, usual type, plain edge, *all extremely fine and scarce* 3 *** The first two from the Montagu (1888) collection, the last from the Semple cabinet.	Stirk
1	16	·	468	**Pattern Penny**, 1797, by *Kuchler*, *obv.* GEORGIVS III D. G. REX., in small incuse letters on a broad rim, large bust of king to right, with long flowing hair curling below truncation; *rev.* Britannia seated to left, BRITANNIA on rim above, 1797 below in small incuse letters, plain edge, *extremely fine and rare* 1 *** From the Skaife collection.	Spink
3	12	6	469	**Pattern Penny**, 1797, by *Kuchler*, similar to last, but larger letters in legend, struck on a thinner blank, plain edge, *a very fine and original impression* 1 *** From the Brice (1881) and Bieber collections.	—do—
4	4	·	470	**Pattern Halfpenny**, 1795, by *Kuchler*, *obv.* similar to the Penny (lot 468), but with SOHO between ornaments on rim below bust; *rev.* Britannia seated on globe to left, BRITANNIA on rim above, 1795 in exergue below, plain edge, *extremely fine and rare* 1 *** From the Skaife collection.	—do—
2	12	·	471	**Pattern Halfpenny**, 1797, similar type and legends to Penny (lot 468), but with SOHO on rim below bust, *extremely fine and rare* 1 *** From the Skaife collection.	—do—
1	15	·	472	**Pattern for Guinea**, by *Kuchler*, 1798, *obv.* GEORGIVS. III., &c., incuse letters on broad rim, Bust to right laureate, *rev.* M.B.F. ET. H. REX., &c., spade-shaped shield crowned, 1798 below, plain edge; **Pattern Sixpence** (?), 1790, *obv.* G.R. in monogram crowned between laurel branches, *rev.* BRITANNIA, 1790, Britannia seated to left, plain edge, *rare, both very fine* 2	Weight

GEORGE IV.

1820-1830.

GOLD.

2	15	·	473	**Two Pound Piece**, 1823, by *Merlin* and *Pistrucci*, *obv.* Bust of king to left; *rev.* St. George and the Dragon, date 1823 in exergue, *fine* 1	Stirk

SILVER.

2	12	·	474	**Half Crowns** (3), first issue, 1820, *rev.* garnished shield crowned between thistle and shamrock, rose below between ANNO. 1820; second issue, 1823, 1824, square shield crowned within garter;	Spink

637. 15. 6

637. 15. 6

LOT 474—*continued.*

Shillings (3), second issue, 1824, square shield within garter; third issue, 1826 (2), *rev.* Lion on crown; **Sixpences** (3), first issue, 1821; second issue, 1824, third issue, 1829; **Maundy Set**, *mostly very fine* 13

PATTERNS AND PROOFS.

GOLD.

Bunning

475 **Pattern Five Pound Piece**, 1826, by *Wyon*, *obv.* GEORGIVS IV DEI GRATIA., bare head to left, 1826 below; *rev.* BRITANNIARVM REX FID: DEF:, shield of arms on mantle crowned, edge inscription ends ANNO. REGNI. SEPTIMO., *brilliant and rare* 1 — 7 15 .

Weight

476 **Pattern Two Pound Piece**, 1826, by *Wyon*, same type, legends and edge as the preceding Five Pounds, *brilliant and rare* 1 — 4 4 .

Lincoln

477 **Proof Sovereign**, 1821, by *Pistrucci*, *rev.* St. George and the Dragon, milled edge, *brilliant and rare* 1 — 2 . .

*** From the Bieber collection.

Spink

478 **Proof Sovereign**, 1825, by *Wyon*; *rev.* garnished shield of arms crowned, plain edge, *brilliant and rare* 1 — 2 14 .

*** From the Yorke Moore collection.

Sturt

479 **Proof Sovereign** and **Half Sovereign**, 1826, by *Wyon*, *rev.* square garnished shield crowned, milled edges, *in brilliant condition* 2 — 2 12 .

Weight

480 **Proof Half Sovereign**, 1821, by *Pistrucci*, *rev.* oval shield of arms crowned and garnished with rose, shamrock and thistle, ANNO. 1821 at sides, milled edge, *brilliant condition and rare* 1 — 3 3 .

*** From the Halliburton Young collection.

SILVER.

Verity

481 **Pattern Crown**, 1820, by *Mills* (generally called Whiteaves), *obv.* GEORGIVS IV DEI GRATIA., large bare head of king to left wearing collar and necktie, G: MILLS. F. in small raised letters on truncation, MDCCCXX. below; *rev.* BRITANNIARVM ET HAN: REX FIDEI DEFENSOR., Royal arms with supporters displayed within garter, lambrequins above, cap, &c., and below three pendant medallions with emblems of England, Scotland and Ireland, beneath PVB. BY. R. WHITEAVES. in small letters, plain edge, *brilliant and of excessive rarity with collar* 1 — 25 10 .

*** The Montagu specimen (1888 sale) realized £31 10s.

Spink

482 **Pattern Crown**, 1820, by *Mills* (generally called Whiteaves), same type, legends and edge as preceding Crown, but *without* collar and necktie, *in brilliant condition and very rare* 1 — 10 10 .

696. 3. 6

1	16	·	483	**Proof Crown**, 1821, by *Pistrucci*, *obv.* Bust to left laureate; *rev.* St. George and Dragon, 1821 in exergue, edge reading ANNO. REGNI. SECVNDO., *brilliant condition* 1	Dalton
3	12	6	484	**Pattern Crown**, 1826, by *Wyon*, bare head without wreath, 1826 below; *rev.* Shield of arms crowned and profusely ornamented, DIEV ET MON DROIT. on scroll below, edge inscription ends SEPTIMO., *brilliant and rare* 1	Weight
6	6	·	485	**Pattern Half Crown**, 1824, by *Wyon*, *obv.* GEORGIVS IV DEI GRATIA., Bust of king to left bare-headed, 1824 below; *rev.* BRITANNIARVM REX FID : DEF :, square shield garnished with scrolls and surmounted by helmet and crown, below band inscribed DIEV ET MON DROIT., plain edge, *brilliant and very rare* 1 *** From the Montagu (1888) sale (lot 695, £10).	Spink
2	2	·	486	**Proof Half Crown**, 1826, by *Wyon*, same type and legends as last, but date 1826, and edge milled; **Proof Shilling**, 1821, by *Pistrucci*, *rev.* garnished shield crowned between thistle and shamrock, rose below, between ANNO. 1821, *both brilliant* 2	Dalton
1	18	·	487	**Pattern Half Crown, Shilling** (?) and **Sixpence**, by *Milton*, 1799 (generally called Fullerton's), *obv.* GEORGIVS. P.S.C.D., 1799, Bust of the prince bare-headed, armoured and draped, hair long and tied behind, MILTON. below bust in small letters; *rev.* BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DVX., four crowned shields cruciformly arranged, Prince of Wales feathers in the angles, St. George within garter in centre, the Shilling and Sixpence bear the same legends as Half Crown, *all extremely fine* 3	Lincoln

WILLIAM IV.

1830-1837.

PATTERNS AND PROOFS.

GOLD.

4	6	·	488	**Pattern Two Pound Piece**, by *Wyon*, *obv.* GVLIELMVS IIII D : G : BRITANNIÆ : REX : F : D :, Bust of King to right, bare-headed; *rev.* Shield of arms displayed on mantle, crowned, within the collar of the garter with pendant George, ANNO. 1831 below, plain edge, *in brilliant condition and rare* 1	Verity
3	7	·	489	**Pattern Two Pound Piece**, 1831, by *Wyon*, same type, legends and edge as last, *equally brilliant and rare* 1	Lincoln

719. 11.

Rollin

490 **Pattern Sovereign**, 1830, *obv.* same type and legend as on the Two Pounds; *rev.* Garnished shield, crowned, ANNO. 1830 below, plain edge, *brilliant and rare* 1 — 2 19 .

*** From the Bieber collection.

Sturt

491 **Proof Sovereign** and **Half Sovereign**, 1831, type, legends and edges as last coin, but date 1831, *both brilliant* 2 — 2 8 .

SILVER.

Lincoln

492 **Pattern Crown**, 1831, by *Wyon*, *obv.* GVLIELMVS IIII D : G : BRITANNIAR : REX F : D :, Bust of King to right, bare-headed, W W in small raised letters on neck; *rev.* Shield of arms displayed on mantle, crowned, within collar of the Garter with pendant George, ANNO. 1831 below, plain edge, *brilliant and very rare* 1 — 11 10 .

Verity

493 **Pattern Crown**, 1834, by *Wyon*, same type, legends and edge as last Crown, but date 1834, *in brilliant condition, and extremely rare date* 1 — 15 15 .

*** From the Pixley and Johnson (1890, lot 105, £26) collections.

Lincoln

494 **Proof Half Crown, Shilling, Sixpence** and **Maundy Set** (the Threepence and Twopence not proofs), 1831; **Bronze Proofs, Penny, Halfpenny** and **Farthing**, date 1831, all with plain edges, *extremely fine* 10 — 2 6 .

Verity

495 **Proof Half Crown**, 1834, usual type, with W. W. in script letters, incuse, on neck, milled edge, *brilliant and extremely rare* 1 — 3 3 .

*** From the Pixley and Johnson collections.

—do—

496 **Proof Shilling** and **Sixpence**, 1834, usual type, milled edges, *brilliant, and very rare* 2 — 3 3 .

*** From the Pixley and Johnson collections.

VICTORIA.

1837-1901.

GOLD.

Weight

497 **Two Pound Piece**, 1887, Jubilee type, *very fine* 1 — 2 8 .

Sturt

498 Adelaide, **One Pound**, Crown in centre of a looped circle, 1852 below, GOVERNMENT ASSAY OFFICE ADELAIDE; *rev.* VALVE. ONE POVND in three lines within looped circle, WEIGHT 5 *dwts.*: 15 *grs.*: 22 *carats*, milled edge; **Sovereign** of Sydney mint, 1866; *obv.* Bust of the Queen to left, date 1866 below, SIDNEY MINT ONE SOVEREIGN, AVSTRALIA across centre, crown above, with laurel branches, *both very fine* 2 — 2 12 .

765. 15.

765. 15.

SILVER.

1	14	·	499	**Crown**, 1844, date in *small figures;* **Jubilee Crown**, 1887; **Four Shillings**, 1887, *all very fine, the first scarce; from the Holmes collection* 3
3	5	·	500	**Half Crowns** (17), 1846, 1874 to 1889 inclusive, *all in mint state* 17
2	9	·	501	**Florins** (17), 1849, 57, 58, 74 to 76, 78 to 81, 83 to 89, *all in mint state* 17
1	15	·	502	**Shillings** (22), 1855 (2), 1856 to 60, 1872, 74 to 76, 78, 80, 81, 83 to 89, *all in mint state* 22
1	·	·	503	**Sixpences** (21), 1853, 58 to 60, 64, 65, 74 to 76, 78 to 81, 83 to 89, *all in mint condition* 21
10	15	·	504	**Maundy Money** (208), a complete set from 1838 to 1889 inclusive, *all in mint condition, a valuable and interesting series* 208

PATTERNS AND PROOFS.

GOLD.

11	5	·	505	**Pattern Five Pound Piece**, 1839, by *W. Wyon, obv.* Bust of the queen to left, with ornamented diadem and fillet, W. WYON. R.A. in raised letters on neck; *rev.* DIRIGE DEVS GRESSVS MEOS., Queen as Una with the lion, wearing long cloak decorated with the Garter on shoulder, in exergue MDCCCXXXIX., and below, W. WYON. R.A., in small letters, edge inscription ends ANNO REGNI TERTIO, *brilliant and rare* 1
4	4	·	506	**Pattern Sovereign**, 1838, small head, with W.W. in sunk letters on neck, words in legends close together, 1838 below bust, with rose on either side; *rev.* Shield of arms, crowned within laurel branches, rose, shamrock and thistle below, plain edge, *brilliant and rare* 1 *** From the Montagu (1888) sale.
2	9	·	507	**Proof Sovereign** and **Half Sovereign**, 1839, usual types, the former with W.W. in raised letters on neck, plain edges, *both brilliant* 2
3	3		508	**Proof Sovereign** and **Half Sovereign**, 1853, usual types, the Sovereign with W.W. in sunk letters on neck, milled edges, *both brilliant and rare* 2 *** From the Montagu (1888) sale.
2	6	·	509	**Proof Sovereign**, 1871, with W.W. in raised letters on neck; *rev.* St. George and dragon, date 1871 in exergue, B.P. in small letters to right of date, plain edge, *brilliant and rare* 1 *** From the Johnson collection.

810. —.

£10. —.

SILVER.

Spink

510 **Pattern Crown**, 1839, *obv.* VICTORIA DEI GRATIA., large head of the queen to left, with ornamented diadem and fillet, W. WYON. in raised letters on neck, date 1839 below; *rev.* Royal arms, crowned, between laurel branches, rose, shamrock and thistle conjoined below; plain edge, *extremely fine and rare* 1 — £3

Wright

511 **Pattern Crown**, 1839, same type and legends, &c. as last, *extremely fine, but slightly scratched on obv.* 1 — £2 8

Verity

512 **Pattern Gothic Crown**, 1847, *obv.* Bust of the queen, crowned, wearing a bodice ornamented with roses, thistles and shamrocks; *rev.* four crowned shields of arms arranged in form of a cross, with roses, shamrock and thistle in angles, plain edge, *very fine and rare* 1 — £1 9

Dalton

513 **Pattern Gothic Crown**, 1847, same type and legends as last, but with edge inscribed DECVS. &c. ANNO REGNI VNDECIMO, *extremely fine* 1 — £1

— do —

514 **Pattern Gothic Crown**, 1853, same type as last but date 1853, and edge inscription ends DECIMO . SEPTIMO . *in brilliant condition and very rare* 1 — £3 16

*** From the Johnson collection.

Wright

515 **Proof Half Crown, Shilling, Sixpence, Britannia Fourpence,** and **Maundy Set,** all dated 1839, plain edges, *all in brilliant condition* 8 — £1 13

Hall

516 **Proof Half Crown, Shilling** and **Sixpence**, 1839, same type and legends as last, *all brilliant* 3 — £1 1

Dalton

517 **Proof Half Crown**, 1853, usual type, without letters on neck; **Proof Gothic Florin**, 1853, both with milled edges, *brilliant and rare* 2 — £2 12

Wilcox

518 **Proof Half Crown** and **Sixpence**, 1853, usual types, milled edges, *both extremely fine* 2 — £1 1

Verity

519 **Pattern Centum**, 1848, *obv.* VICTORIA REGINA., bust of queen to left, laureate, W. W. in raised letters on neck, date 1848 below bust; *rev.* ONE CENTVM. between two oak branches tied to a trident, above 100 MILLES, below ONE TENTH OF A POVND., plain edge, *brilliant and rare* 1 — £2 16

*** From the Chetwynd, Brice and Montagu (1888) collections.

— do —

520 **Pattern Florin**, 1848, *obv.* same type as last; *rev.* ONE FLORIN ONE TENTH OF A POVND., royal cypher V. R. entwined with rose, shamrock and thistle, and below, the Prince of Wales' plumes and motto, the whole within an ornamented tressure of four crosses, plain edge, *brilliant and rare* 1 — £2 12

*** From the Halliburton Young and Montagu (1888) collections.

£33. 8

833. 8.

2	12	·	521	**Pattern Decade**, 1848, *obv.* bust of the queen, laureate as last; *rev.* ONE DECADE, ONE TENTH OF A POVND., type as last, V. R. entwined, &c., plain edge, *brilliant and rare* 1 *** From the Halliburton Young and Bieber collections.
3	3	·	522	**Pattern Centum**, 1848, *obv.* bust of queen, laureate as last; *rev.* ONE CENTVM ONE TENTH OF A POVND., V. R. entwined, &c., plain edge, *in brilliant state and rare* 1 *** From the Johnson collection.
2	16	·	523	**Pattern Decade**, 1848, *obv.* plain filleted head of the queen to left, 1848 below; *rev.* ONE DECADE between two oak branches tied to a trident, above, 100 MILLES, below, ONE TENTH OF A POVND., plain edge, *in perfect condition and rare* 1 *** From the Halliburton Young and Bieber collections.
2	16	·	524	**Pattern Florin**, 1848, *obv.* bust of queen as on last, 1848 below; *rev.* ONE FLORIN TWO SHILLINGS., V. R. entwined, &c., plain edge, *brilliant and rare* 1 *** From the Montagu (1888) sale.
2	8	·	525	**Pattern Dime**, 1848, *obv.* same as last; *rev.* ONE DIME ONE TENTH OF A POVND., four crowned shields cruciformly arranged, rose in centre, roses, thistle and shamrock in angles, plain edge, *brilliant and rare* 1 *** From the J. K. Ford and Montagu (1888) collections.
3	3	·	526	**Pattern Decade**, 1848, *obv.* bust of the queen to left, crowned, ornamented bodice, date 1848, after REGINA; *rev.* ONE DECADE ONE TENTH OF A POVND., V. R. entwined, &c., plain edge, *brilliant and rare* 1 *** From the Halliburton Young and Bieber collections.
	18	·	527	**Pattern Florin**, 1848 (Gothic type), *obv.* same as on preceding coin; *rev.* four shields cruciformly arranged, rose in centre, roses, thistle and shamrock in angles, ONE FLORIN ONE TENTH OF A POVND., *brilliant condition and scarce* 1
1	10	·	528	**Pattern Penny**, by *Moore*, 1860, *obv.* VICTORIA QVEEN., Bust of the queen laureate to left, within beaded circle, 1860 below; *rev.* Britannia seated to left, trident in right hand, olive branch in left, above GREAT BRITAIN, below ONE PENNY, plain edge, *extremely fine and rare* 1 *** This and the next two lots are from the Bieber collection.
1	13	·	529	**Pattern Penny**, by *Moore*, 1860, *obv.* same as last; *rev.* Britannia seated to right, holding trident and laurel branch, around GREAT BRITAIN AND IRELAND. 1D., *extremely fine and rare* 1
1	11	·	530	**Pattern Penny**, by *Moore*, 1860, *obv.* as preceding; *rev.* as last, but legend ONE PENNY 1860., incuse letters, plain edge, *very fine and rare* 1

855. 18.

85-5-18.

Stoner

COPPER.

531 **Bronzed Proof Penny, Halfpenny** and **Farthing**, 1839, usual type; **Copper Proofs of Manx Penny, Halfpenny** and **Farthing**, 1839, *all with plain edges and in perfect state* 6 — 2 10 0

BANK TOKENS, &c.

Verity

SILVER.

532 **Pattern Dollar**, 1804, by *Kuchler*, *obv.* GEORGIVS III. DEI GRATIA., Bust of the king to right laureate, draped, ∴ C.H.K. on neck, in small letters; *rev.* BRITANNIARVM REX FIDEI DEFENSOR., square shield within garter crowned, dividing date 1804, DOLLAR under shield, struck on a Spanish Dollar, part of original edge visible; **Proof Bank of Ireland Six Shillings**, *obv.* similar to preceding, with C.H.K. on neck, *rev.* BANK OF IRELAND TOKEN., Hibernia seated to left holding a palm branch in right hand, left arm resting on harp, letter K behind, 1804 in exergue, SIX SHILLINGS below, *both in brilliant condition, the first rare* 2 — 2 4 0

Baldwin

533 **Pattern Bank of England Five Shilling and Sixpence**, 1811, by *Philp*, *obv.* GEORGIVS III, &c., Bust of king to left with short hair, draped, two mullets of five points on neck; *rev.* Britannia seated to left, holding lance in right hand, left arm resting on shield, around BANK OF ENGLAND TOKEN., in exergue FIVE SHILLINGS & SIXPENCE 1811 in three lines, plain edge, *gilt, in brilliant condition and rare* 1 — 3 5 0

*** From the Skaife collection.

Lambert

534 **Bank of England Dollar**, 1804, by *Kuchler*, Bust of king to right; *rev.* Britannia seated to left within oval border inscribed, FIVE SHILLINGS DOLLAR, crown above, 1804 below; **Proof Three Shillings** and **One Shilling** and **Sixpence**, 1811, first issue, small bust in armour; **Proof of One Shilling** and **Sixpence**, 1812, second issue, with large bust; **Tenpence** (*Irish*), 1805; Devon, **Shilling Token**; Guernsey, *copper*, **Two** and **One Double**, 1885, 1889, *the proofs extremely fine* 8 — 1 14 0

ISLE OF MAN.

Stoner

535 **Proof**, *in silver*, **of Penny**, 1733, *obv.* the Stanley crest above cap of maintenance; SANS . CHANGER . above, 1733 below; *rev.* Triune, with I.D. and I for mark of value, QVOCVNQVE . ICERIS . STABIT., plain rounded edge, *very fine and rare* 1 — 3 16 0

Verity

536 **Proof**, *in silver*, **of Halfpenny**, same type as preceding Penny, but with ½ for mark of value, *very fine and rare* 1 — 2 10 0

871. 17.

871.17.

AMERICA.

13 · · 537 **Proof**, *in tin*, **of the Pattern Cent** of 1792, *obv.* LIBERTY . PARENT OF SCIENCE & INDVSTRY., Bust of Liberty bare-headed to right; *rev.* VNITED STATES OF AMERICA. G.W. PT (George Washington President), ONE CENT within dotted circle surrounded by wreath of laurel (*for a pattern copper cent varying from above, see "Dickeson," pl.* XIII, *fig.* 7), *very fine and extremely rare*; **New England Shilling**, *obv.* Pine tree within dotted circle, MASATHVSETS. IN.; *rev.* NEW ENGLAND : AN : DOM., 1652. XII. in two lines in centre, within beaded circle, *fine* 2

Lincoln

VARIOUS.

2 15 · 538 *Gold.* **Forty Francs**, Napoleon I, AN 13; **Ducat**, George Louis Duke of Brunswick, &c., 1714; **Dollars**, John V of Portugal, 1729; Ferdinand VI of Spain, 1758; United States of America, 1849, *some fine* 5

Spink

1 2 · 539 *Silver.* **Dollar**, issued in the Soudan by the Dervishes under the Mahdi; Siamese **Bullet Money**; Sultan of Pahong (Malay Peninsula), three very curious coins, *in lead* (Native issue), square, with dish shape centres, native inscription, &c. on borders, largest size 3 inches diameter, second size 1½ inches, third size 1 inch, *very rare* 5

Weight

CORONATION MEDALS.

GOLD.

24 10 · 540 **Charles II**, 1651, Coronation at Scone, in Scotland, *obv.* CAROLVS 2. D.G. SCO. ANG. FRA. &c., HI. REX. FI. DE. COR. I. JA. SCON. 1651, Bust of king to right, crowned, hair long, wearing collar of the Garter; *rev.* NEMO. ME. IMPUNE. LACESSET., Lion rampant, bearing thistle with three heads, *cast and chased, very fine and very rare* 1

Spink

13 · · 541 **Charles II**, 1661, by *Simon*, *obv.* CAROLVS. II. D.G. ANG. SCO. FR. ET. HI. REX., Bust of king to right, crowned, long hair, wearing royal robes, T.S. on truncation; *rev.* EVERSO. MISSVS. SVCCVRRERE. SECLO. XXIII. APR. 1661, Victory crowning king, who is seated in chair of state, *very fine and rare* 1

*** From the Bale collection.

Rollin

4 1 · 542 **George IV**, 1821, by *Pistrucci*, *obv.* GEORGIVS IIII D.G. BRITANNIARVM REX F.D., Bust of king to left in high relief; *rev.* PROPRIO IAM IVRE ANIMO PATERNO., Victory crowning the king who is seated in chair of state, three figures in front representing England, Scotland and Ireland, in exergue INAVGVRATVS DIE IVLII. XIX ANNO. MDCCCXXI in three lines, *extremely fine* 1

*** From the Bale collection.

Lincoln

930.5.

930. 5.

Lincoln

543 **William IV** and **Adelaide**, 1831, by *W. Wyon*, *obv.* WILLIAM THE FOVRTH CROWNED SEP : 8. 1831., Bust of king to right, W. WYON. S in small letters under bust; *rev.* ADELAIDE. QVEEN CONSORT. CROWNED SEP : 8 1831., Bust of Queen to right, W. WYON. S in small letters under bust, *extremely fine* 1 — 4 .

*** From the Henderson collection.

SILVER.

Weight

544 **James I**, *obv.* Bust of king to right, laureatē, in armour; *rev.* Lion rampant, crowned, bearing in right paw a beacon with fire, and in his left a wheat sheaf. **Charles I** (English), 1626, by *Briot*, *obv.* Bust of king to right, crowned, wearing his coronation robe, his neck encircled with a ruff; *rev.* Arm issuing from a cloud, holding sword; Another, for Scotland, 1633, *obv.* Bust of king to left, crowned, *rev.* Large thistle in centre. **Charles II**, as on the Gold Piece (lot 541). **James II**, usual type. **Mary**, *rev.* O. DEA. CERTE., Queen seated by mountain, *some fine* 6 — 2 12 .

—do— 545 Others of **William and Mary**, 1689; **Anne**, 1702; **George I**, 1714; **George II**, 1727; **Caroline**, 1727, *all fine* 5 — 1 3

—do— 546 Others of **George III**, 1761; **George IV**, 1821; **William IV and Adelaide**, 1831; **Victoria**, 1838, *all very fine* 4 — 19

MEDALS (Various).

SILVER.

—do— 547 **Charles I**, 1643, by *Rawlins*, *obv.* bust of King to right, laureate, love lock, in armour and mantle, R under bust; *rev.* Sword and olive branch crossed between C.R. both crowned, legend, IN. VTRVMQVE. PARATVS., date 1643 in exergue; another, similar bust, by *N. Briot*, B under bust; *rev.* Three crowns united by a cord, inscription VNITÆ INVICTÆ., *m. m.* rose; **Jetton on Birth**, 1630; **Jetton on Marriage**; others of **George I** and **Anne**, *some very fine* 6 — 1 15 .

—do— 548 **Baron Inchiquin**, 1646 (*var. of Med. Ill. vol. I, p.* 324, *no.* 161), *obv.* bust in armour to left; *rev.* 1646, HON : D : MOR : BAR. DINCHINQVIN. D. PRÆSES. PROV. MOMONIE. ÆT. 30., in six lines, *cast and chased, fine and rare*; another of **George III**, *rev.* FELICITAS. BRITANNIE., in exergue, INEVNTE. REGNO OCT. XXV. MDCCLX., *fine* 2 — 5 5 .

Wilcox

549 **Emperor of Germany** and **Prince Bismark**, 1894 (3), *obv.* WILHELM II. DEVTSSCHER. KAISER KG. V. FR., Bust of Emperor to right, wearing helmet and uniform, 1894 behind head; *rev.* OTTO F. BISMARCK HERZS. V. LAVENBVRG., Bust to right, bare-headed, in uniform, *all in brilliant proof state* 3 — 14 .

946. 13.

946. 13.

WAR MEDALS, &c.

GOLD.

16 . . 550 **Medal for Egypt**, 1801, *largest size*, conferred by the Sultan Selim III upon the Officers of the British Army and Navy who served in Egypt during the French Occupation; *obv.* a crescent and star of eight points, surrounded by ornamental border; *rev.* The Sultan's cypher within ornamental border in which is introduced the date 1801. The medal is suspended by a small chain and hook, weighs over one ounce of standard gold, *in brilliant condition and very rare* 1

*** From the Greg collection, 1887.

13 10 . 551 Another, *medium size*, same type as last, conferred on Field Officers of the Army and Captains, R.N., *in brilliant condition and very rare* 1

*** From the Ducie collection, 1888.

9 10 . 552 Another, *small size*, same type as preceding, conferred on Captains and Subalterns of the Army, and Lieutenants, R.N., *extremely fine and rare, slightly bent* 1

SILVER.

1 8 . 553 **Trafalgar**, by *Kuchler*, *obv.* bust of Lord Nelson in high relief; *rev.* the Battle of Trafalgar, Oct. 21, 1805, ENGLAND EXPECTS EVERY MAN WILL DO HIS DVTY., *very fine and rare* 1

2 3 554 **Proof of the Indian Mutiny Medal**, *in glass case*, with four bars, Delhi, Defence of Lucknow, Lucknow, and Central India, *in morocco case* 1

ROMAN.

(THE TWELVE CAESARS.)

GOLD.

6 5 . 555 **Julius Caesar** and **Octavius** (*Cohen, no.* 2), *obv.* C CAESAR . DICT . PERP . PON . MAX ., head of Julius to right, laureate; *rev.* C . CAESAR . COS . PONT . AVG ., head of Octavius, bare, to right, *fine for this extremely rare piece* 1

3 . . 556 **Augustus** (*Cohen, no.* 299), *obv.* CAESAR . AVGVSTVS . DIVI . F . PATER . PATRIAE ., head to right, laureate; *rev.* TI . CAESAR . AVG . &c ., Tiberius in a large quadriga to right, holding branch of laurel and sceptre, *very fine* 1

3 . . 557 **Tiberius** (*Cohen, no.* 15), *obv.* TI . CAESAR . DIVI . AVG . F . AVGVSTVS ., head to right, laureate; *rev.* Livia seated to right holding sceptre and a flower, *extremely fine* 1

1001. 9.

1001. 9.

Verity

Spink

Verity

—do—

—do—

Knight

Lincoln

—do—

—do—

Lambert

Farr

Knight

558	**Caligula** (*Cohen, no.* 20), *obv.* C . CAESAR . AVG . PON . M . TR . POT . III . COS . III ., head to right, laureate ; *rev.* S . P . Q . R . P . P . OB . C . S ., within oak wreath, *fine for issue and very rare* 1	4	· ·
559	**Claudius** (*Cohen, no.* 50), *obv.* TI . CLAVD . CAESAR . AVG . P . M . TRP . VI . IMP . XI ., head to right, laureate ; *rev.* PACI . AVGVSTAE ., Peace standing to right, serpent in front, *fine* 1	3	5 ·
560	**Nero** (*Cohen, no.* 221), *obv.* NERO . CAESAR . AVG . IMP ., bare head to right ; *rev.* PONTIF . MAX . TRP . VIII . COS . IIII . P . P EX . S . C ., Rome standing to left, in military dress, foot upon a cuirass, &c., *very well preserved* 1	1	16 ·
561	**Galba** (*Cohen, no.* 286), *obv.* IMP SER GALBA AVG ., bare head to right ; *rev.* SP QR OB CS ., within oak wreath, *very well preserved and rare* 1	2	18 ·
562	**Otho** (*Cohen, no.* 16), *obv.* IMP M OTHO CAESAR AVG TR P ., bare head to right ; *rev.* SECVRITAS P R ., Security standing to left, holding crown and sceptre, *very well preserved and extremely rare* 1	5	5 ·
563	**Vitellius** (*Cohen, no.* 19), *obv.* A VITELLIVS GERMAN IMP TRP ., bare head to right ; *rev.* CONCORDIA ., Concordia seated holding horn of abundance, *well preserved and very rare* 1	3	5 ·
564	**Vespasian** (*Cohen, no.* 549), *obv.* IMP CAESAR VESPASIANVS AUG., Bust to right, laureate ; *rev.* TR POT X COS VIIII., Ceres seated to left, holding a torch and poppy, *fine* 1	2	12 ·
565	**Titus** (*Cohen, no.* 317), *obv.* TITVS CAES. VESPASIAN AVG PM., Head to left, laureate ; *rev.* TRP IX IMP XV COS VIII P P., Curule chair, with crown above, *very fine* 1	4	6 ·
566	**Domitian** (*Cohen, no.* 29), *obv.* CAESAR AVG F DOMITIANVS., Head to right, laureate ; *rev.* CERES AVGVST., Ceres standing to left, holding torch, &c., *very fine* 1	4	14 ·

COIN CABINETS.

567	Mahogany Cabinet, by *Turton*, made to fit into a safe (outside not polished), contains 84 trays, in two tiers, beautifully finished and pierced in various sized holes, lined with crimson and blue cloth, engraved ivory knobs, brass name plates (cost £23 10s.) *22 in. high, 20½ in. wide, 16 in. deep*	15	· ·
568	Spanish Mahogany Cabinet, with folding doors, contains 19 trays, pierced in various sizes, lined with cloth *12 in. high, 13 in. wide, 10¾ in. deep*	4	6
569	Amboyna-wood Cabinet, contains 15 trays, pierced in various sizes, cloth lined *7¾ in. square*	1	2 ·

1053. 18.

	5	570	Handsome Morocco Case, made to hold a set of Roman Gold Coins (the Twelve Cæsars), plush lined, &c. Cases for mint proof sets of William IV and Victoria 3	Grudman

NUMISMATIC BOOKS.

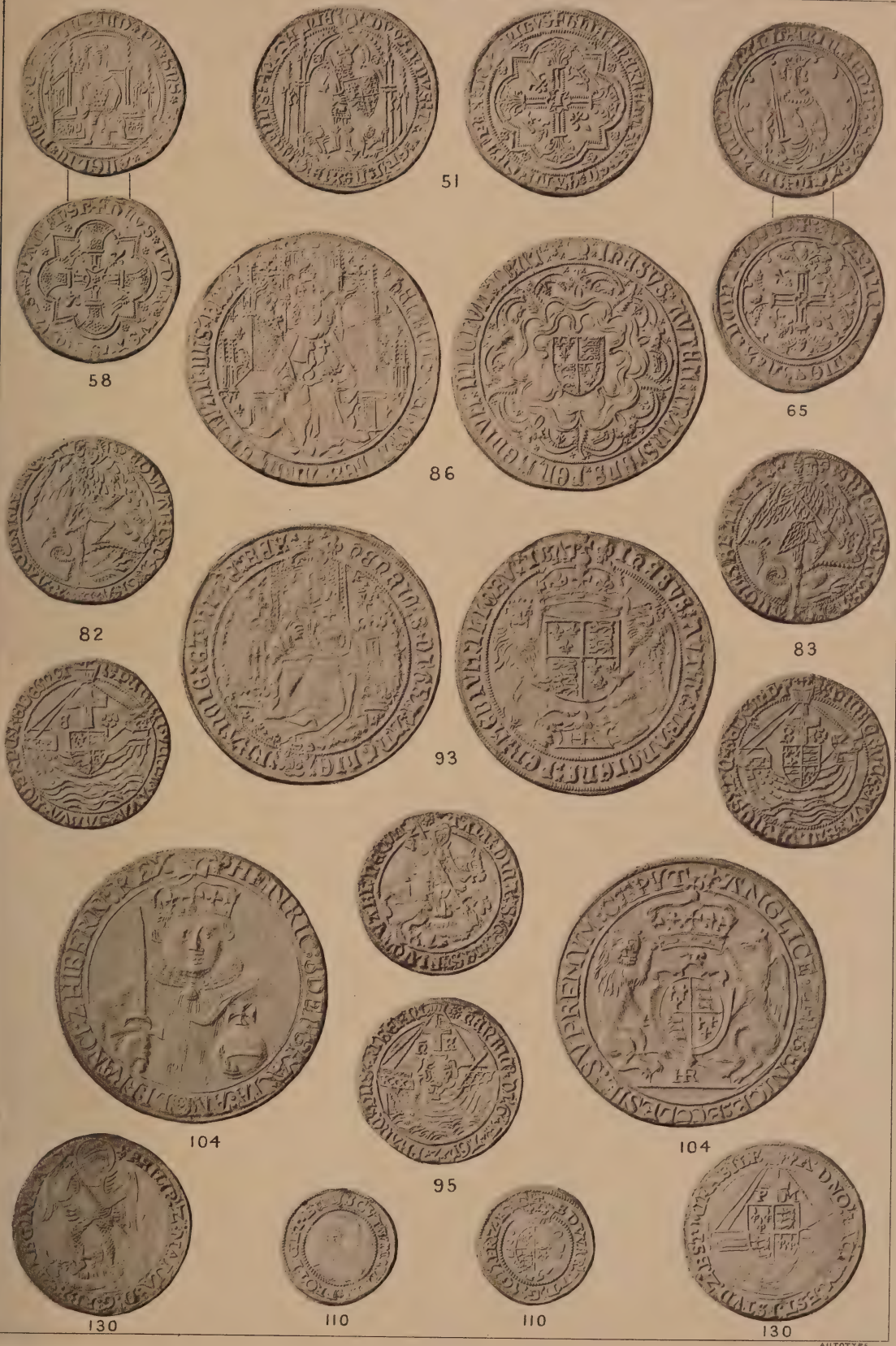
	8	571	Henfrey (H. W.) Numismata Cromwelliana, Coins, Medals and Seals of Oliver Cromwell, 8 *autotype plates* 1887	Quaritch
	10	572	Ainslie (General) Illustrations of the Anglo-French Coinage, *numerous plates*, 1 vol. 1830	Lambert
5	5	573	Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, third edition, 3 vol. *including vol. of plates, Mr. Brice's copy* 1840	Wilcox
	9	574	Martin Folkes, A Table of English Coins, *plates and additional, antique leather bound* 1845	Walters
	13	575	Hawkins (E.) The Silver Coins of England, second edition, *illustrated, half morocco* 1876	Baldwin
1	9	576	Kenyon, The Gold Coins of England, *illustrated, half morocco* 1884	Pinder
	14	577	Carter, Medals of the British Army, *numerous plates in facsimile*, 3 vol. 1861	Quaritch
	4	578	Henfrey, Guide to English Coins, *illustrated* 1870	Baldwin
	5	579	Humphrey, Coin Collector's Manual, *illustrated*, 2 vol. 1875	—do—
1	11	580	Catalogues of the Bergne, Yorke-Moore, Lake Price, Lord Hastings, Rolfe, J. Halliburton Young and other sales, *priced and named*, 1 vol. *half bound*, 1873 to 1882	Pinder
		581	Catalogues of the Marsham, Bieber, Montagu (2), Sharp, and many others, *priced and named* *a parcel*	Sacred
1		582	Catalogues of the Montagu, Webb, Richardson, Clarke, Rostron and Brigg sales, *priced and named* *a parcel*	Wright

£ 1066. 11.

END OF SALE.

Dryden Press: J. Davy and Sons, 137, Long Acre, London, W.C.

Total of Sale £ 4475. 14. 0



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AUTOTYPE.

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AUTOTYPE

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AUTOTYPE.

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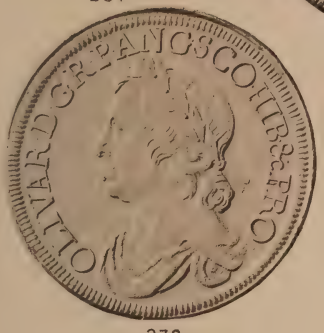

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